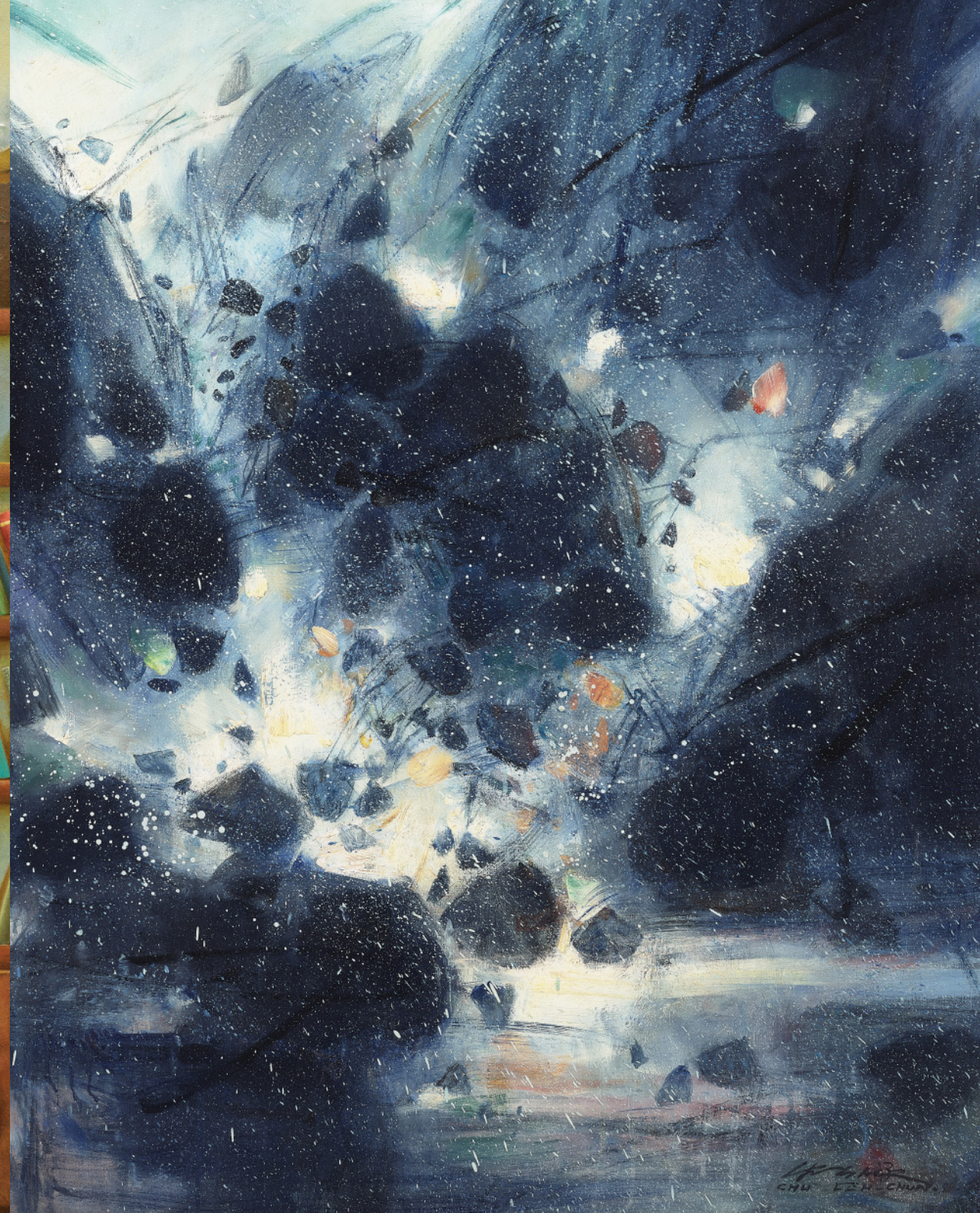




CHRISTIE'S 佳士得

20  
21 CENTURY

SHANGHAI | 3 APRIL 2025  
上海 | 2025年4月3日



COVER: (Detail) Lot 829, Zao Wou-Ki, *Zitterlein*, Painted in 1956.  
© 2025 Artists Rights Society (ARS), New York / ProLitteris, Zurich  
THIS PAGE: (Detail) Lot 839, Chen Ke, *Yesterday's Me, Tomorrow's You*, Painted in 2012.  
OPPOSITE PAGE: (Detail) Lot 827, Chu Teh-Chun, *Explosion celeste*, Painted in 1986.  
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OPPOSITE PAGE: (Detail) Lot 838, Yayoi Kusama, *Sunflower*, Painted in 1987. © YAYOI KUSAMA  
THIS PAGE: (Detail) Lot 811, Wang Xingwei, *Untitled (flowerpot)*, Painted in 2009. © Wang Xingwei Studio



THIS PAGE: Lot 812, Ronald Ventura, *Wild Out*, Painted in 2018. © Ronald Ventura  
 OPPOSITE PAGE: Lot 805, Jonas Wood, *DKG NPP #2*, Executed in 2017. © Jonas Wood

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CHRISTIE'S

佳士得上海二十及二十一世纪晚间拍卖  
佳士得上海二十及二十一世纪晚间拍卖 (II)

CHRISTIE'S SHANGHAI  
20TH/21ST CENTURY EVENING SALE  
CHRISTIE'S SHANGHAI  
20TH/21ST CENTURY EVENING SALE (II)

星期四 2025年4月3日  
THURSDAY, 3 APRIL 2025

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# 20/21 CENTURY

## 拍卖 AUCTIONS

佳士得上海 二十及二十一世纪 晚间拍卖  
Christie's Shanghai 20th/21st Century Evening Sale  
佳士得上海 二十及二十一世纪晚间拍卖 (II)  
Christie's Shanghai 20th/21st Century Evening Sale (II)

2025年4月3日 (星期四) · Thursday, 3 April 2025  
下午6时 (拍卖编号 23983, 拍卖品编号 801-853) · 6.00pm (Sale 23983, Lots 801-853)

地点: 上海, 佳士得上海艺术空间  
Location: SHANGHAI, Christie's Shanghai Art Space

## 预览 VIEWING

上海, 佳士得上海艺术空间  
SHANGHAI, Christie's Shanghai Art Space

2025年4月2至3日 (星期三至四) · Wednesday - Thursday, 2-3 April 2025

## 重要说明 IMPORTANT NOTES

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Scan to view the Conditions of Sale

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20TH / 21ST CENTURY EVENING SALE  
 SHANGHAI

OPPOSITE PAGE: (Detail) Lot 825, Kazuo Shiraga, *Outo Shoukou*, Painted in 1966.



▼801 **GEORGE ROUY**

**乔治·罗伊**

(B. 1994)

***Chaos of Love***

signed with artist's initials and dated 'GR 18' (bottom side)  
acrylic on canvas  
75 x 65 cm. (29½ x 25⅝ in.)  
Painted in 2018

**CNY30,000-50,000**  
*US\$4,200-7,000*

**PROVENANCE**

PM/AM Gallery, London  
Private collection  
Acquired from the above by the present owner

**EXHIBITED**

London, PM/AM Gallery, 01, 28 September - 7 October 2018

**混沌的爱情**

压克力 画布  
2018年作  
款识: GR 18 (底沿)

**来源**

伦敦 PM/AM画廊  
私人收藏  
现藏者购自上述来源

**展览**

2018年9月28日-10月7日 [ 01 ] 伦敦 PM/AM画廊





▼802 **ATSUSHI KAGA**  
**加贺温**

(B. 1978)

**After One Year**

signed, dated and titled 'After one year Atsushi 2022' (on the reverse)  
acrylic and imitation gold leaf on canvas  
162 x 130 cm. (63¾ x 51⅞ in.)  
Painted in 2022

**CNY500,000-800,000**  
*US\$70,000-110,000*

**PROVENANCE**

Maho Kubota Gallery, Tokyo  
Acquired from the above by the present owner

**EXHIBITED**

Tokyo, Maho Kubota Gallery, Summer Show,  
24 June - 30 July 2022

**一年后**

亚克力 仿金箔 画布  
2022年作  
款识: After one year Atsushi 2022 (画背)

**来源**

东京 Maho Kubota画廊  
现藏者购自上述画廊

**展览**

2022年6月24日-7月30日 [夏季展览] 东京 Maho Kubota画廊



▼803 **LIU YE**  
**刘野**

(B. 1964)

***Young Girl and Lacoste***

signed '©LIU YE' (lower left)  
acrylic on canvas  
60 x 50 cm. (23<sup>7</sup>/<sub>8</sub> x 19<sup>5</sup>/<sub>8</sub> in.)  
Painted in 2005

**CNY1,800,000-2,800,000**  
*US\$260,000-390,000*

**PROVENANCE**

Lacoste 1212 Charity Ball, Shanghai Art Museum, 2005  
Private collection (acquired at the above sale)  
Sotheby's Hong Kong, 5 October 2008, lot 318  
Acquired at the above sale by the present owner

**EXHIBITED**

Shanghai, Shanghai Art Museum, Lacoste 1212 Charity Ball,  
2005.

**小女孩与Lacoste**

压克力 画布  
2005年作  
款识: ©LIU YE (左下)

**来源**

2005年 上海美术馆 Lacoste 1212慈善展会  
私人收藏 (购自上述拍卖)  
2008年10月5日 香港 苏富比 编号318  
现藏者购自上述拍卖

**展览**

2005年 [ Lacoste 1212慈善展会 ] 上海 上海美术馆



▼804 **TSCHABALALA SELF**  
**莎芭拉拉·塞尔弗**

(B. 1990)

**Partners**

oil, acrylic, charcoal, paper and fabric on canvas  
91.2 x 76.2 cm. (35.9 x 30 in.)  
Executed in 2016

**CNY300,000-500,000**  
**US\$42,000-70,000**

**PROVENANCE**

T293, Naples  
Private collection  
Sotheby's Hong Kong, 20 April 2021, lot 503  
Acquired at the above sale by the present owner

**EXHIBITED**

London, Parasol Unit Foundation for Contemporary Art,  
Tschabalala Self, 17 January - 12 March 2017.

**LITERATURE**

Tschabalala Self, exh. cat., London, Parasol Unit Foundation  
for Contemporary Art, 2017 (illustrated, p. 62-63, listed,  
p.83).

**伴侣**

油彩 压克力 炭笔 纸本 布 画布  
2016年作

**来源**

那不勒斯 T293画廊  
私人收藏  
2021年4月20日 香港 苏富比 编号503  
现藏者购自上述拍卖

**展览**

2017年1月17日-3月12日「莎芭拉拉·塞尔弗」伦敦  
Parasol Unit当代艺术基金会

**出版**

2017年《莎芭拉拉·塞尔弗》展览图录 伦敦  
Parasol Unit当代艺术基金会 (图版, 第62-63页; 著录, 第83页)



▼805 JONAS WOOD  
乔纳斯·伍德

(B. 1977)

**DKG NPP #2**

signed and dated twice, titled 'JBRW 2017 DKG NPP #2  
JBRW 2017' (on the overlap)  
screenprint, oil and acrylic on canvas  
203.2 x 157.5 cm. (80 x 62 in.)  
Executed in 2017

CNY2,200,000-3,200,000  
US\$310,000-440,000

**PROVENANCE**

David Kordansky Gallery, Los Angeles  
Acquired from the above by the present owner

丝网印刷 油彩 压克力 画布  
2017年作  
款识: JBRW 2017 DKG NPP #2 JBRW 2017 (画布翻折处)

**来源**

洛杉矶 大卫·科丹斯基画廊  
现藏者购自上述画廊



▼806 FAN YANG-TSUNG  
范扬宗

(B. 1982)

*After the Rain, the Sky Clears Up  
(View from Within 1-9)*

signed, signed in Chinese and dated 'Fan Yang Tsung 2011'  
(on the reverse)  
acrylic on canvas  
135 x 110 cm. (53½ x 43¼ in.)  
Painted in 2011

CNY150,000-220,000  
US\$21,000-31,000

**PROVENANCE**

AKI Gallery, Taipei  
Acquired from the above by the present owner

**EXHIBITED**

Taipei, AKI Gallery, Towards a Dreamy and Glittery Place,  
11 June - 3 July 2011.

雨过天晴（车内系列1-9）

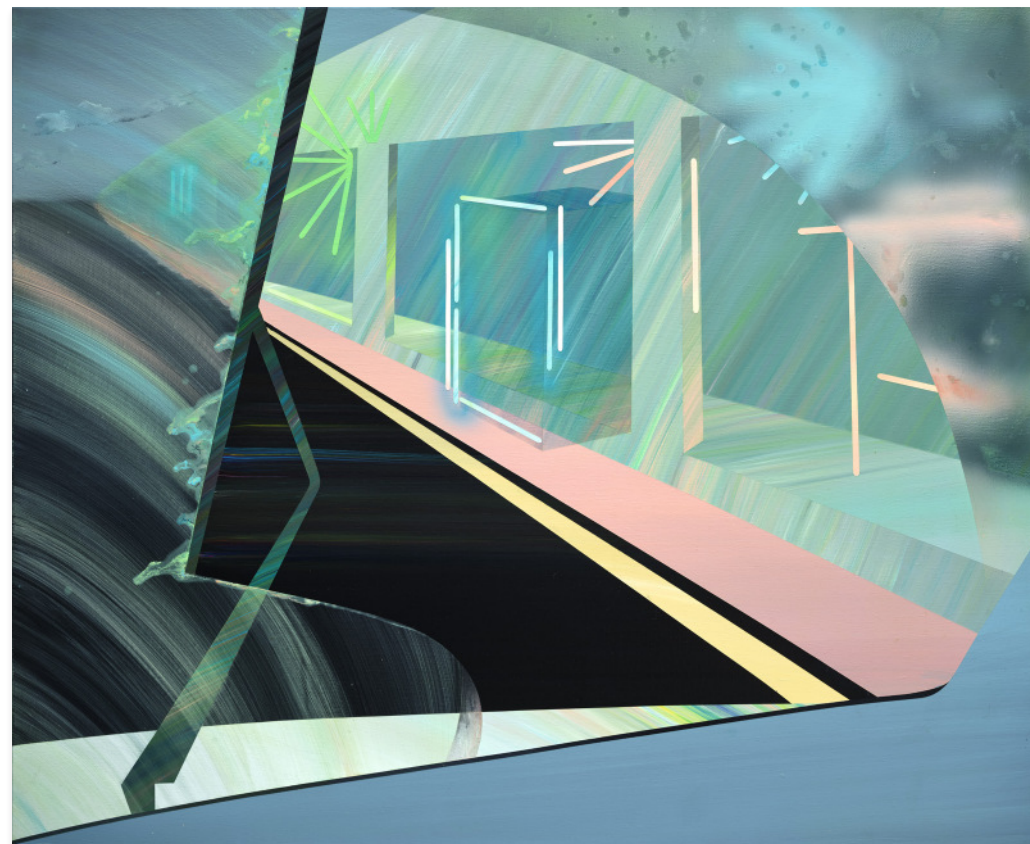
压克力 画布  
2011年作  
款识: 范扬宗 Fan Yang Tsung 2011 (画背)

**来源**

台北 也趣艺廊  
现藏者购自上述画廊

**展览**

2011年6月11日-7月3日「前往迷离闪烁的地方」台北 也趣艺廊



▼807 HILARY PECIS  
希拉里·佩西斯

(B. 1979)

*Tea Parlor*

signed, dated and titled 'Hilary Pecis 2020 "Tea Parlor"'  
(on the reverse)  
acrylic on canvas  
137 x 112 cm. (53<sup>7</sup>/<sub>8</sub> x 44<sup>1</sup>/<sub>8</sub> in.)  
Painted in 2020

CNY1,500,000-2,500,000  
US\$210,000-350,000

**PROVENANCE**

Spurs Gallery, Beijing  
Acquired from the above by the present owner

**EXHIBITED**

Beijing, Spurs Gallery, Hilary Pecis: Delivered by the Foehn  
Winds, 21 November - 27 December 2020.  
Qingdao, TAG Art Museum, Orbiting, 12 August -  
10 December 2023.

茶饼店

压克力 画布  
2020年作  
款识: Hilary Pecis 2020 "Tea Parlor" (画背)

来源

北京 马刺画廊  
现藏者购自上述画廊

展览:

2020年11月21日-12月27日「希拉里·佩西斯: 山谷背风处」  
北京 马刺画廊  
2023年8月12日-12月10日「惬意」青岛 TAG·西海美术馆



808 **DING YI**  
**丁乙**

(B. 1962)

***Appearance of Crosses 2018-7***

signed and dated 'Ding Yi 2018' (lower edge)  
acrylic and woodcuts on basswood  
120 x 120 cm. (47¼ x 47¼ in.)  
Executed in 2018

**CNY900,000-1,500,000**  
*US\$130,000-210,000*

**PROVENANCE**

Tang Contemporary Art, Beijing  
Acquired from the above by the present owner

**EXHIBITED**

Hong Kong, Tang Contemporary Art, Painting and Existence,  
February - March 2019.

**十示 2018-7**

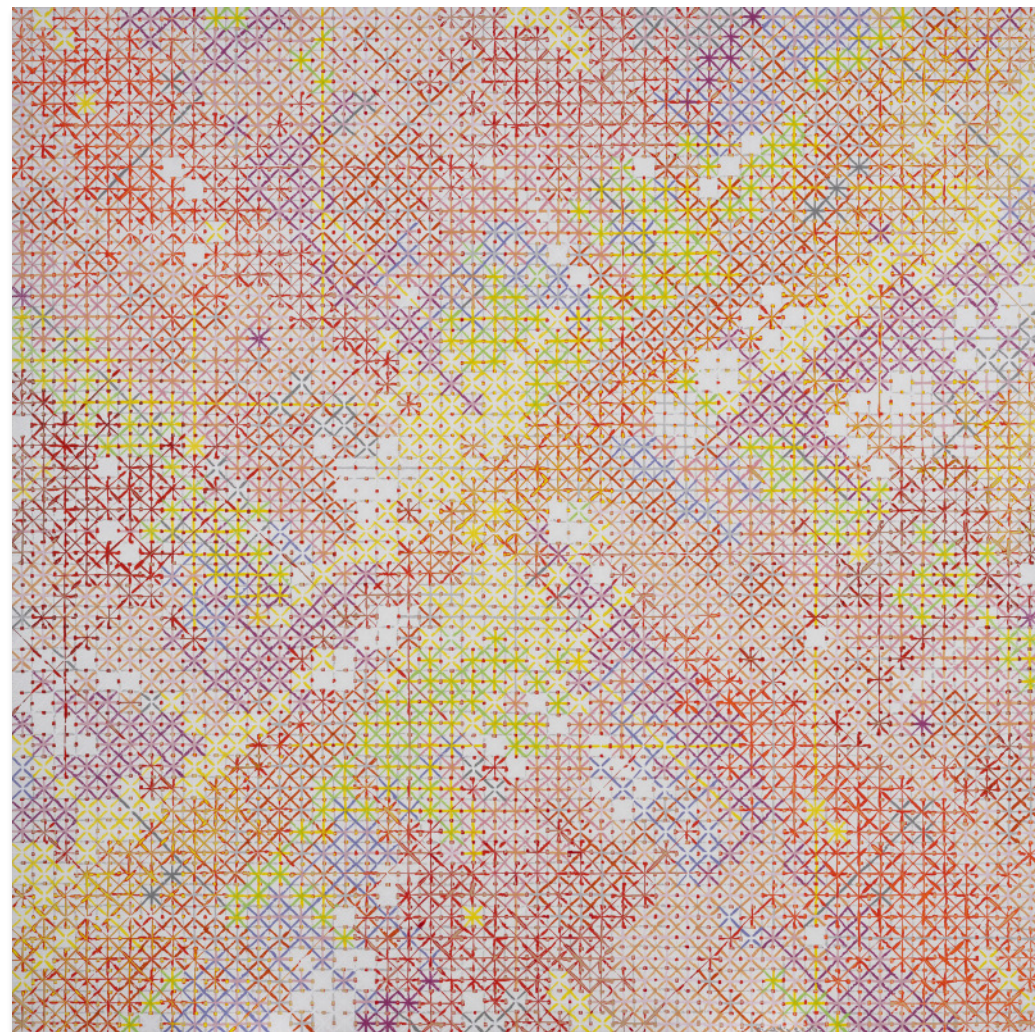
压克力 木刻 椴木板  
2018年作  
款识: Ding Yi 2018 (下沿)

**来源**

北京 当代唐人艺术中心  
现藏者购自上述画廊

**展览**

2019年2月-3月「绘画与存在」香港 当代唐人艺术中心



▼809 YU YOUHAN  
余友涵

(1943-2023)

**Circle 1986-24**

signed in Chinese and dated '1986' (lower right)  
acrylic on paper mounted on canvas  
108.5 x 78.6 cm. (42¾ x 31 in.)  
Painted in 1986

**CNY1,500,000-2,500,000**  
*US\$210,000-350,000*

**PROVENANCE**

China Today Gallery, Brussels  
Acquired from the above by the present owner in 2010

**EXHIBITED**

Brussels, China Today Gallery, Yu Youhan: Abstract ,  
Early Works on Paper and Canvas 1986-1991, 2007.  
Hong Kong, Yallay Gallery, Early Abstraction in China  
1978-1992, 28 January - 28 February 2015.

**LITERATURE**

P. Gladston (ed.), Yu Youhan, 3030press, Hong Kong, 2015  
(illustrated, plate 68, p. 106; listed, p. 237).

**圆 1986-24**

压克力 纸本 裱于画布  
1986作  
款识: 1986 余友涵 (右下)

**来源**

布鲁塞尔 China Today画廊  
现藏者于2010年购自上述画廊

**展览**

2007年 [余友涵:早期抽象油画及纸本作品 1986-1991]  
布鲁塞尔 China Today画廊  
2015年1月28日-2月28日 [中国早期抽象 1978-1992]  
香港 Yallay画廊

**出版**

2015年《余友涵》P. Gladston编著 香港 3030Press出版社  
(图版, 第68图, 第106页; 著录, 第237页)





▼810 **ZHANG ENLI**  
**张恩利**

(B. 1965)

*Wash Off the Dyeware*

signed in Chinese and dated '2012' (lower right); signed, titled in Chinese, dated and inscribed '160 x 180 cm 2012' (on the reverse)  
oil on canvas  
159.5 x 179.6 cm. (62¾ x 70¾ in.)  
Painted in 2012

**CNY480,000-680,000**  
*US\$67,000-95,000*

**PROVENANCE**

Hauser & Wirth, Zurich  
Acquired from the above by the present owner

**EXHIBITED**

Zurich, Hauser & Wirth, Zhang Enli: Topology,  
27 October - 22 December 2012.

**洗掉的颜料**

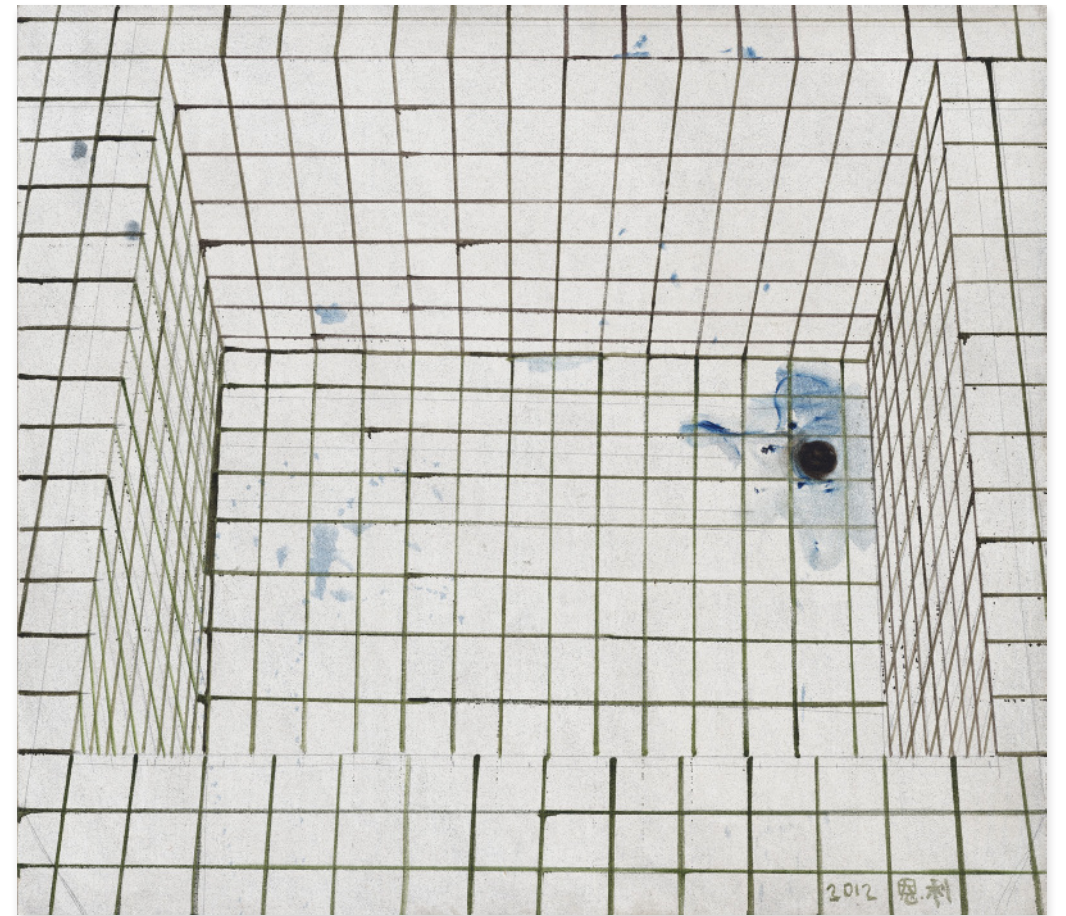
油彩 画布  
2012年作  
款识: 2012 恩利 (右下); 洗掉的颜料 160 x 180 cm 2012 张恩利 (画背)

**来源**

苏黎世 豪瑟沃斯画廊  
现藏者购自上述画廊

**展览**

2012年10月27日-12月22日「张恩利: 拓扑学」苏黎世  
豪瑟沃斯画廊



# WANG XINGWEI 王兴伟

(B. 1969)

## *Untitled (flowerpot)*

signed with initials and dated 'WXW 2009' (on the reverse)  
oil on canvas  
240 x 200 cm. (94½ x 78¾ in.)  
Painted 2009

**CNY8,000,000-12,000,000**  
*US\$1,200,000-1,700,000*

### PROVENANCE

Galerie Urs Meile, Lucerne  
Acquired from the above by the present owner

### EXHIBITED

Beijing, Ullens Center for Contemporary Art (UCCA),  
Wang Xingwei, May - August 2013

### LITERATURE

Wang Xingwei, exh. cat., Ullens Center for Contemporary Art  
(UCCA), Beijing, 2013 (illustrated, p.113)

## 无题 (花盆)

油彩 画布  
2009年作  
款识: WXW 2009 (画背)

### 来源

琉森 麦勒画廊  
现藏者购自上述画廊

### 展览

2013年5月至8月「王兴伟」北京 尤伦斯当代艺术中心

### 出版

2013年《王兴伟》展览图录 北京 尤伦斯当代艺术中心  
(图版, 第113页)



▼812 **RONALD VENTURA**  
**罗纳德·文图拉**

(B. 1973)

**Wild Out**

signed and dated 'Ventura 2018' (lower center)  
oil on canvas in artist's original frame  
framed: 314 x 230 cm. (123<sup>5</sup>/<sub>8</sub> x 90<sup>1</sup>/<sub>2</sub> in.)  
image: 214 x 152 cm. (84<sup>1</sup>/<sub>4</sub> x 59<sup>3</sup>/<sub>8</sub> in.)  
Painted in 2018

**CNY2,800,000-3,800,000**  
**US\$400,000-530,000**

**PROVENANCE**

Primo Marella Gallery, Milan  
Acquired from the above by the present owner

**EXHIBITED**

Milan, Primo Marella Gallery, Ronald Ventura: Territorial  
Crossing, 13 April - 24 May 2018

**狂野**

油彩 画布 艺术家原框  
2018年作  
款识: Ventura 2018 (中下)

**来源**

米兰 普里莫·马雷拉画廊  
现藏者购自上述画廊

**展览**

2018年4月13日-5月24日 | 罗纳德·文图拉: 跨越领土 | 米兰  
普里莫·马雷拉画廊



▼813 **ZHOU CHUNYA**  
**周春芽**

(B. 1955)

***Peach Blossom No. 2***

signed, signed in Chinese and dated 'Zhou Chunya 2005'  
(lower right)  
oil on canvas  
150 x 119.5 cm. (59 x 47 in.)  
Painted in 2005

**CNY1,500,000-2,500,000**  
*US\$210,000-350,000*

**PROVENANCE**

Private collection  
Poly Auction Hong Kong, 7 April 2013, lot 165  
Acquired at the above sale by the present owner

**LITERATURE**

L. Lu (ed.), *Forever Fashion*, Hebei Education Publisher,  
Shijiazhuang, 2006 (illustrated, p. 103)  
C. Wang (ed.), *The Power of Southwestern China*, Sichuan  
Fine Arts Publishing House, Sichuan, 2007 (illustrated, p. 61)

**桃花2号**

油彩 画布  
2005年作  
款识: 2009 周春芽 Zhou Chunya (右下)

**来源**

私人收藏  
2013年4月7日 香港 保利 编号165  
现藏者购自上述拍卖

**出版**

2006年《隽永的时尚》吕立新 石家庄 河北教育出版社  
(图版, 第103页)  
2007年《中国西南的力量: 川美现象三十年》王春元编辑  
成都 四川美术出版社 (图版, 第61页)



# ZENG FANZHI

## 曾梵志

(B. 1964)

### Mask Series No. 4

signed, signed in Chinese and dated '97 Zeng Fanzhi'  
(lower right)  
oil on linen  
169 x 199 cm. (66½ x 78¾ in.)  
Painted in 1997

CNY10,000,000-18,000,000  
US\$1,400,000-2,500,000

#### PROVENANCE

ShanghART Gallery, Shanghai  
Private collection (acquired from the above)  
Sotheby's Hong Kong, 5 October 2014, Lot 1037  
Private collection (acquired at the above sale)  
Christie's Hong Kong, 30 November 2022, Lot 45  
Acquired at the above sale by the present owner

#### EXHIBITED

Beijing, CIFA Gallery, The Central Academy of Fine Arts,  
Zeng Fanzhi 1993-1998, 28 March 1998. This exhibition also  
traveled to Shanghai, ShanghArt, 17-25 April 1998.  
Beijing, Ullens Center for Contemporary Art (UCCA),  
Our Future: The Guy & Myriam Ullens Foundation Collection,  
19 July - 12 October 2008.  
Hong Kong, Villepin Gallery, The Loss of Human Face?  
June - October 2022.

#### LITERATURE

P. Li (ed.), ShanghArt Gallery, Zeng Fanzhi 1993-1998, exh.  
cat., Shanghai, 1998 (illustrated, p. 38-39).  
P. Li & L. He (ed.), Hubei Fine Arts Publishing House,  
i/We: The Painting of Zeng Fanzhi 1991-2003, Wuhan, 2003  
(thumbnail, unpaginated; illustrated, p. 97).  
M. Gao (ed.), Hubei Fine Arts Publishing House, The Portraits  
of 100 Most Influential Artists in Contemporary Chinese Art,  
Wuhan, 2005 (illustrated, p. 208).  
Q. Li (ed.) Sichuan Fine Arts Publishing House, Zeng Fanzhi:  
The Eyes as the Soul, Chengdu, 2007 (illustrated, plate 11,  
p. 50-51).  
G. Chung (ed.), Skira editore S.p.A., Zeng Fanzhi Catalogue  
Raisonné Volume I 1984-2004, Milano, 2019 (illustrated,  
Chinese p. 163; English p. 416-417, plate Z97-07).  
The Loss of Human Face? Villepin Gallery, Hong Kong, 2022  
(illustrated, unpaginated).

### 面具系列4号

油彩 麻布  
1997年作  
款识: 曾梵志 97 Zeng Fanzhi (右下)

#### 来源

上海 香格纳画廊  
私人收藏 (购自上述画廊)  
2014年10月5日 香港 苏富比 编号1037  
私人收藏 (购自上述拍卖)  
2022年11月30日 香港佳士得 编号45  
现藏者购自上述拍卖

#### 展览

1998年3月28日「曾梵志 1993-1998」北京 中央美术学院画廊  
此展还在以下地点展出 1998年4月17-25日 上海 上海香格纳画廊  
2008年7月19日-10月12日「我们的未来: 尤伦斯基金会收  
藏展」北京 尤伦斯当代艺术中心  
2022年6月-10月「诸相非相?」香港 维尔潘画廊

#### 出版

1998年《曾梵志 1993-1998》展览图册 皮力编 上海 香格纳画廊  
(图版, 第38-39页)  
2003年《我, 我们: 曾梵志的绘画 1991-2003》皮力及何丽君编  
武汉 湖北美术出版社 (缩略图版, 无页数; 图版, 第97页)  
2005年《中国当代艺术最具影响的100位艺术家肖像》高名潞编  
武汉 湖北美术出版社 (图版, 第208页)  
2007年《曾梵志: 目光所及, 灵魂所向》李琪著 成都  
四川美术出版社 (图版, 第11图, 第50-51页)  
2019年《曾梵志 作品全集 第一册 1984-2004》钟嘉贤编 米兰  
Skira editore S.p.A.出版社 (图版, 中文版第163页; 英文版  
第416-417页, 第Z97-07图)  
2022年《诸相非相?》展览图册 香港 维尔潘画廊 (图版, 无页数)





▼815 **JIA AILI**  
**贾蔼力**

(B. 1979)

***Throw Over to the Wasteland***

signed with initials and dated 'JAL 2007' (lower left of left panel); signed and titled in Chinese, and dated '2007' (on the reverse of the right panel)  
oil on canvas (diptych)  
each: 290 x 200 cm. (114 1/8 x 78 3/4 in.) (2)  
overall: 290 x 400 cm. (114 1/8 x 157 1/2 in.)  
Painted in 2007

**CNY3,800,000-5,800,000**  
*US\$530,000-810,000*

**PROVENANCE**

Platform China Contemporary Art Institute, Beijing  
Private collection (acquired from the above)  
Christie's Hong Kong, 28 November 2015, lot 56  
Acquired at the above sale by the present owner

**EXHIBITED**

Beijing, Platform China Contemporary Art Institute, The Wasteland, 22 April - 10 June 2007.  
Beijing, CAFAM Art Museum, The First 'CAFAM-Future' Exhibition: Sub-Phenomena: Report on the State of Chinese Young Art, 8 August - 6 September 2012.

**LITERATURE**

The Wasteland, exh.cat., Platform China Contemporary Art Institute, Beijing, 2007 (illustrated, p. 9, 46 & 47).  
F. Fryns (ed.), Jia Aili Stardust Hermit, Hatje Cantz Verlag GmbH, Berlin, 2017 (illustrated, p. 37; listed, p. 216).

**弃之荒野**

油彩 画布 (双联作)  
2007年作  
款识: JAL 2007 (左联左下); 2007 (右联画背)

**来源**

北京 站台中国当代艺术机构  
私人收藏 (购自上述画廊)  
2015年11月28日 香港 佳士得 编号56  
现藏者购自上述拍卖

**展览**

2007年4月22日-6月10日「疯景」北京 站台中国当代艺术机构  
2012年8月8日-9月6日「首届 CAFAM 未来展: 亚现象·中国青年艺术生态报告」北京 中央美院美术馆

**出版**

2007年《疯景》展览图录 北京 站台中国当代艺术机构 (图版, 第9, 46及47页)  
2017年《贾蔼力星尘隐士》F. Fryns编 柏林 Hatje Cantz (图版, 第37页; 著录, 第216页)



▼816 **LIU XIAOHUI**  
**刘晓辉**

(B. 1975)

*Untitled – Opposition and Obstacles*

signed in Chinese and dated '2016 - 2017' (on the reverse)  
oil on canvas  
160 x 180 cm. (63 x 70<sup>7</sup>/<sub>8</sub> in.)  
Painted in 2016-2017

**CNY500,000-700,000**  
*US\$70,000-98,000*

**PROVENANCE**

ShanghART Gallery, Shanghai  
Acquired from the above by the present owner

**无题 – 对立与障碍**

油彩 画布  
2016-2017年作  
款识: 刘晓辉 2016-2017 (画背)

**来源**

上海 香格纳画廊  
现藏者购自上述画廊





# QIN QI 秦琦

(B. 1975)

## *The Study (Beige Sofa)*

signed and dated 'qin qi 2009' (lower right)  
oil on canvas  
200 x 160.5 cm. (78¾ x 63¼ in.)  
Painted in 2009

**CNY280,000-380,000**  
*US\$40,000-53,000*

### PROVENANCE

Private collection  
Poly Auction, Beijing, 30 November, 2014, lot 3518  
Acquired at the above sale by the present owner

### EXHIBITED

Shanghai, Minsheng Modern Art Museum, Chairs Can Save Lives - Qin Qi's Solo Exhibition, October - December 2010.

### LITERATURE

Qin Qi Works: Chairs Can Save Lives, exh.cat., Minsheng Modern Art Museum, 2010 (illustrated, p.86).

## 书房 (米色沙发)

油彩 画布  
2009年作  
款识：qin qi 2009 (右下)

### 来源

私人收藏  
2014年11月30日 北京 保利 编号3518  
现藏者购自上述拍卖

### 展览

2010年10月-12月「椅子也可以救人——秦琦个展」上海  
民生现代美术馆

### 出版

2010年《秦琦作品：椅子也可以救人》展览图录 上海  
民生现代美术馆 (图版, 第86页)



▼818 **MAO YAN**  
**毛焰**

(B. 1968)

***Oval Portrait: Andrew***

signed and dated 'my 2013' (lower left)  
oil on canvas  
110 x 75.3 cm. (43¼ x 29⅝ in.)  
Painted in 2013

**CNY400,000-600,000**  
*US\$56,000-84,000*

**PROVENANCE**

Pace Gallery, Hong Kong  
Acquired from the above by the present owner

**EXHIBITED**

Hong Kong, Pace Gallery, Chewing Gum VI,  
4 August - 7 September 2023.

**椭圆形肖像：安德鲁**

油彩 画布  
2013年作  
款识：my 2013 (左下)

**来源**

香港 佩斯画廊  
现藏者购自上述画廊

**展览**

2023年8月4日-9月7日 [Chewing Gum VI] 香港 佩斯画廊



▼819 **WEI JIA**  
**韦嘉**

(B. 1975)

**IDOL**

signed with artist signature, titled, dated and inscribed  
'IDOL 130 x 100 CM 2013' (on the reverse)  
acrylic on canvas  
129.8 x 100 cm. (51 $\frac{1}{8}$  x 39 $\frac{3}{8}$  in.)  
Painted in 2013

**CNY320,000-450,000**  
*US\$45,000-63,000*

**PROVENANCE**

Michael Ku Gallery, Taipei  
Acquired from the above by the present owner

**偶像**

压克力 画布  
2013年作  
款识:《IDOL》130 x 100 CM 布面丙烯 韦 2013' (画背)

**来源**

台北 谷公馆  
现藏者购自上述画廊



# MARC CHAGALL

## 马克·夏加尔

(1887-1985)

### *Profil rouge pour Vava*

signed 'Marc' (lower right); dated '16.4 1978' and inscribed in Cyrillic (upper right) and inscribed 'Pour Vava' (lower left)  
pastel, gouache, crayon and Indian ink on cardboard  
29.6 x 21 cm. (11<sup>5</sup>/<sub>8</sub> x 8<sup>1</sup>/<sub>4</sub> in.)  
Executed in 1978

**CNY60,000-90,000**  
US\$8,400-13,000

#### PROVENANCE

The estate of the artist, and thence by descent.

The Comité Marc Chagall has confirmed the authenticity of this work

### 娃娃的红色肖像

粉彩 水粉 蜡笔 印度墨水 纸板  
1978年作  
款识：Marc (右下); 16.4 1978 及西里尔语题识 (右上);  
Pour Vava (左下)

#### 来源

艺术家旧藏，并由后人继承

马克·夏加尔委员会已确认本作品的真实性



# MARC CHAGALL 马克·夏加尔

(1887-1985)

## *Bouquet de glaïeuls rouges devant paysage de montagnes*

stamped 'Marc Chagall' (lower left)  
watercolour, oil pastel, coloured pencil and pencil on paper  
31.7 x 36.5 cm. (12½ x 14¾ in.)  
Executed circa 1972

CNY75,000-100,000  
US\$11,000-14,000

### PROVENANCE

The estate of the artist, and thence by descent.

The Comité Marc Chagall has confirmed the authenticity of this work.

## 山景前的红色剑兰花束

水粉 油画棒 彩色铅笔 铅笔 纸本  
约1972年作  
签印: Marc Chagall (左下)

### 来源

艺术家旧藏，并由后人继承

马克·夏加尔委员会已确认本作品的真实性



# MARC CHAGALL

## 马克·夏加爾

(1887-1985)

### *Le peintre au chevalet sur fond animé*

stamped 'Chagall' (lower left)  
brush and ink on paper  
44.1 x 34 cm. (17<sup>3</sup>/<sub>8</sub> x 13<sup>3</sup>/<sub>8</sub> in.)  
Executed circa 1979

CNY90,000-130,000  
US\$13,000-18,000

#### PROVENANCE

The estate of the artist, and thence by descent.

The Comité Marc Chagall has confirmed the authenticity of this work.

### 画架前的画家

画笔 墨水 纸本  
约1979年作  
签印：Chagall (左下)

#### 来源

艺术家旧藏，并由后人继承

马克·夏加爾委员会已确认本作品的真实性



▼823 MAI TRUNG THU  
梅忠恕

(1906-1980)

*Jeune femme à l'écharpe rose & Femme au pantalon jaune*  
(*Young Lady in a Rose Scarf & Lady in Yellow Trousers*)

signed 'MAI THU' and dated in Chinese (upper left);  
signed 'MAI THU' and dated in Chinese (upper right)  
ink and gouache on silk in the artist's original frame (2)  
framed: 31.5 x 18.5 cm. (12 $\frac{3}{8}$  x 7 $\frac{1}{4}$ )  
image: 20 x 8.5 cm. (7 $\frac{7}{8}$  x 3 $\frac{3}{8}$  in.)  
Painted in 1966  
one seal of the artist on each

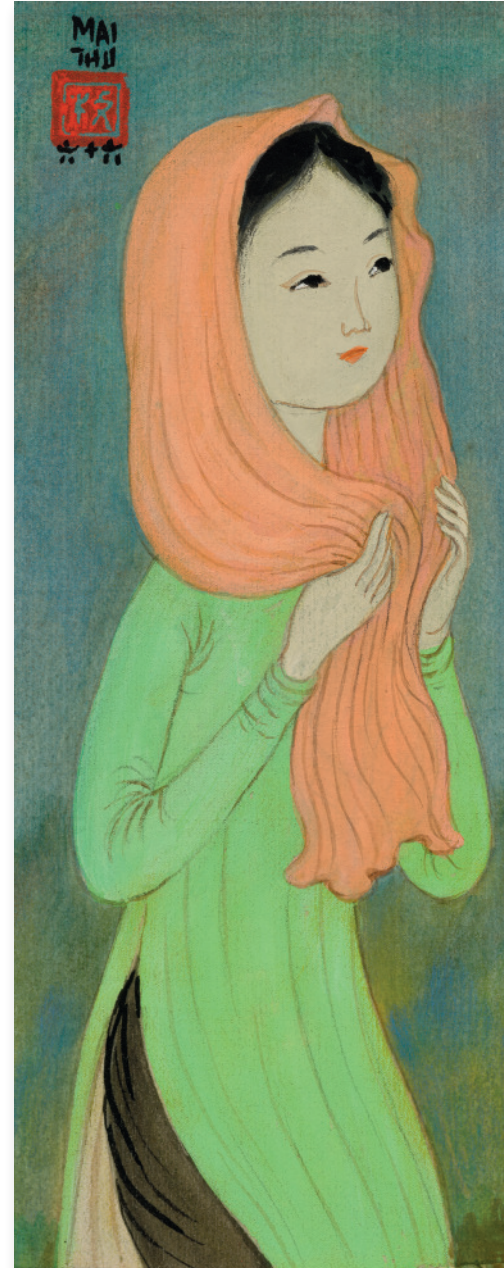
CNY300,000-500,000  
US\$42,000-70,000

**PROVENANCE**  
Private collection, France  
Ivoire, Nimes, 4 August 2021, lot 384 & 385  
Acquired at the above sale by the present owner

戴玫瑰色围巾的年轻女子 &  
穿黄色长裤的女子

水墨 水粉 绢布 原装画框 (2)  
1966年作  
款识: MAI THU 六十六 (左上); MAI THU 六十六 (右上)  
艺术家钤印各一枚

来源  
法国 私人收藏  
2021年8月4日 尼姆 Ivoire 编号384 & 385  
现藏者购自上述拍卖



▼824 **LE PHO**  
**黎谱**

(1907-2001)

***Mother and Child***

signed and signed in Chinese 'Le pho' (lower right)  
oil on canvas  
61 x 52 cm. (24 x 20½ in.)  
Painted in the 1960s-1970s

**CNY180,000-280,000**  
*US\$26,000-39,000*

**PROVENANCE**

Wally Findlay Galleries, Chicago  
Private collection  
Antique Arena, 9 October 2022, lot 38  
Acquired at the above sale by the present owner

**母与子**

油彩 画布  
1960-1970年作  
款识: 黎谱 Le Pho

**来源**

芝加哥 沃里·芬尼利画廊  
私人收藏  
2022年10月9日 Antique Arena 编号38  
现藏者购自上述拍卖





▼825 **KAZUO SHIRAGA**  
**白发一雄**

(1924-2008)

*Outo Shoukou*

signed in Japanese (lower left); signed again, titled, and dated in Japanese (on the reverse)  
oil on canvas  
161.8 x 130.5 cm. (63¾ x 51⅝ in.)  
Painted in 1966

**CNY6,000,000-10,000,000**  
*US\$840,000-1,400,000*

**PROVENANCE**

Private collection, Japan  
Thence by descent to the previous owner  
Acquired from the above by the present owner

This work is accompanied by a certificate of registration issued by the Japan Art Dealers Association, dated 17 May 2022

**王都勝光**

油彩 画布  
1966年作  
款识: 白发一雄 (左下); 王都勝光 白发一雄 1966.10 (画背)

**来源**

日本 私人收藏  
后由原藏者家属收藏  
现藏者购自上述来源

此作品附日本洋画商协同组合于2022年5月17日所发之作品保证书。



▼826 RHEE SEUNDJA  
李圣子

(1918-2009)

*La louve (The Wolf)*

signed and dated '63 SEUND JA RHEE' (lower right);  
oil on canvas  
130.4 x 97.1 cm. (51 $\frac{1}{8}$  x 38 $\frac{1}{4}$  in.)  
Painted in 1963

CNY2,800,000-4,800,000  
US\$400,000-670,000

**PROVENANCE**

Private collection  
Tajan Paris, 24 April 2012, lot 122  
Private collection  
K Auction Seoul, 20 June 2012, lot 8  
Acquired at the above sale by the present owner

**EXHIBITED**

Paris, Galerie Charpentier, Seund Ja Rhee, May-June 1968.  
Gwacheon-si, National Museum of Modern and Contemporary Art, The 100th anniversary of Birth Seund Ja Rhee: Road to the Antipodes, 22 March - 29 July 2018.  
Seoul, Gallery Hyundai, Seundja Rhee's Abstract Painting 1957-1968, 6 September - 7 October 2018.

**LITERATURE**

Seund Ja Rhee, exh.cat., Galerie Charpentier, Paris, 1968 (listed, p.11; illustrated, p.26).  
Seundja Rhee's Abstract Painting 1957-1968, exh.cat., Maronie Books, Seoul, 2018 (illustrated, p.47 & 401).  
Rhee Seundja: Road to the Antipodes, National Museum of Modern and Contemporary Art, exh.cat., Bartomeu MARI, Gwacheon-si, 2018 (illustrated, p.95 & 260).

狼

油彩 画布  
1963年作  
款识: 63 SEUND JA RHEE (右下)

来源

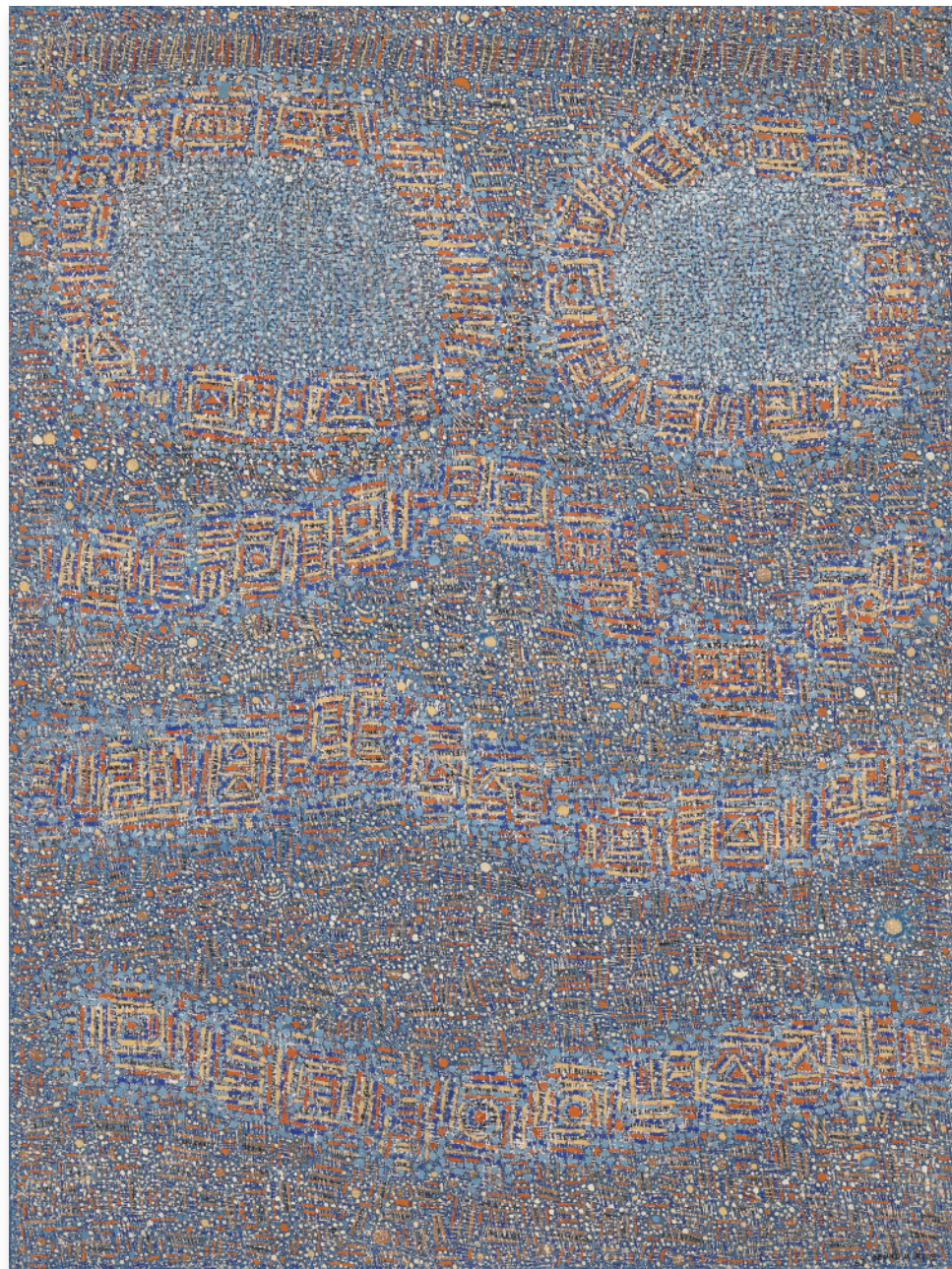
私人收藏  
2012年4月24日 巴黎 Tajan 编号122  
私人收藏  
2012年6月20日 首尔 K拍卖 编号8  
现藏者购自上述拍卖

展览

1968年5月-6月「李圣子」巴黎 Charpentier画廊  
2018年3月22日-7月29日「李圣子诞辰100周年: 通往南极之路」  
果川市 国立现当代艺术博物馆  
2018年9月6日-10月7日「李圣子的抽象绘画 1957-1968」  
首尔 现代画廊

出版

1968年《李圣子》展览图录 巴黎 Charpentier画廊 (著录, 第11页; 图版, 第26页)  
2018年《李圣子的抽象绘画 1957-1968》展览图录 首尔 现代画廊 Maronie Books出版社 (图版, 第47及401页)  
2018年《李圣子诞辰100周年: 通往南极之路》展览图录 果川市 国立现当代艺术博物馆 Bartomeu MARI出版社 (图版, 第95及260页)



▼827 **CHU TEH-CHUN**  
**朱德群**

(ZHU DEQUN, 1920-2014)

**Explosion celeste**

signed in Chinese, signed and dated 'CHU TEH-CHUN 86'  
(lower right); signed in Chinese, signed, titled, and dated  
'CHU TEH-CHUN 1986 Explosion celeste' (on the reverse)  
oil on canvas  
100 x 81 cm. (39 $\frac{3}{8}$  x 31 $\frac{7}{8}$  in.)  
Painted in 1986

**CNY6,000,000-9,000,000**  
*US\$840,000-1,300,000*

**PROVENANCE**

Private collection, Europe  
Zhong Cheng Auction, 16 December 2018, lot 199  
Acquired at the above sale by the present owner

The authenticity of the artwork has been confirmed by  
Fondation Chu Teh-Chun (<https://chu-teh-chun.org>),  
Geneva. This work will be included in the artist's catalogue  
raisonné prepared by Fondation Chu Teh-Chun.

This work is accompanied by a certificate of authenticity  
issued on 9 October 2015 signed by Mrs Chu Ching-Chao.

**雪絮舞飞**

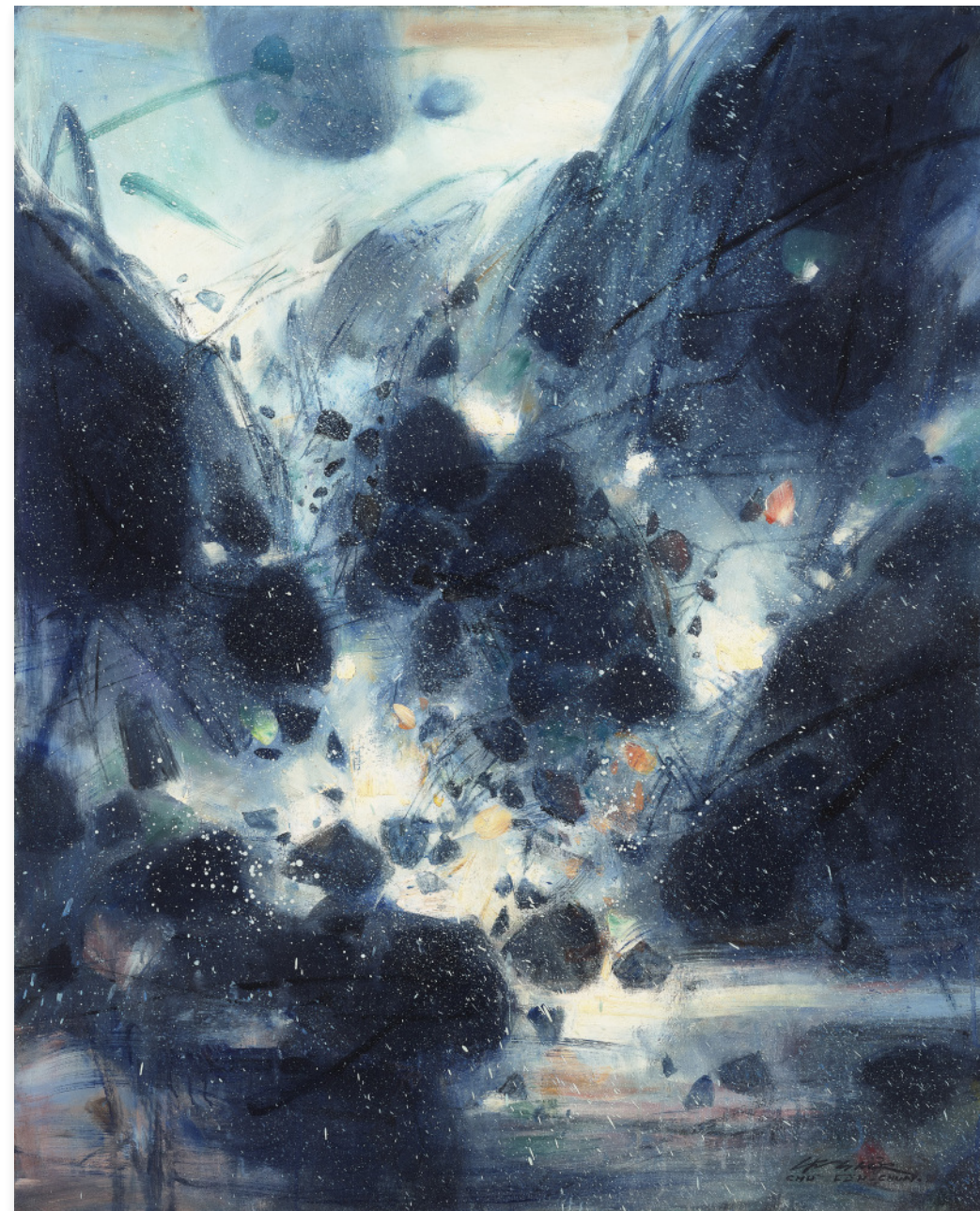
油彩 画布  
1986年作  
款识: 朱德群 CHU TEH-CHUN.86 (右下);  
CHU TEH-CHUN 朱德群 1986 Explosion celeste (画背)

**来源**

欧洲 私人收藏  
2018年12月16日 中诚拍卖 编号199  
现藏者购自上述拍卖

此作品已经日内瓦朱德群基金会 (<http://chu-teh-chun.org>)  
鉴定。此作品已被登记在朱德群基金会档案内并将被纳入  
朱德群基金会编纂的艺术家图录。

此作品附朱董景昭女士于2015年10月9日签发之保证书。



▼828 **ZAO WOU-KI**  
**赵无极**

(ZHAO WUJI, 1920-2013)

**Untitled**

signed in Chinese, dated, signed and inscribed in French  
'Pour Catherine et Pierre Descargues, Leur ami ZAO 62'  
(lower right)  
watercolour on paper  
56 x 76 cm. (22 x 29 7/8 in.)  
Painted in 1962

**CNY900,000-2,000,000**  
*US\$130,000-280,000*

**PROVENANCE**

Collection of Catherine and Pierre Descargues, Paris  
Private collection, Asia  
Sotheby's Hong Kong, 2 October 2016, lot 1007  
Acquired at the above sale by the present owner

**LITERATURE**

D. de Villepin, F. Marquet, Y. Hendgen, Zao Wou-Ki -  
Oeuvres 1935-2008, Kwai Fung Art Publishing House,  
Hong Kong, 2010 (illustrated, p. 160).

This work is referenced in the archive of the Fondation Zao  
Wou-Ki (Information provided by Fondation Zao Wou-Ki).

**无题**

水彩 纸本  
1962年作  
款识: Pour Catherine et Pierre Descargues, Leur ami 無極  
ZAO 62 (右下)

**来源**

巴黎 Catherine Descargues和Pierre Descargues收藏  
亚洲私人收藏  
2016年10月2日 香港 苏富比 编号1007  
现藏者购自上述拍卖

**出版**

2010年《赵无极 1935-2008》D. de Villepin, F. Marquet及  
Y. Hendgen著 香港 季丰轩美术出版社 (图版, 第160页)

此作品已登记在赵无极基金会之文献库 (资料由赵无极基金会  
提供)



# ZAO WOU-KI 赵无极

(ZHAO WUJI, 1920-2013)

## *Zitterlein*

signed in Chinese, signed again and dated 'ZAO 56' (lower left); signed, titled and dated 'ZAO WOU-KI zitterlein 1956' (on the reverse)  
oil on canvas  
54 x 65 cm. (21¼ x 25⅝ in.)  
Painted in 1956

CNY20,000,000-30,000,000  
US\$2,800,000-4,200,000

### PROVENANCE

Galerie de France, Paris  
Private collection, Switzerland  
Private collection, Sweden  
Auktionsverk Stockholm, 7 November 2002, lot 955  
Galerie Ivana de Gavardie, Paris  
Rambaud Collection, Paris  
Sotheby's Paris, 3 June 2021, lot 2  
Acquired at the above sale by the present owner

### LITERATURE

F. Marquet-Zao & Y. Hendgen (ed.), Catalogue raisonné des peintures Zao Wou-Ki Volume 1 1935-1958, Flammarion, Paris, 2019 (illustrated, plate P-0494, p. 231, 320).

This work is referenced in the archive of the Foundation Zao Wou-Ki. This work is accompanied by a certificate of authenticity signed by Zao Wou-Ki on 14 March 2003.

油彩 画布  
1956年作  
款识: 無極ZAO 56 (左下);  
ZAO WOU-KI zitterlein 1956 (画背)

### 来源

巴黎 法兰西画廊  
瑞士 私人收藏  
瑞典 私人收藏  
2002年11月7日 斯德哥尔摩拍卖 编号955  
巴黎 伊凡娜·德·加瓦尔迪画廊  
巴黎 朗波收藏  
2021年6月3日 巴黎 苏富比 编号2  
现藏者购自上述拍卖

### 出版

2019年《赵无极油画全集 第一册 1935-1958》  
F. Marquet-Zao与Y. Hendgen编辑 巴黎 Flammarion出版  
(图版, 第P-0494图, 第231及320页)。

此作品已登记在赵无极基金会之文献库。此作品附赵无极于2003年3月14日亲签之保证书。





▼830 RHEE SEUNDJA  
李圣子

(1918-2009)

*Une ville d'Uranus Avril.N.2.07*  
(A City of Uranus April N.2.07)

signed and dated 'SEUNDJA RHEE 2007' (lower left); signed, titled, dated and inscribed '2007 150x150 48 《UNE VILLE D'URANUS AVRIL.N.2.07》SEUNDJA RHEE TOURET TES.' (on the overlap)  
acrylic on canvas  
150 x 150 cm. (59 x 59 in.)  
Painted in 2007

CNY1,800,000-2,800,000  
US\$260,000-390,000

**PROVENANCE**

Acquired directly from the artist by the present owner

**EXHIBITED**

Seoul, Gallery Hyundai, Rhee Seundja Le Chant du Cosmos, May-June 2007.  
Kyungnam, Kyungnam City Museum of Art, Rhee Seundja Le Retour Aux Sources, March-May 2008.  
Gwacheon-si, National Museum of Modern and Contemporary Art, The 100th anniversary of Birth Seund Ja Rhee: Road to the Antipodes, 22 March - 29 July 2018.

**LITERATURE**

S. Benadretti Pellard (ed.), Seund Ja Rhee - Le Chant du Cosmos, exh. cat., Gallery Hyundai, Seoul, 2007 (illustrated, plate 1, n.p.)  
P. Eun-Zoo, M. Butor, J. Young-Mok, C. Il-Hwan (ed.), Le Retour Aux Sources, exh. cat., Kyungnam City Museum of Art, Kyungnam, 2008 (illustrated, p. 82)  
Seundja Rhee 1918-2009, Maronie Books, Seoul, 2018 (illustrated, p.100, 398).  
Rhee Seundja: Road to the Antipodes, National Museum of Modern and Contemporary Art, exh.cat., Bartomeu MARI, Gwacheon-si, 2018 (illustrated, p.206, 267).

天王星的城市 四月N.2.07

压克力 画布  
2007年作  
款识: SEUNDJA RHEE 2007 (左下); 2007 150x150 48  
《UNE VILLE D'URANUS AVRIL.N.2.07》SEUNDJA RHEE  
TOURET TES. (画布翻折处)

**来源**

现藏者直接购自艺术家

**展览**

2007年5月-6月「李圣子」首尔 现代画廊  
2008年3月-5月「李圣子」庆南 庆南道立美术馆  
2018年3月22日-7月29日「李圣子诞辰100周年: 通往南极之路」果川市 国立现当代艺术博物馆

**出版**

2007年《李圣子 宇宙之歌》展览图录 首尔 现代画廊 (图版, 第1图, 无页数)  
2008年《李圣子 归泉》展览图录 庆南 庆南道立美术馆 (图版, 第82页)  
2018年《李圣子1918-2009》首尔 Maronie Books出版社 (图版, 第100及398页)  
2018年《李圣子诞辰100周年: 通往南极之路》展览图录 果川市 国立现当代艺术博物馆 Bartomeu MARI出版社 (图版, 第206及267页)



▼831 **YVES KLEIN**  
**伊夫·克莱因**

(1928-1962)

***Monochrome bleu sans titre (IKB325)***

pigment and synthetic resin on paper, laid on panel  
22.6 x 19 cm. (8 7/8 x 7 1/2 in.)  
Executed in 1959

**CNY900,000-1,500,000**  
*US\$130,000-210,000*

**PROVENANCE**

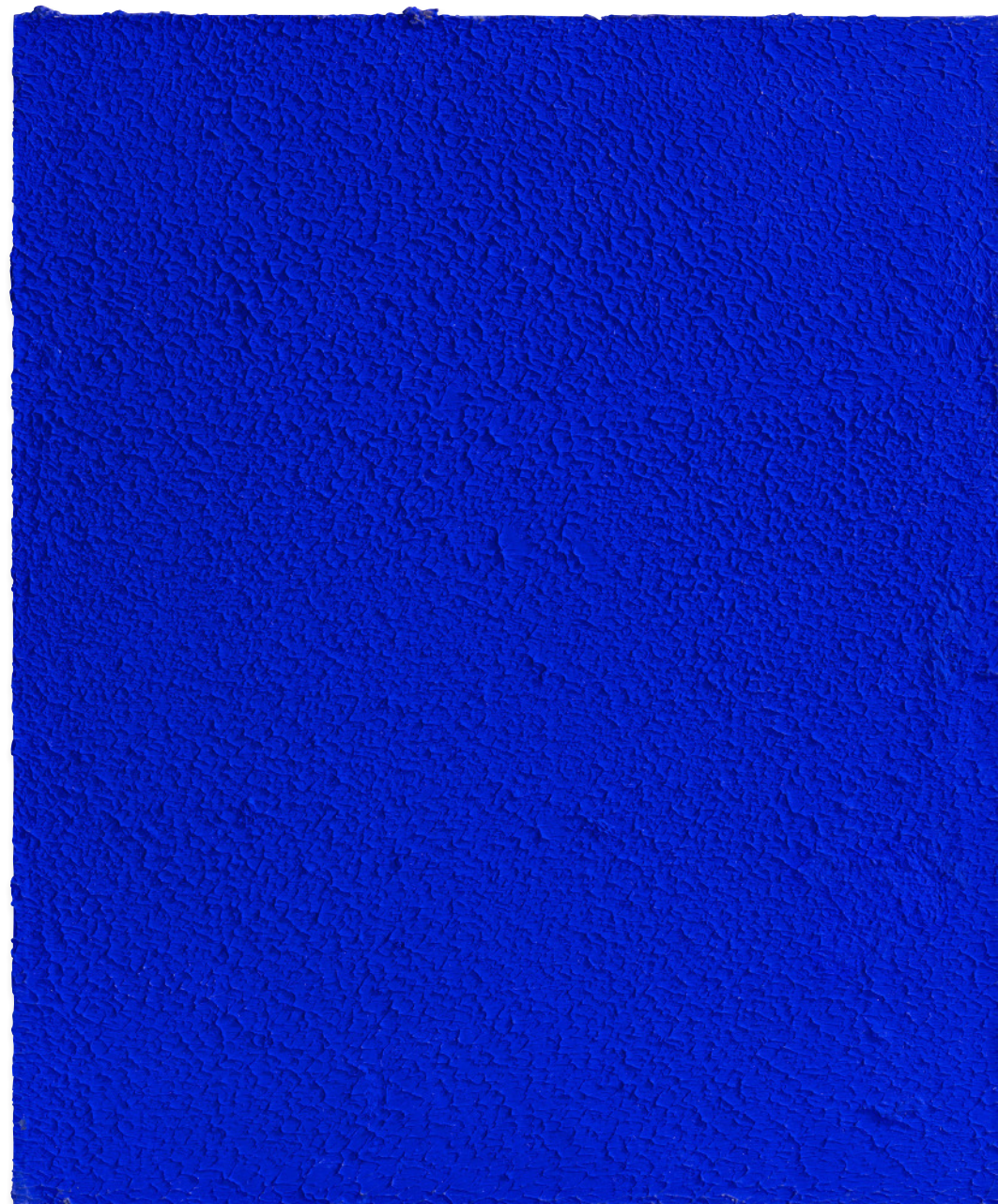
Galerie Iris Clert, Paris  
Galerie Jacques Tronche, Paris  
Collection James Wise, Tourrettes sur Loup (acquired from the above)  
Galleria Blu, Milan  
Galerie Hans-Jürgen Müller, Cologne  
Private collection, Southern Germany (acquired from the above in 1972)  
Ketterer Kunst, Munich, 17 July 2020, lot 231  
Acquired at the above sale by the present owner

**单色蓝 无题 (IKB325)**

颜料 合成树脂 纸本 裱于木板  
1959作

**来源**

巴黎 Iris Clert画廊  
巴黎 Jacques Tronche画廊  
卢河畔图尔雷泰 James Wise收藏 (购自上述画廊)  
米兰 Blu画廊  
科隆 Hans-Jürgen Müller画廊  
德国南部 私人收藏 (于1972年购自上述画廊)  
2020年7月17日 慕尼黑 Ketterer Kunst 编号231  
现藏者购自上述拍卖





▼832 **SALVO**  
**萨尔沃**

(1947-2015)

***Una domenica di gennaio a Sant' Anna*** 圣安娜一月中的一个周日

signed and titled "una domenica di gennaio a Sant' Anna"  
Salvo' (on the reverse)  
oil on canvas  
70.3 x 50.5 cm. (27<sup>5</sup>/<sub>8</sub> x 19<sup>7</sup>/<sub>8</sub> in.)  
Painted in 2009

**CNY350,000-550,000**  
*US\$49,000-77,000*

**PROVENANCE**

Dep Art Gallery, Milan  
Acquired from the above by the present owner

This work is registered in the Archivio Salvo, Turin under the S2009-123 and it is accompanied by a certificate of authenticity issued by the Archivio Salvo, Turin.

油彩 画布  
2009年作  
款识: "una domenica di gennaio a Sant' Anna" Salvo (画背)

**来源**

米兰 Dep Art画廊  
现藏者购自上述画廊

此作品已在 Archivio Salvo 注册, 注册号为S2009-123并附有都灵 Archivio Salvo 发的真品证书。



# GIORGIO DE CHIRICO

## 乔治·德·基里科

(1888-1978)

### *Sgombero su piazza d'Italia*

signed and dated 'G. de Chirico 1958' (lower left)  
oil on canvas  
60 x 90 cm. (23<sup>5</sup>/<sub>8</sub> x 35<sup>3</sup>/<sub>8</sub> in.)  
Painted in 1968

CNY2,200,000-3,200,000  
US\$310,000-440,000

#### PROVENANCE

Anonymous sale, Farsettiarte, Prato, 26 May 2007, lot 721  
Private collection, acquired in 2008; sale, Christie's Shanghai,  
21 September 2018, lot 317  
Acquired at the above sale by the present owner

#### EXHIBITED

Museo Nazionale di Reggio Calabria, Omaggio a Giorgio de  
Chirico, December 1972 - January 1973, no. 13 (illustrated;  
dated '1952').  
Kamakura, Museum of Modern Art, De Chirico presenta de  
Chirico, November - December 1973, no. 32; this exhibition  
later travelled to Tokyo, Central Art Museum, January 1974;  
Kyoto, National Museum of Modern Art, February - March  
1974; and Nagoya, Aichi Prefectural Museum of Art, March -  
April 1974, no. 32 (illustrated; dated 1958)  
São Paulo, Museu Brasileiro da Escultura Marilisa Rathsam,  
Giorgio de Chirico, Pinturas e esculturas, March - April 1998,  
no. 75, p. 132 (illustrated; dated '1958')

#### LITERATURE

Fondazione Giorgio e Isa de Chirico (ed.), Giorgio de Chirico,  
Catalogo generale, vol. 3, Opere dal 1913 al 1976, Rome,  
2016, no. 1324, pp. 177 & 469 (illustrated p. 367).

The Fondazione de Chirico has confirmed the authenticity  
of this work. It is recorded in the archives under the number  
0065/07/01.

### 空旷的意大利广场

油彩 画布  
1968年作  
款识: G. de Chirico 1958 (左下)

#### 来源

2007年5月26日 普拉托法西蒂阿蒂 匿名拍卖 编号721  
私人收藏, 购自2008年  
2018年9月21日 上海 佳士得 编号317  
现藏者购自上述拍卖

#### 展览

1972年12月至1973年1月「致敬德·基里科」国立博物馆  
雷焦卡拉布里亚 编号13 (图版; 日期 '1952')  
1973年11月至12月「展现德·基里科」神奈川近代美术馆镰仓馆  
编号32; 此展览还在以下地点展出 1974年1月 东京 东京中央美  
术馆; 1974年2月至3月 京都 京都国立近代美术馆; 1974年3月  
至4月 名古屋 名古屋爱知县美术馆 (图版; 日期 '1958')  
1998年3月至4月「乔治·德·基里科: 绘画及雕塑」圣保罗  
玛丽萨·兰德山雕塑博物馆 第132页, 编号75 (图版; 日期  
'1958')

#### 出版

2016年《乔治·德·基里科, 作品合集1913-1976》第三册  
乔治·德·基里科基金会编辑 罗马 编号1324 第177及469页  
(图版, 第367页)

基里科基金会已确认本作品的真实性。收录于其档案中  
(编号0065/07/01)



▼834 **FRANÇOISE GILOT**  
**法朗索瓦斯·吉洛**

(1921-2023)

***Magic Games***

signed with the artist's monogram and dated '1978'  
(lower right)  
oil and pencil on canvas  
100 x 80.6 cm (39<sup>3</sup>/<sub>8</sub> x 31<sup>1</sup>/<sub>4</sub> in.)  
Painted in 1978

**CNY500,000-800,000**  
*US\$70,000-110,000*

**PROVENANCE**

Walter and Phyllis Shorenstein, San Francisco, acquired by  
1980; sale, Christie's New York, 4 November 2010, lot 334  
Private collection, Arizona, acquired at the above sale; sale,  
Bonhams New York, 6 December 2022, lot 59  
Acquired at the above sale by the present owner

**LITERATURE**

F. Gilot & M. Yoakum (eds.), *Françoise Gilot: Monograph*  
1940-2000, Acatos Pub, Lausanne, 2000 (illustrated pp. 236  
& 415).

**魔力游戏**

油彩 铅笔 画布  
1978年作  
款识: 艺术家花押 1978 (右下)

**来源**

Walter and Phyllis Shorenstein收藏 (1980年); 2010年11月4日  
纽约 佳士得 编号334  
亚利桑那州 私人收藏 (购自上述拍卖); 2022年12月6日 纽约  
邦翰斯 编号59  
现藏者购自上述拍卖

**出版**

2000年《法朗索瓦斯·吉洛专著 1940-2000》  
法朗索瓦斯·吉洛和梅尔·约可姆编辑 洛桑 Acatos出版社  
(图版, 第236和415页)



▼835 **GEORGES MATHIEU**  
**乔治·马修**

(1921-2012)

**Chagrin délicieux**

signed 'Mathieu' (lower right); titled 'CHAGRIN DELICIEUX'  
(on the stretcher)  
alkyde on canvas  
97 x 130 cm. (38¼ x 51⅝ in.)  
Painted in 1988

**CNY900,000-2,000,000**  
*US\$130,000-280,000*

**PROVENANCE**

Galerie Protée, Paris  
Collection of Société d'importation et de commission,  
Le Havre  
Artcurial Paris, 7 December 2009, lot 66  
Cassin Art, Pontault-Combault  
Samuel Le Paire Gallery, Paris  
Marc-Arthur Kohn Paris, 16 October 2020, lot 34.  
Acquired at the above sale by the present owner

**EXHIBITED**

Paris, Galerie Protée, Mathieu, Oeuvres Récentes,  
6 October - 5 November 1988.  
Paris, Cassin Art, Art Élysées, October 2010.

This painting is referenced among the authentic artworks  
of the « Archives by Jean-Marie Cusinberche on Georges  
Mathieu ».

This painting is accompanied by an attestation of the  
« Archives by Jean-Marie Cusinberche on Georges Mathieu »  
dated 29 September 2010.

**美味的忧郁**

醇酸漆 帆布  
1988年作  
款识: Mathieu (右下); CHAGRIN DELICIEUX (画框)

**来源**

巴黎 Protée画廊  
利阿佛 Société d'importation et de commission收藏  
2009年12月7日 巴黎 艾德 编号66  
蓬托-孔博 Cassin Art  
巴黎 Samuel Le Paire画廊  
2020年10月16日 巴黎 Marc-Arthur Kohn 编号34  
现藏者购自上述拍卖

**展览**

1988年10月6日-11月5日「马修: 近期画作展览」巴黎  
Protée画廊  
2010年10月「Art Élysées」巴黎 Cassin Art画廊

此作品已归档于让·玛丽·库辛伯切编纂之《乔治·马修档案》

此作品附有让·玛丽·库辛伯切于2010年9月29日颁发之编纂之  
《乔治·马修档案》作品确认书信



▼836 **CHU TEH-CHUN**  
**朱德群**

(ZHU DEQUN, 1920-2014)

*Les rouges II*

signed in Chinese, signed again and dated 'CHU TEH-CHUN. 86.' (lower right); signed in Chinese, signed, dated, titled and inscribed in French 'CHU TEH-CHUN 1986 Les rouges II En souhaitant sincèrement que cette union célébré le 7 janvier 89 soit aussi heureuse et durable que notre amitié. Chaleureusement, Chu Teh-Chun, Thérèse' (on the reverse) oil on canvas  
33.5 x 41 cm. (13¼ x 16½ in.)  
Painted in 1986

**CNY450,000-850,000**  
*US\$63,000-120,000*

**PROVENANCE**

Private collection, Europe  
Christie's Hong Kong, 25 November 2012, lot 105  
Acquired at the above sale by the present owner

**EXHIBITED**

Saint Nazaire, Galerie Arts & Lettres, Chu Teh-Chun & Albert Féraud, 6 June - 19 July 1986.  
Montpellier, Galerie Hélène Trintignan, Peintures de Chu Teh-Chun - Sculptures d'Albert Féraud, 30 January - 28 February 1987.

**LITERATURE**

Chu Teh-Chun's Journey, William Art Salon, Taipei, 2013 (illustrated, p. 30-31).

The authenticity of the artwork has been confirmed by Fondation Chu Teh-Chun (<https://chu-teh-chun.org>), Geneva.

This work is referenced in the archive of the Fondation Chu Teh-Chun and will be included in the artist's catalogue raisonné prepared by Fondation Chu Teh-Chun.

A certificate of authenticity can be requested for the successful buyer.

**红色意境之二**

油彩 画布  
1986年作  
款识: 朱德群 CHU TEH-CHUN. 86 (右下); CHU TEH-CHUN 朱德群 1986 Les rouges II En souhaitant sincèrement que cette union célébré le 7 janvier 89 soit aussi heureuse et durable que notre amitié. Chaleureusement, Chu Teh-Chun, Thérèse (画背)

**来源**

欧洲 私人收藏  
2012年11月25日 香港 佳士得 编号105  
现藏者购自上述拍卖

**展览**

1986年6月6日-7月19日「朱德群与阿尔贝·费霍」圣纳泽尔 Arts & Lettres画廊  
1987年1月30日-2月28日「朱德群的画作 - 阿尔贝·费霍的雕塑」Hélène Trintignan画廊

**出版**

2013年《朱德群的画路》台北 威廉艺术沙龙 (图版, 第30-31页)

此作品已被日内瓦朱德群基金会 (<https://chu-teh-chun.org>) 鉴定。

此作品已登记在朱德群基金会档案内并将纳入朱德群基金会编纂的艺术家图录。

买家可向基金会申请作品保证书。



▼837 MR.

(B. 1969)

**Misaki - Green Forest**

signed and dated 'Mr. 2017' (on the overlap)  
acrylic on canvas laid on shaped panel  
120 x 148.7 cm. (47¼ x 58½ in.)  
Painted in 2017

CNY1,800,000-2,800,000  
US\$260,000-390,000

**PROVENANCE**

Perrotin, Hong Kong  
Private collection (acquired from the above)  
Christie's Hong Kong, 1 December 2022, lot 327  
Acquired at the above sale by the present owner

**Misaki – 绿色森林**

亚克力 画布 裱于特型木板  
2017年作  
款识: Mr. 2017 (画布下沿)

**来源**

香港 贝浩登  
私人收藏 (购自上述来源)  
2022年12月1日 香港 佳士得 编号327  
现藏者购自上述拍卖



▼838 YAYOI KUSAMA  
草间弥生

(B. 1929)

*Sunflower*

signed, dated and titled in Japanese 'Yayoi Kusama 1987'  
(on the reverse)  
acrylic on canvas  
45.5 x 38 cm. (17<sup>7</sup>/<sub>8</sub> x 15 in.)  
Painted in 1987

CNY5,000,000-8,000,000  
US\$700,000-1,100,000

**PROVENANCE**

Private collection, Asia

**LITERATURE**

Lewis Carroll, *Alice's Adventures in Wonderland* with  
Artwork by Yayoi Kusama, Penguin Classics, 2012  
(illustrated, p. 126).

This work is accompanied by the registration card issued by  
the artist's studio.

太阳花

压克力 画布  
1987年作  
款识: Yayoi Kusama 1987 ひまわり (画背)

来源

亚洲 私人收藏

出版

2012年《草间弥生X爱丽丝梦游仙境》路易斯·卡罗着  
企鹅出版集团 (图版, 第126页)

此作品附有艺术家工作室所签发之艺术品注册卡



# CHEN KE 陈可

(B. 1978)

## *Yesterday's Me, Tomorrow's You*

signed in Chinese and dated '2012' (lower center of the left panel; lower left of the middle panel; lower right of the right panel)  
oil on canvas (triptych)  
left: 200.5 x 200.5 cm. (78 $\frac{7}{8}$  x 78 $\frac{7}{8}$  in.); middle: 200.5 x 210 cm. (78 $\frac{7}{8}$  x 82 $\frac{5}{8}$  in.); right: 200.5 x 200.5 cm. (78 $\frac{7}{8}$  x 78 $\frac{7}{8}$  in.)  
overall: 200.5 x 611 cm. (78 $\frac{7}{8}$  x 240 $\frac{1}{2}$  in.)  
Painted in 2012

## 昨天的我，明天的你

油彩 画布 (三联作)  
2012年作  
款识: 可 2012 (左联中下; 中联左下; 右联右下)

Estimate on Request | 估价待询



**PROVENANCE**  
Star Gallery, Beijing  
Acquired from the above by the present owner

**EXHIBITED**  
Beijing, Today Art Museum, Chen Ke's solo exhibition:  
With "you", I Will Never Be Alone, 3-12 March 2012.  
Jakarta, National Gallery of Indonesia, Mirror and Shadow:  
Contemporary Art from China, 28 February - 11 March 2013.

**LITERATURE**  
R. Pinoncély (ed.), Chen Ke Monograph, Perrotin, Paris, 2024  
(illustrated, p.34-35).

**来源**  
北京 星空间  
现藏者购自上述画廊

**展览**  
2012年3月3日-3月12日「和「你」在一起，永远不孤单 - 自传中的陈可」北京 今日美术馆  
2013年2月28日-3月11日「镜与影: 中国当代艺术」雅加达 印尼国家美术馆

**出版**  
2024年《陈可》R.Pinoncély编辑 巴黎 贝浩登 (图版, 第34-35页)





▼840

# CHRIS HUEN SIN KAN 禩善勤

(B. 1991)

## *Balltsz and Muimui*

signed and dated 'C. Huen 2016' (on the right side)  
oil on canvas  
159 x 197 cm. (62 $\frac{5}{8}$  x 77 $\frac{1}{2}$  in.)  
Painted in 2016

CNY200,000-400,000  
US\$28,000-56,000

### PROVENANCE

Gallery EXIT, Hong Kong  
Acquired from the above by the present owner

## Balltsz 和 Muimui

油彩 画布  
2016年作  
款识: C. Huen 2016 (画右侧)

来源  
香港 安全口画廊  
现藏者购自上述画廊



•841 **LIU WEI**  
**刘韡**

(B. 1972)

*The Great Waves*

signed in Chinese, signed again and dated 'Liu Wei 2008'  
(on the reverse of the fifth panel)  
oil on canvas (five panels)  
each: 300 x 180 cm. (118 $\frac{1}{8}$  x 70 $\frac{7}{8}$  in.) (5)  
overall: 300 x 900 cm. (118 $\frac{1}{8}$  x 354 $\frac{3}{8}$  in.)  
Painted in 2008

**CNY800,000-1,500,000**  
*US\$120,000-210,000*

**巨浪**

油彩画布 (五联作)  
2008年作  
款识: 刘韡 Liu Wei 2008 (第五联画背)

**No Reserve | 无底价**

**PROVENANCE**

Private collection  
Poly Auction Beijing, 4 June 2021, lot 3211  
Acquired at the above sale by the previous owner

**EXHIBITED**

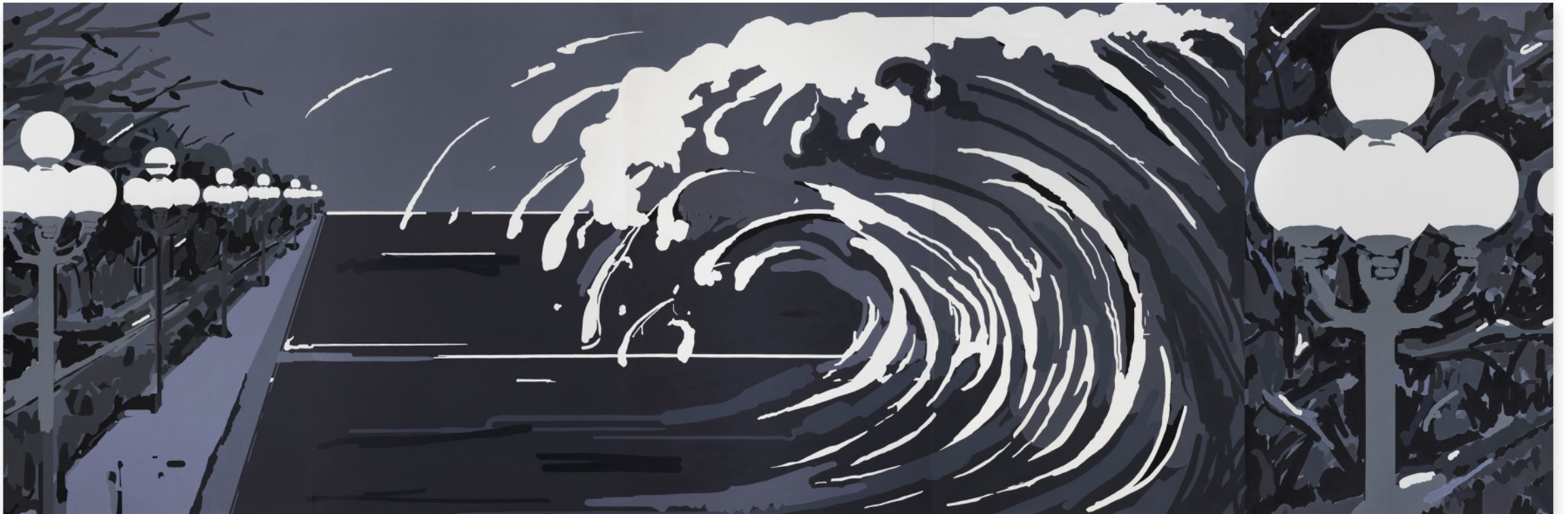
Beijing, UCCA Center for Contemporary Art, Chinese  
Contemporary Art Award, 8 November 2008 - 11 January  
2009.

**来源**

私人收藏  
2021年6月4日 北京保利拍卖 编号3211  
现藏者购自上述拍卖

**展览**

2008年11月8日-2009年1月11日「中国当代艺术奖获奖作品展」  
北京 尤伦斯当代艺术中心



# 842 OUYANG CHUN 欧阳春

(B. 1974)

## Deep Sea Animals

OYX (lower right of the left panel); signed and titled in Chinese and dated '2005' (on the reverse of the left panel);  
OYX (lower left of the middle panel); signed in Chinese, titled and inscribed in Chinese and dated '2005' (on the reverse of the middle panel);  
OYX (lower left of the right panel); signed and titled in Chinese and dated '2005' (on the reverse of the right panel)  
oil on canvas (triptych)  
each: 100.6 x 81.3 cm. (39 $\frac{5}{8}$  x 32 in.)  
overall: 100.6 x 243.9 cm. (39 $\frac{5}{8}$  x 96 in.)  
Painted in 2005

CNY200,000-400,000  
US\$28,000-56,000

## 深海动物

油彩 画布 (三联作)  
2005年作  
款识: OYX (左联右下); 深海动物 (左) 欧阳春 2005 布面油画 (左联画背);  
OYX (中联左下); 深海动物 三联画 (中) 欧阳春 2005 布面油画 (中联画背);  
OYX (右联左下); 深海动物 (右) 2005 欧阳春 (右联画背)



**PROVENANCE**  
Star Gallery, Beijing  
Private Collection  
Christie's Shanghai, April 25, 2015, lot 104  
Acquired at the above sale by the present owner

**EXHIBITED**  
Beijing, Star Gallery, Luminescent: Ouyang Chun's Solo Exhibition, 2007

**LITERATURE**  
F. Fang, L. Ambrozy, G. Jian, Ouyang Chun: Luminescent, Timezone 8 Ltd., Beijing, 2006 (illustrated, unpagued).

**来源**  
北京 星空间  
私人收藏  
2015年4月25日 上海佳士得 编号104  
现藏者购自上述拍卖

**展览**  
2007年「璀璨—欧阳春个人作品展」北京 星空间

**出版**  
2006年《欧阳春：璀璨》房方 安静 巩剑编辑 北京东八时区出版社 (图版, 无页码)

▼843 **TU HONGTAO**  
**屠宏涛**

(B. 1976)

*The Emergence of Gully*

signed and titled in Chinese, dated and inscribed  
'170 x 120 cm 2018' (on the reverse)  
oil on canvas  
170 x 120 cm. (66 $\frac{7}{8}$  x 47 $\frac{1}{4}$  in.)  
Painted in 2018

**CNY200,000-400,000**  
*US\$28,000-56,000*

**PROVENANCE**

LGDR, Hong Kong  
Acquired from the above by the present owner

**EXHIBITED**

Cheng Du, A Thousand Plateaus Art Space, Qi Lan &  
Tu Hongtao: Uninhibited Scenery II, 26 April - 16 June 2019.

**浮现丘壑**

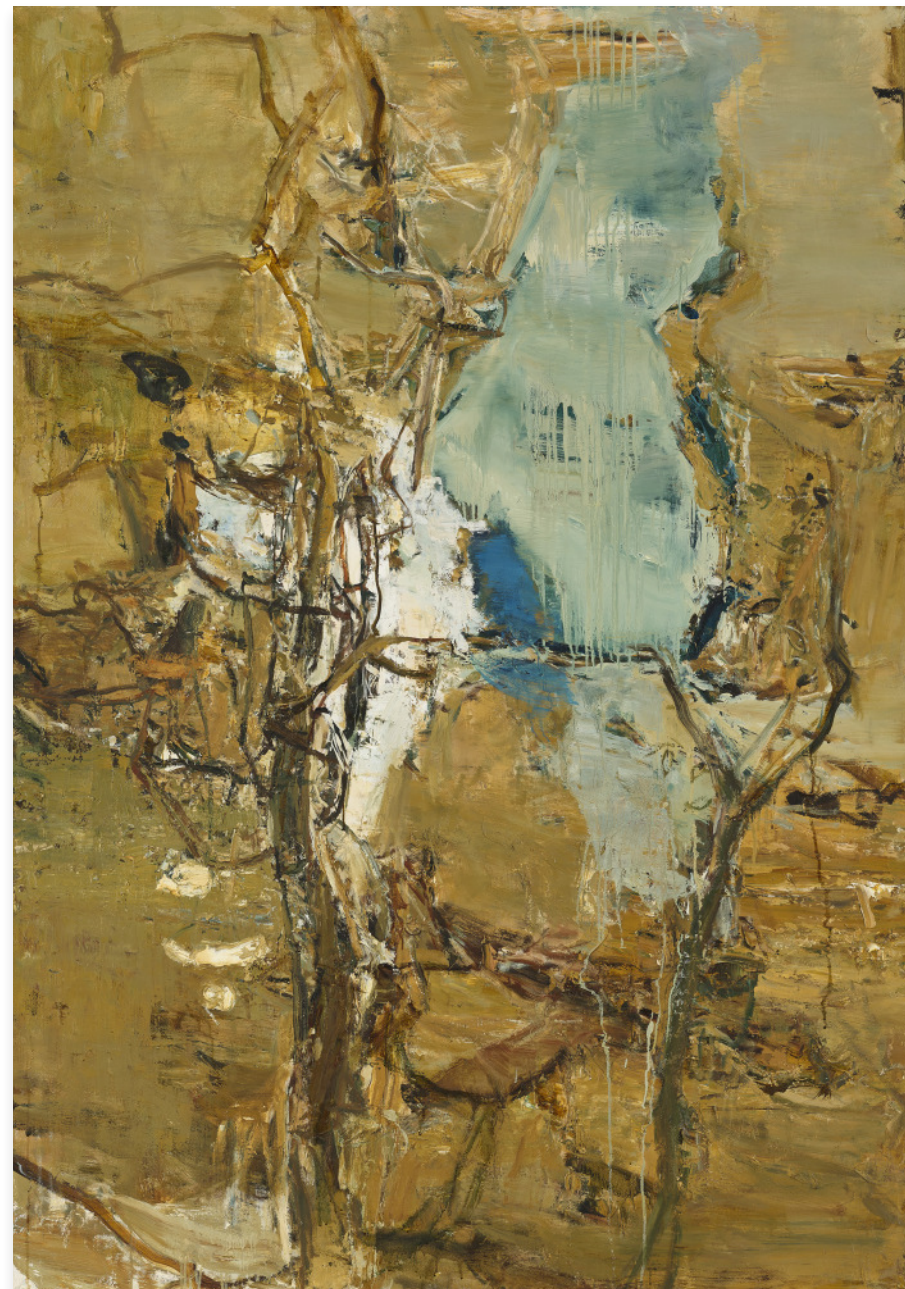
油彩 画布  
2018年作  
款识: 浮现丘壑 170 x 120 cm 屠宏涛 2018 (画背)

**来源**

香港 厉蔚阁  
现藏者购自上述画廊

**展览**

2019年4月26日-6月16日「漆澜和屠宏涛: 任性的风景 (第二回)」  
成都 千高原艺术空间



844 **VIVIEN ZHANG**  
**张月薇**

(B. 1990)

***Distilled Surge***

signed with artist's signature, titled, titled in Chinese and dated 'Distilled Surge, 2021' (on the overlap)  
acrylic, oil, spray paint on canvas  
200.2 x 180.2 cm. (78 $\frac{3}{8}$  x 71 in.)  
Painted in 2021

**CNY350,000-550,000**  
*US\$49,000-76,000*

**PROVENANCE**

Long March Space, Beijing  
Acquired from the above by the present owner

**EXHIBITED**

Beijing, Long March Space, Lorem Ipsum, July 2021.

**LITERATURE**

Gerald, "The Symbol, The Contrast," ELLE DECORATION, no.204, September 2021 (illustrated, p.62)  
H. Lee, "Reframing the narrative," Bazaar Art, 2021 (illustrated, p. 20)

**定格涌波**

压克力 油彩 喷漆 画布  
2021年作  
款识: Distilled Surge 《定格涌波》, 2021 艺术家签名 (画布翻折处)

**来源**

北京 长征空间  
现藏者购自上述画廊

**展览**

2021年7月「张月薇: 甲乙丙丁」北京 长征空间

**出版**

2021年9月《张月薇: 符号迷思》《ElleDeco家居廊第204册》  
Gerald著 (图版, 第61-62页)  
2021年《Reframing the Narrative》《Bazaar Art》H.Lee著 (图版, 第20页)



▼845 **ZHANG ZIPIAO**  
**张子飘**

(B. 1993)

***Skeleton 01***

signed and dated 'Zipiao Zhang 2020' (on the reverse)  
oil on canvas  
175.2 x 140 cm. (69 x 55½ in.)  
Painted in 2020

**CNY100,000-200,000**  
*US\$14,000-28,000*

**PROVENANCE**

White Space, Beijing  
Acquired from the above by the present owner

**EXHIBITED**

Beijing, White Space, Blooming, 18 July - 6 September 2020.

**骨骼01**

油彩 画布  
2020年作  
款识: Zipiao Zhang 2020 (画背)

**来源**

北京 空白空间  
现藏者购自上述画廊

**展览**

2020年7月18日-9月6日「春光乍泄」北京 空白空间



•846 **ZHAO GANG**  
**赵刚**

(B. 1961)

**Untitled**

signed and dated 'GANG ZHAO 04' (lower right)  
watercolor on paper  
57 x 57 cm. (22½ x 22½ in.)  
Painted in 2004

**CNY30,000-50,000**  
*US\$4,200-7,000*

**No Reserve | 无底价**

**PROVENANCE**  
Acquired directly from the artist by the present owner

**无题**

水彩 纸本  
2004年作  
款识: GANG ZHAO 04 (右下)

**来源**  
现藏者直接购自艺术家





•847 **YANG FUDONG**  
**杨福东**

(B. 1971)

*The Light That I Feel 2*

black and white inkjet print  
120 x 180 cm. (47¼ x 70⅞ in.)  
Executed in 2014  
edition 2/10

**CNY100,000-200,000**  
*US\$14,000-28,000*

No Reserve | 无底价

**PROVENANCE**

Marian Goodman Gallery, New York  
Acquired from the above by the present owner

**EXHIBITED**

Paris, Marian Goodman Gallery, YANG Fudong The Coloured Sky: New Women II, 18 April-30 May 2015.  
Deagu, Deagu Art Museum, Yang Fudong, The Light That I Feel, 11 June-16 October 2016 (different edition exhibited).

**LITERATURE**

Yang Fudong, The Light That I Feel, exh. cat., Deagu Art Museum, Daegu, 2016 (different edition illustrated, p. 163)

**我能感觉到的光2**

黑白数码激光打印  
2014年作  
版数: 2/10

**来源**

纽约 玛丽安·古德曼画廊  
现藏者购自上述画廊

**展览**

2015年4月18日-5月30日「彩色天空: 新女性II」巴黎  
玛丽安·古德曼画廊  
2016年6月11日-10月16日「杨福东: 我感受到的光」大邱  
大邱美术馆 (展览为不同版数)

**出版**

2016年《杨福东: 我感受到的光》展览图录 大邱 大邱美术馆  
(图版为不同版数, 第163页)



848 **ZHAO GANG**  
**赵刚**

(B. 1961)

*Chinese Beauty*

signed and dated 'GANG-ZHAO 14-15' (on the reverse)  
oil on canvas  
150 x 120 cm. (59 x 47¼ in.)  
Painted in 2014-2015

**CNY100,000-200,000**  
*US\$14,000-28,000*

**PROVENANCE**

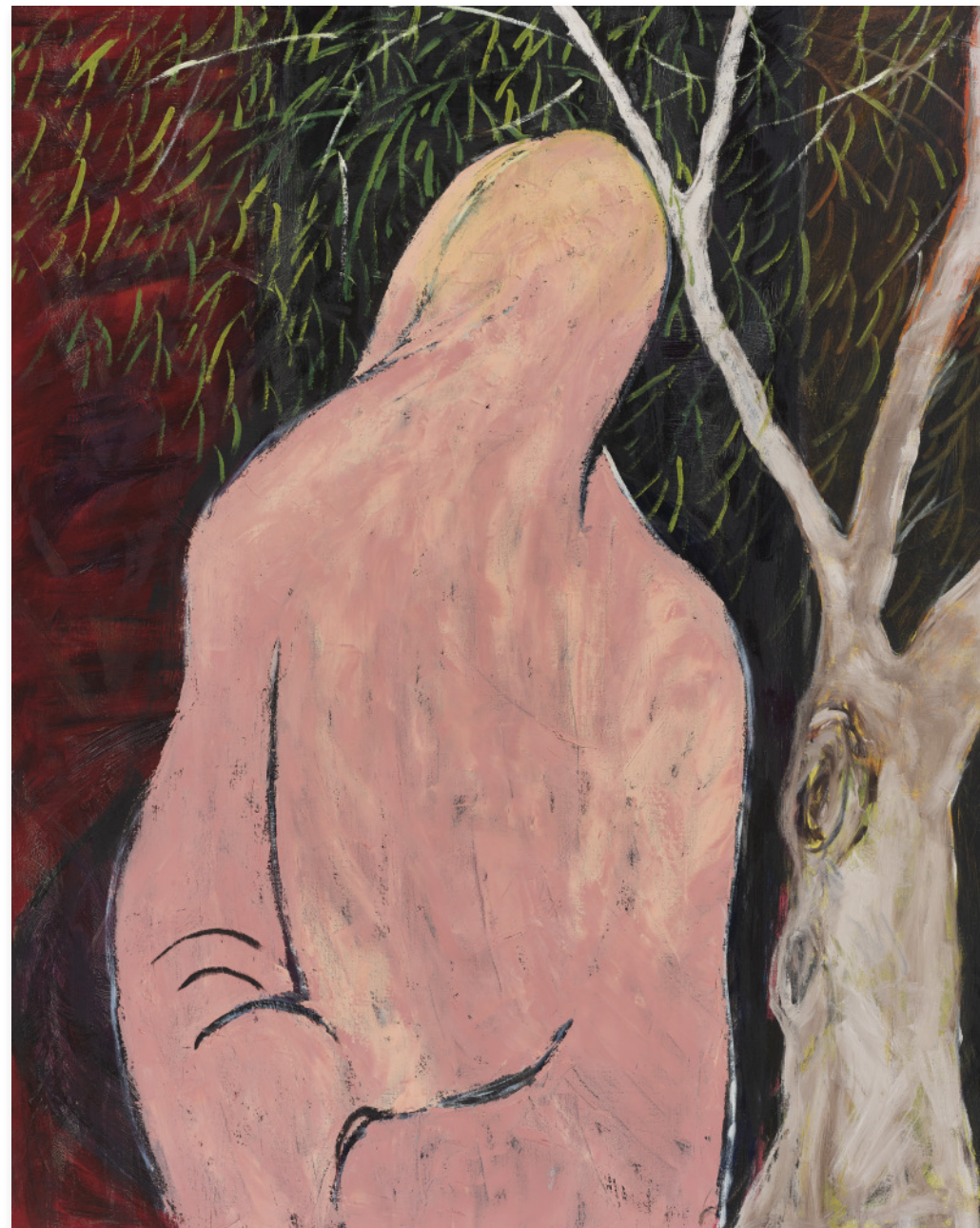
Acquired directly from the artist by the present owner

**中国式美丽**

油彩 画布  
2014-2015年作  
款识: GANG-ZHAO 14-15 (画背)

**来源**

现藏者直接购自艺术家



▼849 **LUO ZHONGLI**  
**罗中立**

(B. 1948)

*Crossing the River*

signed and signed in Chinese 'LUO' (lower right)  
oil on paper mounted on board  
54 x 39 cm. (21¼ x 15½ in.)

**CNY80,000-160,000**  
*US\$12,000-22,000*

**PROVENANCE**

Private collection  
Poly Auction Hong Kong, 5 October 2013, lot 148  
Acquired at the above sale by the present owner

**过河**

油彩 纸本 裱于木板  
款识: LUO 中立 (右下)

**来源**

私人收藏  
2013年10月5日 香港 保利 编号148  
现藏者购自上述拍卖



佳士得上海二十及二十一世纪晚间拍卖 (II)  
CHRISTIE'S SHANGHAI  
20TH/21ST CENTURY EVENING SALE (II)

3 APRIL 2025  
(Sale 23983 Lots 850-853)



Lot 850, Ting Yin Yung, *Portrait of a Woman with Tiger Head*, Painted in 1967.

上海市文物局关于本场拍卖文物标的审核批复  
THE OFFICIAL APPROVAL FROM THE SHANGHAI MUNICIPAL ADMINISTRATION OF  
CULTURAL HERITAGE FOR THE SALE.

上海市文物局文件

沪文物许[2025]62号

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▼850 **TING YIN YUNG**  
**丁衍镛**

(DING YANYONG, 1902-1978)

**Portrait of a Woman with Tiger Head**

signed and dated with pictograms (lower center)  
oil on canvas  
58.8 x 44.5 cm. (23 $\frac{3}{8}$  x 17 $\frac{1}{2}$  in.)  
Painted in 1967

**CNY2,800,000-3,800,000**  
*US\$400,000-530,000*

**PROVENANCE**

Pokart Gallery, Hong Kong  
Private collection  
Poly Auction Hong Kong, 29 March 2018, lot 173  
Acquired at the above sale by the present owner

**EXHIBITED**

Hong Kong, Pokart Gallery, Recent Works of Ting Yin-Yung,  
June, 1973

**LITERATURE**

Rita Wong (ed.), Ting Yin Yung: Catalogue Raisonne,  
oil paintings, Hatje Cantz, Berlin, 2020 (illustrated, plate 105,  
p. 217).

This lot is included in the Christie's Shanghai 20th/21st  
Century Evening Sale (II). The approval for offer of sale  
of this lot has been granted by the Shanghai Municipal  
Administration of Cultural Heritage, approval number [2025]  
62.

**仕女肖像与虎头**

油彩 画布  
1967年作  
款识: 丁庸 羊三月 (中下方)

**来源**

香港 博雅画廊  
私人收藏  
2018年3月29日 香港 保利 编号173  
现藏者购自上述拍卖

**展览**

1973年6月「丁衍镛近作」香港 博雅画廊

**出版**

2020年《丁衍镛 油画全集》衣淑凡编 柏林 Hatje Cantz出版社  
(图版, 第105图, 第217页)

此拍卖品为佳士得上海二十及二十一世纪晚间拍卖(II)中之拍  
卖品。此拍卖品根据上海市文物局行政许可决定书(沪文物许  
[2025]62号)获得准拍。



▼ 851

# SANYU 常玉

(CHANG YU, 1895–1966)

## *Femme à la blouse rayée* (*Woman with Striped Blouse*)

signed in Chinese and signed 'SANYU' (lower right)  
ink and watercolor on paper  
45 x 25 cm. (17<sup>3</sup>/<sub>4</sub> x 9<sup>7</sup>/<sub>8</sub> in.)  
Painted *circa.* 1920s/30s

**CNY600,000-1,600,000**  
**US\$84,000-220,000**

### PROVENANCE

Jean-Claude Riedel, Paris  
Private collection  
Sotheby's Hong Kong, 9 July, 2020, lot 710  
Acquired at the above sale by the present owner

### LITERATURE

Rita Wong (ed.), *The Li Ching Cultural and Educational Foundation, Sanyu Catalogue Raisonné: Drawings and Watercolours*, Taipei, 2014. (illustrated, plate W103, p. 213).

This lot is included in the Christie's Shanghai 20th/21st Century Evening Sale (II). The approval for offer of sale of this lot has been granted by the Shanghai Municipal Administration of Cultural Heritage, approval number [2025] 62.



Reverse 画背

## 条纹衣女士

水墨 水彩 纸本  
约1920/30年代作  
款识: 玉SANYU (右下)

### 来源

尚·克劳德·希耶戴, 巴黎  
私人收藏  
2020年7月9日 香港苏富比 编号710  
现藏者购自上述拍卖

### 出版

2014年《常玉素描及水彩全集》衣淑凡著 台北  
立青文教基金会 (图版, 第W103号, 第213页)

此拍卖品为佳士得上海二十及二十一世纪晚间拍卖(II)中之拍卖品。此拍卖品根据上海市文物局行政许可决定书(沪文物许[2025]62号)获得准拍。



# SANYU

## 常玉

(CHANG YU, 1895-1966)

### 1. Nu debout

signed in Chinese and signed 'SANYU' (lower right)  
ink on paper  
48 x 31.1 cm (18 $\frac{3}{8}$  x 12 $\frac{1}{4}$  in.)

### 2. Femme assise au pinceau et à l'encrier

ink on paper  
45 x 28 cm. (17 $\frac{3}{4}$  x 11 in.)

### 3. Nu assis

ink on paper  
30 x 40 cm. (11 $\frac{3}{4}$  x 15 $\frac{3}{4}$  in.)

### 4. Femme debout à la chaise

signed in Chinese and signed 'SANYU' (lower left)  
ink on paper  
45 x 27 cm. (17 $\frac{3}{4}$  x 10 $\frac{5}{8}$  in.)

### 5. Nu assis

ink on paper  
28 x 22.4 cm. (11 x 8 $\frac{7}{8}$  in.)

### 6. Femme assise

ink on paper  
44 x 28.2 cm. (17 $\frac{3}{8}$  x 11 $\frac{1}{8}$  in.)

### 7. Femmes à la planche à dessin

ink on paper  
40 x 29.5 cm. (15 $\frac{3}{4}$  x 11 $\frac{5}{8}$  in.)

CNY1,500,000-2,500,000

US\$210,000-350,000

#### PROVENANCE

Jean-Claude Riedel, Paris  
Sanyu, dessins au pinceau Collection Jean-Claude Riedel,  
Artcurial Paris, 6 December 2016, lot 29, 7, 20, 13, 21, 11, 33  
Private collection  
Acquired from the above by the present owner

### 1. 立姿裸女

水墨 纸本  
款识: 玉 SANYU (右下)

### 2. 手握毛笔和墨水瓶的坐姿女人

水墨 纸本

### 3. 抱膝裸女

水墨 纸本

### 4. 站在椅子旁的女人

水墨 纸本  
款识: 玉 SANYU (左下)

### 5. 抱膝裸女

水墨 纸本

### 6. 抱膝女人

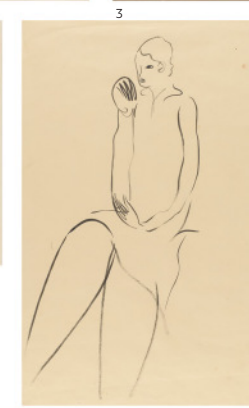
水墨 纸本

### 7. 在画板前的女人

水墨 纸本

#### 来源

巴黎 尚·克劳德·希耶戴  
2016年12月6日 巴黎 艾德 常玉纸本-尚·克劳德·希耶戴收藏  
编号 29, 7, 20, 13, 21, 11, 33  
私人收藏  
现藏者购自上述来源



#### LITERATURE

Rita Wong (ed.), The Li Ching Cultural and Educational Foundation, Sanyu Catalogue Raisonné: Drawings and Watercolours, Taipei, 2014. (*Femme assise au pinceau et à l'encrier*, illustrated, plate D2203, p.116; *Femmes à la planche à dessin*, illustrated, plat D2452, p. 119).

These works are registered as D0151, D2203, D0292, D2440, D0633, D2272, D2452 by the Li-Ching Cultural & Educational Foundation. (For further information, please refer to Art of Sanyu <https://www.artofsanyu.org/>)

This lot is included in the Christie's Shanghai 20th/21st Century Evening Sale (II). The approval for offer of sale of this lot has been granted by the Shanghai Municipal Administration of Cultural Heritage, approval number [2025] 62.

#### 出版

2014年《常玉素描及水彩全集》衣淑凡着 台北 立青文教基金会 (手握毛笔和墨水瓶的坐姿女人, 图版, 第D2203号, 第116页; 在画板前的女人, 图版, 第D2452号, 第119页)

此拍品已登记于财团法人立青文教基金会, 注册号码为D0151, D2203, D0292, D2440, D0633, D2272, D2452 (详情请浏览常玉线上资料库 <http://www.artofsanyu.org/>)

此拍品为佳士得上海二十及二十一世纪晚间拍卖(II)中之拍品。此拍品根据上海市文物局行政许可决定书(沪文物许[2025]62号)获得准拍。

▼ 853 **RAOUL DUFY**  
**劳尔·杜菲**

(1877-1953)

***Le grand orchestre***

signed 'Raoul Dufy' (lower left)  
oil on canvas  
66 x 82 cm. (25 x 32¼ in.)  
Painted in 1942

**CNY3,500,000-4,500,000**  
*US\$490,000-630,000*

**PROVENANCE**

Ali Khan  
Galerie Paul Pétrides, Paris, by 1958  
Anonymous sale, Millon & Associés, Paris, 2 December 1998,  
lot 50  
Weinstein Gallery, San Francisco  
Acquired from the above by the present owner on 25 August  
2005

**EXHIBITED**

Marseille, Musée Cantini, Hommage a Raoul Dufy,  
December 1954, no. 56 (titled 'Grand concert rose' and dated  
1950)

**LITERATURE**

R.B. Sussan & M. Brion, Raoul Dufy, Paintings and  
Watercolours, London, 1958, no. 69 (illustrated).  
M. Laffaille, Raoul Dufy, Catalogue raisonné de l'oeuvre  
peint, vol. IV, Geneva, 1977, no. 1394, p. 335 (illustrated, p. 15).

This lot is included in the Christie's Shanghai 20th/21st  
Century Evening Sale (II). The approval for offer of sale  
of this lot has been granted by the Shanghai Municipal  
Administration of Cultural Heritage, approval number [2025]  
62.

**大管弦乐团**

油彩 画布  
1942年作  
款识: Raoul Dufy (左下)

**来源**

阿里·可汗  
1958年, 巴黎 Paul Pétrides画廊  
1998年12月2日 巴黎 Millon & Associés 编号50  
旧金山 Weinstein画廊  
现藏者购自上述画廊

**展览**

1954年12月「致劳尔·杜菲」马赛 坎帝尼博物馆 编号56  
(标题Grand concert rose及1950年作)

**出版**

1958年《劳尔·杜菲, 油画及水彩作品》  
R.B Sussan及M. Brion著 伦敦 (图版, 编号69)  
1977年《劳尔·杜菲画作全集》日内瓦 编号1394 第335页  
(图版, 第IV册, 第15页)

此拍卖品为佳士得上海二十及二十一世纪晚间拍卖(II)中之拍  
卖品。此拍卖品根据上海市文物局行政许可决定书(沪文物许  
[2025]62号)获得准拍。





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- 办理预先登记时，閣下须以电汇方式或佳士得接受之信用卡缴付人民币 1,200,000 元或閣下拟竞拍全部拍卖品低估价总额之 30% 或以上（以较高者为准）作为保证金。请注意佳士得恕不接受第三方支付之款项。此亦适用于代理人。
- 若閣下未能成功投任何拍卖品，于佳士得或佳士得公司集团亦无任何欠款，保证金将以电汇方式或佳士得决定之其他方式退还閣下。请确保于预登记表上提供閣下之银行资料详情。若閣下须以港元以外货币付款，本公司将收取因而产生之货币费用，概不承担有关汇兑亏损。汇兑当天银行提供之汇率应为最终汇率，并对閣下具约束力。虽然本公司将安排于拍卖日期后七日内退还保证金，惟不同银行处理汇款或退款所需时间各有差异，佳士得对閣下何时收到有关款项不作保证。
- 成功办理预先登记后，閣下将获发高额拍卖品竞拍牌，以资识别。拍卖官一般只接受以高额拍卖品竞拍牌或其注册竞拍人士作出之竞拍。此亦适用于拍卖现场、电话及书面竞拍。
- 佳士得有权不时变更高额拍卖品预先登记程序及规定而毋须作出任何通知。

## 查询

如需了解详情，请致电 +86 (0) 21 6355 1766 与本公司客户服务部联络或电邮至 [infoasia@christies.com](mailto:infoasia@christies.com)。

## SHANGHAI HIGH VALUE LOT PRE-REGISTRATION

**IF YOU INTEND TO BID ON A LOT THE LOW ESTIMATE OF WHICH IS CNY6 MILLION OR ABOVE, YOU ARE INVITED TO COMPLETE THE HIGH VALUE LOT PRE-REGISTRATION. PLEASE NOTE THE POINTS BELOW IN ORDER TO ASSIST YOU WITH THE PRE-REGISTRATION AND PAYMENT PROCESS.**

- After you have successfully registered as a bidder with Christie's, you should complete the High Value Lot pre-registration before the date of sale through the Bid Department or on the date of sale in the High Value Lot pre-registration area.
- Unless otherwise agreed by us, you will be permitted to bid for High Value Lots only if Christie's has confirmed your payment of deposit and your completion of the High Value Lot pre-registration before the sale.
- Upon the pre-registration, you should pay a deposit equivalent to the higher of CNY1,200,000, and 30% or more of the aggregate of the low estimate of all lots you intend to bid for. You will need to pay such deposit by way of wire transfer or credit card(s) acceptable to Christie's for the prospective purchase(s). Please note that Christie's does not accept payment from third parties. This also applies to agents.
- If you are not successful in any bid and do not owe Christie's or Christie's group of companies any debt, the deposit will be refunded to you by way of wire transfer or such other methods as determined by Christie's. Please make sure that you provide your bank details in the pre-registration form. If you require payment other than in Hong Kong dollars, we shall have a rate for any each one used. The exchange rate as provided to us by the bank on the date of exchange is final and binding on you. While we will arrange to refund the deposit to you within seven days after the date of sale, we do not guarantee when you will receive the payment as the time for banks to process a fund transfer or refund.
- Upon successful pre-registration, you will be given a numbered High Value Lot paddle for identification purpose. The auctioneer will usually only accept bids made with the High Value Lot paddle or by its registered bidder. This applies to saleroom, telephone and absentee bids.
- Christie's has the right to change the High Value Lot pre-registration procedures and requirements from time to time without notice.

## ENQUIRIES

For further details, please contact our Client Services Department at +86 (0) 21 6355 1766 or email [infoasia@christies.com](mailto:infoasia@christies.com).

# CHRISTIE'S 佳士得

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