

CHRISTIE'S 佳士得



20
21 CENTURY

HONG KONG | 28-29 MARCH 2025
香港 | 2025年3月28-29日

20/21 CENTURY

AUCTIONS 拍賣

20th/21st Century Evening Sale · 二十及二十一世紀 晚間拍賣

Friday, 28 March 2025 · 2025年3月28日 (星期五)
7:00pm (Sale 23390, Lots 1-43) · 晚上7時 (拍賣編號 23390, 拍賣品編號 1-43)

A Quest for Eternity: The Philippe Damas Collection · 永恆之旅: 菲利普·達瑪斯珍藏

Saturday, 29 March 2025 · 2025年3月29日 (星期六)
1:30pm (Sale 24143, Lots 101-151) · 下午1時30分 (拍賣編號 24143, 拍賣品編號 101-151)

20th Century Day Sale · 二十世紀 日間拍賣

Saturday, 29 March 2025 · 2025年3月29日 (星期六)
3:00pm (Sale 23391, Lots 201-255) · 下午3時 (拍賣編號 23391, 拍賣品編號 201-255)

21st Century Day Sale · 二十一世紀 日間拍賣

Saturday, 29 March 2025 · 2025年3月29日 (星期六)
4:30pm (Sale 23392, Lots 301-368) · 下午4時30分 (拍賣編號 23392, 拍賣品編號 301-368)

Location: HONG KONG, 6th Floor, The Henderson, 2 Murray Road, Central
地點: 香港, 中環美利道2號 The Henderson 6樓

VIEWING 預展

HONG KONG, 6th Floor, The Henderson, 2 Murray Road, Central
香港, 中環美利道2號 The Henderson 6樓

Tuesday - Friday, 25-28 March
3月25至28日 (星期二至五)
10:30am - 5:30pm

IMPORTANT NOTES 重要說明

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Please see Conditions of Sale at christies.com for full descriptions of symbols used in this publication. All lots in the 20th/21st Century Evening Sale are considered High Value Lots. You will need to do High Value Lot pre-registration & get a special High Value Lot paddle to bid for these sales.

本簡介並非拍賣目錄。每件拍賣品的銷售均受限于網上列出的業務規定、重要通知及目錄編列方法之說明，以及christies.com上的其他重要拍賣資訊。請參閱christies.com上的業務規定，以瞭解本簡介中使用的目錄標識的說明。所有二十及二十一世紀晚間拍賣之拍賣品均為高價拍賣品。如閣下有意競投，閣下需按高價拍賣品登記程序進行登記並領取高價拍賣品競投號碼牌。

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掃描以瀏覽業務規定

(Detail) Lot 21, Chu Teh-Chun, *Épisode flamboyant (Blazing Episode)*, Painted in 2001.

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CHRISTIE'S 佳士得

A QUEST FOR ETERNITY:
THE PHILIPPE DAMAS COLLECTION

永恆之旅：菲利普·達瑪斯珍藏

SATURDAY 29 MARCH 2025 星期六 2025年3月29日

1.30pm (Sale 24143, Lots 101-151)

下午1時30分 (拍賣編號 24143, 拍賣品編號 101-151)

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HONG KONG

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(Detail) Lot 131, Joseph Inguibert, *Le retour du marché (The Return from the Market)*, Painted in 1933

101
GEORGES BARRIÈRE (1881-1944)
Porte de la pagode des supplices (The Gate of the Pagoda of Torments)

oil on panel
27 x 35 cm. (10 $\frac{5}{8}$ x 13 $\frac{3}{4}$ in.)
Painted in 1936
喬治·巴里埃 酷刑塔大門 油彩 木板 1936年作

HK\$40,000-60,000
US\$5,200-7,800



102
GEORGES BARRIÈRE (1881-1944)
La porte du temple (Temple Gate)

oil on panel
35 x 27 cm. (13 $\frac{3}{4}$ x 10 $\frac{5}{8}$ in.)
Painted in 1937
喬治·巴里埃 寺廟門 油彩 木板 1937年作

HK\$40,000-60,000
US\$5,200-7,800

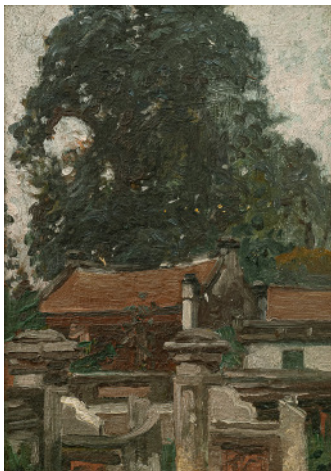


103
VICTOR TARDIEU (1870-1937)
Vue d'Annam (View of Annam)

oil on board
20.5 x 26 cm. (8 $\frac{1}{8}$ x 10 $\frac{1}{4}$ in.)
Painted circa 1924
維克多·塔迪埃 安南景色 油彩 木板 約1924年作

HK\$150,000-250,000
US\$20,000-32,000





104
FRANÇOIS DE MARLIAVE (1874-1953)
La Pagode des Corbeaux à Hanoi (The Crows Pagoda in Hanoi)

oil on panel
 26.3 x 18.7 cm. (10³/₈ x 7³/₈ in.)
 Painted in 1920
 弗朗索瓦·德·馬利亞夫 河內烏鴉塔 油彩 木板 1920年作

HK\$40,000-60,000
US\$5,200-7,800



105
LOUIS ROLLET (1895-1988)
Ruines dans la forêt (Ruins in the Forest)

oil on board
 33 x 40.5 cm. (13 x 16 in.)
 Painted in 1931
 路易斯·羅萊 森林廢墟 油彩 木板 1931年作

HK\$40,000-60,000
US\$5,200-7,800



106
GASTON ROULLET (1847-1925)
Port de Hong-Hoa (Hong-Hoa Port)

oil on canvas
 33 x 55.5 cm. (13 x 21⁷/₈ in.)
 Painted in 1885
 加斯頓·魯萊 豐和港口 油彩 畫布 1885年作

HK\$100,000-160,000
US\$13,000-21,000



107
LÉA LAFUGIE (1890-1972)
Le Tibet, terre des Bouddhas vivants (Tibet, Land of Living Buddhas)

oil on panel
 46.5 x 55 cm. (18¹/₄ x 21⁵/₈ in.)
 Painted in 1927
 萊婭·拉芙吉 西藏，活佛之地 油彩 木板 1927年作

HK\$50,000-70,000
US\$6,500-9,000



108
ALBERT CÉZARD (1869-circa 1916)
Scène tonkinoise (Tonkinese Scene)

oil on canvas
 37.5 x 60 cm. (14³/₄ x 23⁵/₈ in.)
 Painted circa 1902
 阿爾伯特·塞扎爾 東奇尼風景 油彩 畫布 約1902年作

HK\$100,000-180,000
US\$13,000-23,000



109
ALBERT CÉZARD (1869-circa 1916)
Scène au bord de l'eau (Scene at the Water's Edge)

oil on canvas
 145.5 x 95 cm. (57¹/₄ x 37³/₈ in.)
 Painted circa 1902
 阿爾伯特·塞扎爾 水邊風景 油彩 畫布 約1902年作

HK\$800,000-1,200,000
US\$110,000-160,000



110
JEAN LAUNOIS (1898-1942)
La Vietnamienne (The Vietnamese)

oil on board
 53.5 x 57 cm. (21 $\frac{1}{8}$ x 22 $\frac{1}{2}$ in.)
 Painted in 1924
 讓·洛努瓦 越南婦人 油彩 木板 1924年作

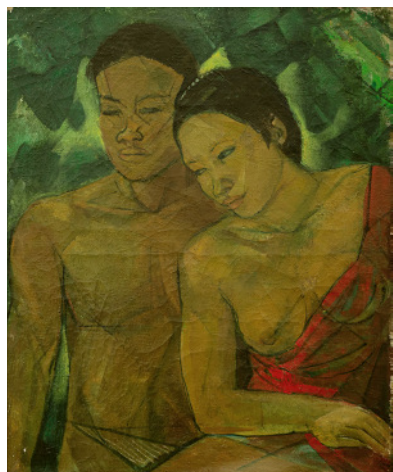
HK\$80,000-120,000
US\$11,000-16,000



111
JEAN BOUCHAUD (1891-1977)
Laotienne (Laotian)

oil on cardboard
 46 x 38 cm. (18 $\frac{1}{8}$ x 15 in.)
 Painted in 1925
 讓·布肖 老嫗少女 油彩 紙板 1925年作

HK\$120,000-180,000
US\$16,000-23,000



112
MARIE-ANTOINETTE BOULLARD-DEVE (1887-1966)
Couple de cambodgiens (Cambodian Couple)

oil on canvas
 73 x 60 cm. (28 $\frac{3}{4}$ x 23 $\frac{5}{8}$ in.)
 Painted circa 1925

HK\$60,000-80,000
US\$7,800-10,000

瑪麗·安托瓦內特·布拉爾·德夫 柬埔寨夫婦 油彩 畫布
 約1925年作



113
JOSEPH INGUIMBERTY (1869-1971)
Portrait d'une jeune indochinoise (Portrait of a Young Indochinese Girl)

oil on canvas
 35.5 x 27.2 cm. (14 x 10 $\frac{3}{4}$ in.)
 Painted circa 1935
 約瑟夫·恩桂波提 中南半島少女肖像 油彩 畫布 約1935年作

HK\$80,000-120,000
US\$11,000-16,000



114
VICTOR TARDIEU (1870-1937)
La paysanne (The Peasant)

oil on canvas
 65 x 81.3 cm. (25 $\frac{5}{8}$ x 32 in.)
 Painted circa 1922-1924
 維克多·塔迪埃 農民 油彩 畫布 約1922-1924年作

HK\$1,500,000-2,500,000
US\$200,000-320,000



115
VICTOR TARDIEU (1870-1937)
Portrait d'homme (Portrait of a Man)

oil on canvas
 53.5 x 43.5 cm. (21 $\frac{1}{8}$ x 17 $\frac{1}{8}$ in.)
 Painted circa 1923
 維克多·塔迪埃 男子肖像 油彩 畫布 約1923年作

HK\$700,000-900,000
US\$91,000-120,000



116
MARCEL BERNANOSE (1884-1952)
La déesse (The Goddess)

oil on canvas
 100.5 x 81.5 cm. (39³/₈ x 32¹/₈ in.)
 Painted in 1929
 馬塞爾·貝納諾斯 女神 油彩 畫布 1929年作

HK\$50,000-70,000
US\$6,500-9,000



119
RENÉ BASSOULS (1877-1945)
Procession au Tonkin (Procession in Tonkin)

oil on canvas
 80 x 100 cm. (31¹/₂ x 39³/₈ in.)
 Painted circa 1927
 雷內·巴蘇爾斯 越南東京遊行 油彩 畫布 約1927年作

HK\$100,000-180,000
US\$13,000-23,000



117
HENRI EMILE VOLLET (1861-1945)
Commémoration à la stèle d'un lettré, Tonkin (Commemoration at the Stele of a Scholar, Tonkin)

oil on canvas
 54.5 x 73 cm. (21¹/₂ x 28³/₄ in.)
 Painted in 1902
 亨利·埃米爾·沃萊 於越南東京學者碑前仰懷 油彩 畫布 1902年作

HK\$400,000-600,000
US\$52,000-78,000



120
JOSEPH INGUIMBERTY (1896-1971)
Dans les rizières (In the Rice Fields)

oil on canvas
 73 x 120 cm. (28³/₄ x 47¹/₄ in.)
 Painted in 1930
 約瑟夫·恩桂波提 稻田裡 油彩 畫布 1930年作

HK\$500,000-700,000
US\$65,000-90,000



118
JOS HENRI PONCHIN (1897-1981)
Marché au Tonkin (Market in Tonkin)

oil on canvas
 200 x 294 cm. (78³/₄ x 115³/₄ in.)
 Painted in 1930
 何塞·亨利·龐欽 越南東京市場 油彩 畫布 1930年作

HK\$240,000-350,000
US\$32,000-45,000



121
JOS HENRI PONCHIN (1897-1981)
Le repiquage du riz (Transplanting Rice)

gouache on cardboard
 25.7 x 48 cm. (10¹/₈ x 18⁷/₈ in.)
 Painted in 1930
 何塞·亨利·龐欽 插秧 水粉 紙板 1930年作

HK\$70,000-90,000
US\$9,100-12,000



122
JOSEPH INGUIMBERTY (1896-1971)
La marche le long des rizières (The Walk Along the Ricefields)

oil on paper laid on canvas
 37.5 x 65 cm. (14¾ x 25⅝ in.)
 Painted circa 1936
 約瑟夫·恩桂波提 稻田漫步 油彩 紙本 裱於畫布 約1936年作

HK\$160,000-260,000
US\$21,000-34,000



123
NGUYEN GIA TRI (1908-1993)
Les trois femmes (Three Ladies)

oil on canvas
 116.5 x 89.5 cm. (45⅞ x 35¼ in.)
 Painted in 1934
 阮嘉治 三女子 油彩 畫布 1934年作

HK\$4,000,000-6,000,000
US\$520,000-780,000



124
VU CAO DAM (1908-2000)
Famille (Family)

ink and gouache on silk
 55.8 x 38.5 cm. (22 x 15⅞ in.)
 Painted in 1941
 武高談 天倫 水墨 水粉 絹布 1941年作

HK\$1,500,000-2,500,000
US\$200,000-320,000



125
VU CAO DAM (1908-2000)
Portrait d'homme (Portrait of a Man)

ink and gouache on silk
 26.5 x 23.4 cm. (10⅜ x 9¼ in.)
 Painted circa 1940
 武高談 男子肖像 水墨 水粉 絹布 約1940年作

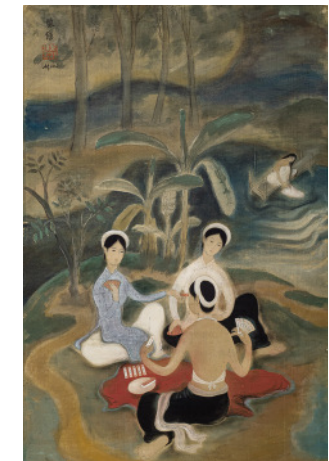
HK\$160,000-260,000
US\$21,000-34,000



126
MAI TRUNG THU (1906-1980)
L'heure du thé à Hué (Tea Time in Hue)

oil on canvas
 70.5 x 99 cm. (27¾ x 39 in.)
 Painted in 1937
 梅忠恕 順化茶會 油彩 畫布 1937年作

HK\$2,000,000-4,000,000
US\$260,000-520,000



127
LE PHO (1907-2001)
Les joueuses de cartes (Card Players)

ink, watercolour and gouache on silk
 42.3 x 28.5 cm. (16⅞ x 11¼ in.)
 Painted circa 1940
 黎譜 打牌 水墨 水彩 水粉 絹布 約1940年作

HK\$1,200,000-1,800,000
US\$160,000-230,000



128
VU CAO DAM (1908-2000)
Jeune femme agenouillée tenant son collier (Young Woman Kneeling and Holding her Necklace)

ink and gouache on silk
70.5 x 41.2 cm. (27¾ x 16¼ in.)
Painted circa 1939
武高談 跪地握鏈的少女 水墨水粉絹布 約1939年作

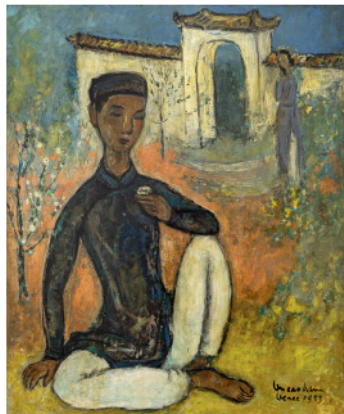
HK\$2,500,000-3,500,000
US\$330,000-450,000



129
NGUYEN PHAN CHANH (1892-1984)
L'acupunctrice (The Acupuncturist)

ink and gouache on silk
63.8 x 54 cm. (25¼ x 21¼ in.)
Painted in 1931
阮潘正 針灸師 水墨水粉絹布 1931年作

HK\$1,500,000-2,500,000
US\$200,000-320,000



130
VU CAO DAM (1908-2000)
Le poète (The Poet)

mixed media on board
61 x 50 cm. (24 x 19¾ in.)
Executed in 1953
武高談 詩人 混合媒材 木板 1953年作

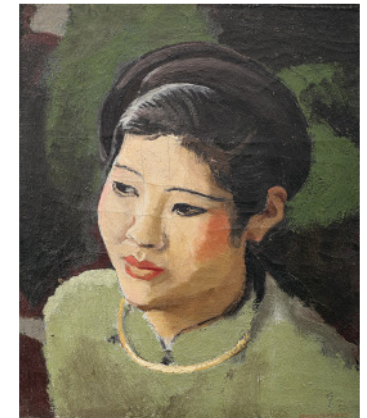
HK\$350,000-450,000
US\$46,000-58,000



131
JOSEPH INGUIMBERTY (1896-1971)
Le retour du marché (The Return from the Market)

oil on canvas
204 x 200 cm. (80¾ x 78¾ in.)
Painted in 1933
約瑟夫·恩桂波提 市場歸來 油彩畫布 1933年作

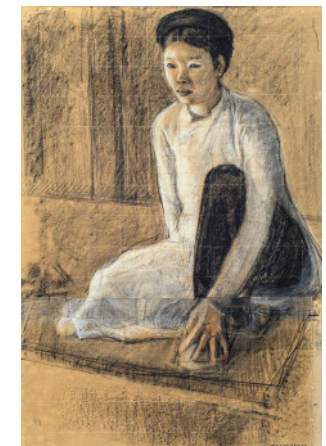
HK\$1,200,000-2,200,000
US\$160,000-280,000



132
JOSEPH INGUIMBERTY (1896-1971)
Portrait de dame (Portrait of a Lady)

oil on canvas
41.2 x 33.3 cm. (16¼ x 13¼ in.)
Painted circa 1935
約瑟夫·恩桂波提 女士肖像 油彩畫布 約1935年作

HK\$100,000-180,000
US\$13,000-23,000



133
JOSEPH INGUIMBERTY (1896-1971)
Dame assise (Seated Lady)

pastel and pencil on paper
58 x 40 cm. (22¾ x 15¾ in.)
Executed circa 1937
約瑟夫·恩桂波提 坐姿仕女 粉彩鉛筆紙本 約1937年作

HK\$40,000-60,000
US\$5,200-7,800



134
ALIX AYMÉ (1894-1989)
Portrait d'une jeune fille (Portrait of a Girl)

oil on canvas
55.5 x 46 cm. (21 $\frac{7}{8}$ x 18 $\frac{1}{8}$ in.)
Painted circa 1938
阿利克斯·埃梅 女孩肖像 油彩 畫布 約1938年作

HK\$300,000-500,000
US\$39,000-65,000



137
ALIX AYMÉ (1894-1989)
Portrait de jeune femme Annamite (Portrait of a Young Annamite Lady)

mixed media on paper
38 x 58 cm. (15 x 22 $\frac{7}{8}$ in.)
Executed circa 1938
阿利克斯·埃梅 安南少女的肖像 混合媒材 紙本 約1938年作

HK\$120,000-180,000
US\$16,000-23,000



135
ALIX AYMÉ (1894-1989)
La jeune femme et le fleuve (The Young Lady and the River)

lacquer on panel
38.5 x 56 cm. (15 $\frac{1}{8}$ x 22 in.)
Executed in the 1940s
阿利克斯·埃梅 年輕女子與河流 漆 木板 1940年代作

HK\$400,000-600,000
US\$52,000-78,000



138
ALIX AYMÉ (1894-1989)
Luang-Prabang, deux jeunes filles (Luang Prabang, Two Young Girls)

mixed media on paper
35.5 x 30 cm. (14 x 11 $\frac{3}{4}$ in.)
Executed in the 1930s
阿利克斯·埃梅 琅勃拉邦的兩位少女 混合媒材 紙本 1930年代作

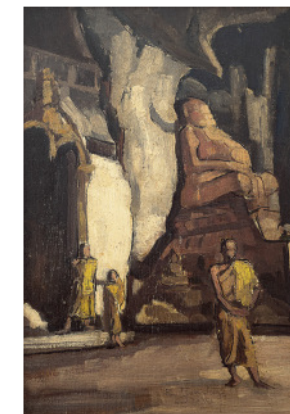
HK\$100,000-200,000
US\$13,000-26,000



136
ALIX AYMÉ (1894-1989)
Au village (In the Village)

mixed media on silk
29 x 39 cm. (11 $\frac{3}{8}$ x 15 $\frac{3}{8}$ in.)
Executed circa 1937
阿利克斯·埃梅 村裡 混合媒材 絹布 約1937年作

HK\$100,000-180,000
US\$13,000-23,000



139
ÉVARISTE JONCHÈRE (1892-1956)
Moines devant un temple au Laos (Monks in Front of a Temple in Laos)

oil on panel
38 x 27 cm. (15 x 10 $\frac{5}{8}$ in.)
Painted in 1934
埃瓦赫斯特·榮舍 老撾廟前僧侶 油彩 木板 1934年作

HK\$70,000-90,000
US\$9,100-12,000



140
NGUYEN SANG (1923 - 1988)
Family

ink and gouache on silk
77.8 x 97 cm. (30 $\frac{3}{8}$ x 38 $\frac{1}{4}$ in.)
Painted in 1957
阮生 天倫 水墨 水粉 絹布 1957年作

HK\$600,000-800,000
US\$78,000-100,000



141
TRAN PHUC DUYEN (1923-1993)
La prière (Prayer)

gouache on silk
62 x 89 cm. (24 $\frac{3}{8}$ x 35 in.)
Painted in 1944
陳福緣 祈禱 水粉 絹布 1944年作

HK\$300,000-400,000
US\$39,000-52,000



142
TO NGOC VAN (1906-1954)
Deux femmes (Two Ladies)

mixed media on paper
59 x 32 cm. (23 $\frac{1}{4}$ x 12 $\frac{5}{8}$ in.)
Executed in 1941
蘇玉雲 二女子 混合媒材 紙本 1941年作

HK\$300,000-400,000
US\$39,000-52,000

143
LUU VAN SIN (1905-1983)
Bonzesse (Buddhist Nun)

ink and gouache on silk laid on paper
90.5 x 55.5 cm. (35 $\frac{5}{8}$ x 21 $\frac{7}{8}$ in.)
Painted in 1935
劉萬生 尼僧 水墨 水粉 絹布 裱於紙本 1935年作

HK\$800,000-1,500,000
US\$110,000-190,000



144
NGUYEN GIA TRI (1908-1993)
Bateaux dans la baie d'Halong (Fishing Boats in Ha Long Bay)

lacquer on panel
37 x 45 cm. (14 $\frac{5}{8}$ x 17 $\frac{3}{4}$ in.)
Executed in 1960
阮嘉治 下龍灣的漁船 漆 木板 1960年作

HK\$400,000-600,000
US\$52,000-78,000



145
TRAN VAN HA (1911-1974)
Le tombeau de l'Empereur Tu Duc à Hué (The Tomb of Emperor Tu Duc in Hue)

lacquer on panel
each: 48 x 12 cm. (18 $\frac{7}{8}$ x 4 $\frac{3}{4}$ in.) (6)
overall: 48 x 72 cm. (18 $\frac{7}{8}$ x 28 $\frac{3}{8}$ in.)
Executed in 1937
陳文河 順化嗣德帝的陵墓 漆 木板 1937年作

HK\$150,000-250,000
US\$20,000-32,000





146
BUI XUAN PHAI (1920-1988)
Rue de Hanoi (Hanoi Street)

mixed media on newspaper
54.5 x 78 cm. (21½ x 30¾ in.)
Executed in 1964
裴春派 河內街 混合媒材 報紙 1964年作

HK\$260,000-360,000
US\$34,000-47,000



147
BUI XUAN PHAI (1920-1988)
Acteurs du Cheo (Cheo Actors)

lacquer on panel
31.6 x 45.8 cm. (12½ x 18 in.)
Executed in 1983-1984
裴春派 戲曲藝人 漆木板 1983-1984年作

HK\$400,000-600,000
US\$52,000-78,000



148
DO DUC THUAN (1898-1972)
Port sur le Fleuve Rouge (Port on the Red River)

print on paper
49.5 x 42 cm. (19½ x 16½ in.)
Executed in 1933
杜德順 紅河港口 印刷 紙本 1933年作

HK\$20,000-30,000
US\$2,600-3,900



149
NGUYEN DO CUNG (1912-1977)
La combattante (The Combatant)

watercolour on paper
54.5 x 39.5 cm. (21½ x 15½ in.)
Painted in 1947
阮得弓 戰鬥者 水彩 紙本 1947年作

HK\$60,000-80,000
US\$7,800-10,000



150
NGUYEN TIEN CHUNG (1914-1976)
Man Sewing with Two Kids

mixed media on paper
37 x 51 cm. (14½ x 20¼ in.)
Executed in 1957
阮進忠 親子共織 混合媒材 紙本 1957年作

HK\$30,000-50,000
US\$3,900-6,500



151
THANG TRAN PHENH (1895-1973)
La leçon de calligraphie (Calligraphy Lesson)

watercolour on paper
19.5 x 27 cm. (7¾ x 10¾ in.)
Painted circa 1930
陳平畫 書法課 水彩 紙本 約1930年作

HK\$150,000-200,000
US\$20,000-26,000

CHRISTIE'S 佳士得

20TH CENTURY DAY SALE
二十世紀日間拍賣

SATURDAY 29 MARCH 2025 星期六 2025年3月29日
3.00pm (Sale 23391, Lots 201-255)
下午3時 (拍賣編號 23391, 拍賣品編號 201-255)

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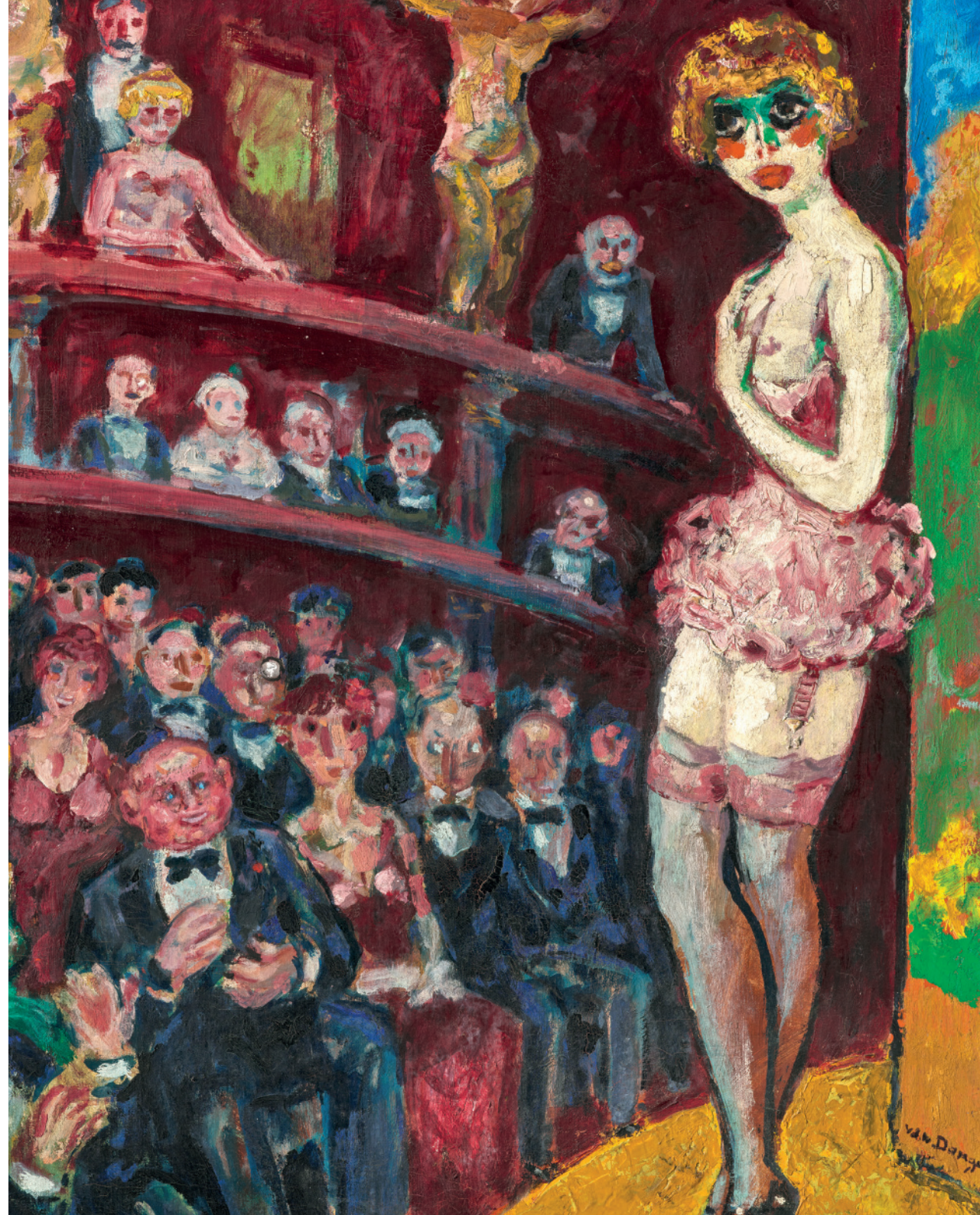
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(Detail) Lot 212, CLAUDE LALANNE, *Pomme (Moyenne)*, executed in 2007. Artwork: Les Lalanne © 2025 Artist Rights Society (ARS), New York, NY/ ADAGP, Paris, France. Photo: ©Christie's LTD 2025 Ph: Nina Slavcheva

201
MARC CHAGALL (1887-1985)
Bouquet à Sils pour Vava

coloured ink and pen on paper
29.5 x 21 cm. (11 $\frac{5}{8}$ x 8 $\frac{1}{4}$ in.)
Executed in 1972

馬克·夏加爾 致娃娃的錫爾斯花束 彩色墨水 鋼筆 紙本 1972年作

HK\$40,000-60,000
US\$5,200-7,800



202
MARC CHAGALL (1887-1985)
Intérieur brun au bouquet devant la fenêtre ouverte

oil pastel, coloured crayon, brush, India ink, pencil on paper
44.3 x 30.5 cm. (17 $\frac{1}{2}$ x 12 in.)
Executed circa 1972

馬克·夏加爾 窗前擺著花束的棕色房間 油畫棒 彩色蠟筆
墨水筆 印度墨水 鉛筆 紙本 約1972年作

HK\$80,000-120,000
US\$11,000-16,000



203
MARC CHAGALL (1887-1985)
Grand bouquet sur le toit-table du village

brush, India ink, pen and pencil on paper
48 x 34 cm. (18 $\frac{7}{8}$ x 13 $\frac{3}{8}$ in.)
Executed in 1977-1978

馬克·夏加爾 村莊屋頂餐桌上的大花束 墨水筆 印度墨水 鋼筆
鉛筆 紙本 1977-1978年作

HK\$95,000-140,000
US\$13,000-18,000





204
MARC CHAGALL (1887-1985)
Peintre et violoniste en rouge sur fond brun

gouache, pastel and ink on amate paper laid on cardboard
 sheet: 32.8 x 22.3 cm. (12 $\frac{7}{8}$ x 8 $\frac{3}{4}$ in.)
 cardboard: 38.7 x 27.6 cm. (15 $\frac{1}{4}$ x 10 $\frac{7}{8}$ in.)
 Executed circa 1979
 馬克·夏加爾 棕色背景中的畫家和著紅色的小提琴家
 水彩 粉彩 墨水 阿馬特樹皮紙 裱於卡紙 約1979年作

HK\$120,000-160,000
 US\$16,000-21,000



205
MARC CHAGALL (1887-1985)
Autour du peintre

India ink and pen on paper
 65 x 49.9 cm. (25 $\frac{1}{2}$ x 19 $\frac{5}{8}$ in.)
 Executed circa 1980
 馬克·夏加爾 在畫家的周圍 印度墨水 鋼筆 紙本 約1980年作

HK\$120,000-160,000
 US\$16,000-21,000



206
MARC CHAGALL (1887-1985)
Intérieur à la jeune femme de profil en violet

oil pastel, coloured crayon and ink on paper
 48 x 34 cm. (18 $\frac{7}{8}$ x 13 $\frac{3}{8}$ in.)
 Executed circa 1977-1978
 馬克·夏加爾 房間裡身著紫色的年輕女子 油畫棒 彩色蠟筆
 墨水 紙本 約1977-1978年作

HK\$95,000-140,000
 US\$13,000-18,000



207
PABLO PICASSO (1881-1973)
Amitié franco-soviétique, France-URSS

brush and ink on paper
 37.1 x 27 cm. (14 $\frac{5}{8}$ x 10 $\frac{5}{8}$ in.)
 Drawn on 10 October 1956
 巴布羅·畢加索 法國與蘇聯的友誼：《France-URSS》
 墨水 紙本 1956年10月10日作

HK\$700,000-900,000
 US\$91,000-120,000

208
SANYU (CHANG YU, 1895-1966)
Lady in Drawing

ink and watercolour on paper
 41.2 x 30.5 cm. (16 $\frac{1}{4}$ x 12 $\frac{1}{8}$ in.)
 常玉 畫速寫的女子 水墨 水彩 紙本

HK\$140,000-240,000
 US\$19,000-31,000



209
SANYU (CHANG YU, 1895-1966)
Femme assise au chapeau (Seated Woman with Hat)

pencil and charcoal on paper
 42 x 24 cm. (16 $\frac{1}{2}$ x 9 $\frac{1}{2}$ in.)
 常玉 戴帽子的仕女 鉛筆 炭筆 紙本

HK\$140,000-240,000
 US\$19,000-31,000





210
SANYU (CHANG YU, 1895-1966)
Muguet II (Lilies of the Valley II)

oil on masonite
 33 x 23.8 cm. (13 x 9³/₈ in.)
 Painted in 1929-1932
 常玉 鈴蘭II 油彩 纖維板 1929-1932年作

HK\$5,000,000-8,000,000
US\$650,000-1,000,000



211
SANYU (CHANG YU, 1895-1966)
Cheval noir (Black Horse)

oil on canvas
 22 x 27 cm. (8⁵/₈ x 10⁵/₈ in.)
 Painted in 1929-1932
 常玉 黑馬 油彩 畫布 1929-1932年作

HK\$2,500,000 - 3,500,000
US\$320,000 - 450,000



212
CLAUDE LALANNE (1925 - 2019)
Pomme (Moyenne)

patinated bronze
 58 x 52 x 50 cm. (22⁷/₈ x 20¹/₂ x 19⁵/₈ in.)
 Executed in 2007
 克洛德·萊蘭 蘋果 (中型尺寸) 著色銅雕 2007年作

HK\$2,500,000-3,500,000
US\$330,000-450,000



213
MAI TRUNG THU (1906-1980)
Contemplation

ink and gouache on silk mounted on paper
 26 x 19.1cm. (10¹/₄ x 7¹/₂ in.)
 Painted in 1975
 梅忠恕 沉思 水墨 水粉 絹布 裱於紙本 1975年作

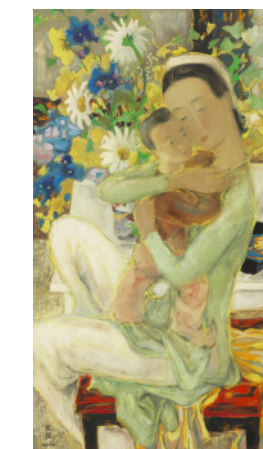
HK\$200,000-300,000
US\$26,000-39,000



214
MAI TRUNG THU (1906-1980)
La sieste (The Nap)

ink and gouache on silk
 44.7 x 53.2 cm. (17⁵/₈ x 21 in.)
 Painted circa 1941
 梅忠恕 小憩 水墨 水粉 絹布 約1941年作

HK\$400,000-600,000
US\$52,000-78,000



215
LE PHO (1907-2001)
Maternité au bouquet (Maternity with Bouquet)

mixed media on silk
 78 x 45 cm. (30³/₄ x 17³/₄ in.)
 Executed circa 1955
 黎譜 母愛與花束 混合媒材 絹布 約1955年作

HK\$600,000-800,000
US\$78,000-100,000



216
LE PHO (1907-2001)
Le bouquet champêtre (The Country Bouquet)

mixed media on silk laid on masonite
72.8 x 50 cm. (28 $\frac{3}{8}$ x 19 $\frac{5}{8}$ in.)
Executed in 1966
黎譜 鄉村花束 混合媒材 絹布 裱於纖維板 1966年作

HK\$350,000-550,000
US\$46,000-71,000



217
LE PHO (1907-2001)
Les tulipes jaunes et blanches (Yellow and White Tulips)

oil on canvas
73.3 x 92.2 cm. (28 $\frac{7}{8}$ x 36 $\frac{1}{4}$ in.)
Painted circa 1975
黎譜 黃色與白色鬱金香 油彩 畫布 約1975年作

HK\$300,000-500,000
US\$39,000-65,000



218
NGUYEN NAM SON (1890-1973)
Portrait

oil on canvas
49.5 x 40 cm. (19 $\frac{1}{2}$ x 15 $\frac{3}{4}$ in.)
Painted in 1923
阮南山 肖像 油彩 畫布 1923年作

HK\$180,000-280,000
US\$24,000-36,000

219
VU CAO DAM (1908-2000)
Composition

oil on canvas
81.5 x 94 cm. (32 $\frac{1}{8}$ x 37 in.)
Painted in 1978
武高談 構圖 油彩 畫布 1978年作

HK\$400,000-600,000
US\$52,000-78,000



220
THAWAN DUCHANEE (1939-2014)
The Mahā-ummagga Jātaka

oil on canvas
200 x 150 cm. (78 $\frac{3}{4}$ x 59 in.)
達宛·都察尼 The Mahā-ummagga Jātaka 油彩 畫布

HK\$1,000,000-2,000,000
US\$130,000-260,000



221
PACITA ABAD (1946-2004)
Ripe

oil, printed cloth, stitched on canvas
100 x 100 cm. (39 $\frac{3}{8}$ x 39 $\frac{3}{8}$ in.)
Executed in 1997
帕西塔·阿巴德 成熟 油彩 印布 縫製畫布 1997年作

HK\$150,000-250,000
US\$20,000-32,000





222
KAZUO SHIRAGA (1924-2008)
Untitled

oil on canvas
72.8 x 52.7 cm. (28⁵/₈ x 20³/₄ in.)
白髮一雄 無題 油彩畫布

HK\$800,000-1,200,000
US\$110,000-160,000



223
LALAN (XIE JINGLAN, 1921-1995)
Untitled

oil on canvas
80 x 80 cm. (31¹/₂ x 31¹/₂ in.)
Painted in 1967-1968
謝景蘭 無題 油彩畫布 1967-1968年作

HK\$1,200,000-2,200,000
US\$160,000-280,000



224
ZAO WOU-KI (ZHAO WUJI, 1920-2013)
14.07.68

oil on canvas
22.2 x 27 cm. (8³/₄ x 10⁵/₈ in.)
Painted in 1968
趙無極 14.07.68 油彩畫布 1968年作

HK\$1,800,000-2,800,000
US\$240,000-360,000



225
CHU TEH-CHUN (ZHU DEQUN, 1920-2014)
Après l'orage (After the Storm)

oil on canvas
116.3 x 89.5 cm. (45³/₄ x 35¹/₄ in.)
Painted in 1991
朱德群 雷雨之後 油彩畫布 1991年作

HK\$2,200,000-3,200,000
US\$290,000-410,000



226
ZAO WOU-KI (ZHAO WUJI, 1920-2013)
30.08.84

oil on canvas
94.5 x 104.5 cm. (37¹/₄ x 41¹/₈ in.)
Painted in 1984
趙無極 30.08.84 油彩畫布 1984年作

HK\$11,000,000-16,000,000
US\$1,400,000-2,000,000



227
GEORGES MATHIEU (1921-2012)
Les yeux du jour (The Eyes of the Day)

oil on canvas
81 x 100 cm. (31⁷/₈ x 39³/₈ in.)
Painted in 1987-1988
喬治·馬修 白日之眼 油彩畫布 1987-1988年作

HK\$500,000-800,000
US\$65,000-100,000



228
ZAO WOU-KI (ZHAO WUJI, 1920-2013)
La Course de chevaux (Horse Racing)

oil on canvas
60 x 73 cm. (23⁵/₈ x 28³/₄ in.)
Painted in June 1952
趙無極 賽馬 油彩 畫布 1952年6月作

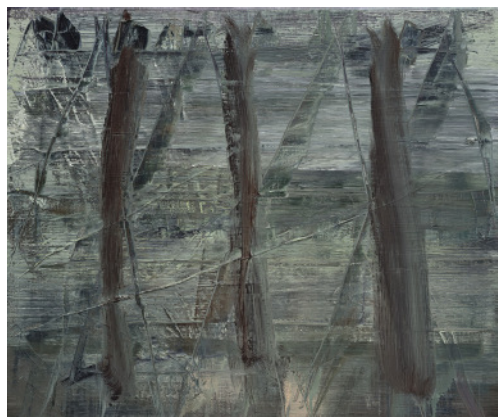
HK\$7,500,000-9,500,000
US\$970,000-1,200,000



229
ANDRÉ BRASILIER (B. 1929)
L'entraînement (The Training)

oil on canvas
130 x 162 cm. (51¹/₈ x 63³/₄ in.)
Painted in 2018
安德烈·布拉吉利 訓練 油彩 畫布 2018年作

HK\$500,000-800,000
US\$65,000-100,000



230
GERHARD RICHTER (B. 1932)
Abstraktes Bild

oil on canvas
52 x 62 cm. (20¹/₂ x 24³/₈ in.)
Painted in 1992
傑哈德·李希特 抽象畫 油彩 畫布 1992年作

HK\$2,000,000-3,000,000
US\$260,000-390,000



231
CHU TEH-CHUN (ZHU DEQUN, 1920-2014)
Cirque d'émeraude (Emerald Cirque)

oil on canvas
130 x 195 cm. (51¹/₈ x 76³/₄ in.)
Painted in 2004
朱德群 綠的環抱 油彩 畫布 2004年作

HK\$6,500,000-8,500,000
US\$850,000-1,100,000

232
JU MING (ZHU MING, 1938-2023)
Taichi Series - Single Whip

bronze sculpture
65.7 (H) x 99.8 x 56.9 cm. (25⁷/₈ x 39¹/₄ x 22³/₈ in.)
朱銘 太極系列 - 單鞭下勢 銅雕

HK\$550,000-1,200,000
US\$72,000-160,000



233
JU MING (ZHU MING, 1938-2023)
Taichi Series

wood sculpture
78.2 (H) x 64.4 x 55.4 cm. (30³/₄ x 25³/₈ x 21¹/₄ in.)
Executed in 1990
朱銘 太極系列 木雕 1990年作

HK\$600,000-1,200,000
US\$78,000-160,000





234
PIERRE-AUGUSTE RENOIR (1841-1919)
Maison dans un paysage

oil on canvas
 26.9 x 38.2 cm. (10 $\frac{5}{8}$ x 15 in.)
 Painted in 1892
 彼埃·奧古斯特·雷諾瓦 風景中的小屋 油彩 畫布 1892年作

HK\$1,800,000-2,800,000
US\$240,000-360,000

237
BERNARD BUFFET (1928-1999)
Bouquet de zinnias

oil on canvas
 65.5 x 55 cm. (25 $\frac{3}{4}$ x 21 $\frac{5}{8}$ in.)
 Painted in 1963
 貝爾納·布菲 百日菊花束 油彩 畫布 1963年作

HK\$600,000-900,000
US\$78,000-120,000



235
KEES VAN DONGEN (1877-1968)
Au Music-Hall

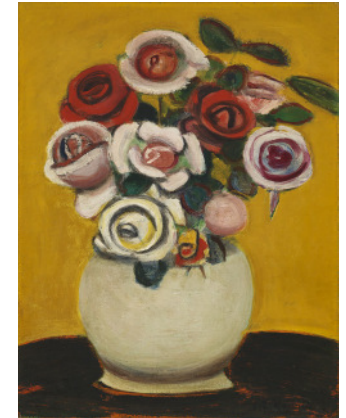
oil on canvas
 73.3 x 60.4 cm (28 $\frac{3}{4}$ x 23 $\frac{3}{4}$ in.)
 Painted circa 1958
 基斯·凡·东根 音樂廳 油彩 畫布 約1958年作

HK\$3,500,000-5,500,000
US\$460,000-710,000

238
ZENZABURO KOJIMA (1893-1962)
Roses

oil on canvas
 41 x 31.5 cm (16 $\frac{1}{8}$ x 12 $\frac{3}{8}$ in.)
 Painted in 1949
 兒島善三郎 薔薇 油彩 畫布 1949年作

HK\$120,000-240,000
US\$16,000-31,000



236
BERNARD BUFFET (1928-1999)
La Baume, les deux mappemondes

oil on canvas
 89 x 130 cm. (35 x 51 $\frac{1}{8}$ in.)
 Painted in 1987
 貝爾納·布菲 拉博姆，兩個地球儀 油彩 畫布 1987年作

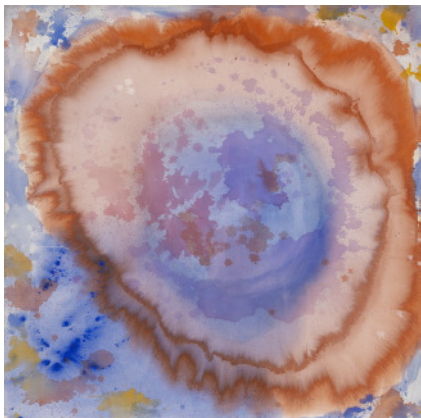
HK\$1,600,000-2,800,000
US\$210,000-360,000

239
EILEEN AGAR (1899-1991)
Feather for the Phoenix

acrylic on canvas
 121.9 x 152.4 cm. (48 x 60 in.)
 Painted in 1969
 艾琳·阿加爾 鳳凰之翎 壓克力 畫布 1969年作

HK\$100,000-200,000
US\$13,000-26,000





240
VIVIAN SPRINGFORD (1914-2003)
Untitled (VSF 522)

acrylic on canvas
125.4 x 125.1 cm. (49³/₈ x 49¹/₄ in.)
Painted in 1976
薇薇安·斯普林福德 無題 (VSF 522) 壓克力 畫布 1976年作

HK\$220,000-450,000
US\$29,000-58,000

243
LEE UFAN (B. 1936)
Correspondance I

watercolour on paper
66 x 90.4 cm. (26 x 35⁵/₈ in.)
Painted in 1993
李禹煥 對應 I 水彩 紙本 1993年作

HK\$300,000-500,000
US\$39,000-65,000



241
KIM TSCHANG-YEUL (1929-2021)
Untitled (Waterdrops)

oil on linen
100.5 x 100.1 cm. (39⁵/₈ x 39³/₈ in.)
Painted in 1974
金昌烈 無題 (水珠) 油彩 畫布 1974年作

HK\$1,000,000-1,500,000
US\$130,000-190,000

244
LEE UFAN (B. 1936)
With Winds

oil and mineral pigment on canvas
72.8 x 91 cm. (28⁵/₈ x 35⁷/₈ in.)
Painted in 1990
李禹煥 隨風 油彩 礦物顏料 畫布 1990年作

HK\$600,000-900,000
US\$78,000-120,000



242
LEE UFAN (B. 1936)
From Line

oil and mineral pigment on canvas
72.7 x 60.6 cm. (28⁵/₈ x 23⁷/₈ in.)
Painted in 1980
李禹煥 始於線 油彩 礦物顏料 畫布 1980年作

HK\$1,500,000-3,500,000
US\$200,000-450,000

245
CHEONG SOO PIENG (1917-1983)
Darkness

oil on canvas
70 x 99 cm. (27¹/₂ x 39 in.)
Painted in the 1960s
鍾四賓 黑暗 油彩 畫布 1960年代作

HK\$300,000-500,000
US\$39,000-65,000





246
CHEN WEN HSI (1906-1991)
Gossip
 oil and mixed media on board
 121 x 103.2 cm. (47⁵/₈ x 40⁵/₈ in.)
 Executed in 1962
 陳文希 耳語 油彩 混合媒材 木板 1962年作
HK\$480,000-650,000
US\$63,000-84,000



249
LEE MAN FONG (1913-1988)
Landscape (Village by the River)
 oil on board
 60.5 x 83 cm. (23⁷/₈ x 32⁵/₈ in.)
 Painted in 1946
 李曼峰 風景 (河邊的村莊) 油彩 木板 1946年作
HK\$200,000-300,000
US\$26,000-39,000



247
LIU KANG (1911-2004)
Still Life on Cane Table
 oil on canvas
 96.5 x 73 cm. (38 x 28³/₄ in.)
 Painted in 1948
 劉抗 藤桌靜物 油彩 畫布 1948年作
HK\$550,000-780,000
US\$72,000-100,000



250
HENDRA GUNAWAN (1918-1983)
Two Women on a Cliff
 oil on canvas
 93 x 130 cm. (36 5/8 x 51 1/8 in.)
 Painted in 1964
 亨德拉·古納萬 懸崖上的兩位女士 油彩 畫布 1964年作
HK\$700,000-1,000,000
US\$90,000-130,000



248
CHEONG SOO PIENG (1917-1983)
Singapore River
 ink and colour on paper
 94 x 45.5 cm. (37 x 17⁷/₈ in.)
 Painted in 1960
 鍾四寶 新加坡河 水墨 設色 紙本 1960年作
HK\$120,000-220,000
US\$16,000-28,000



251
SRIHADI SOEDARSONO (1931-2022)
Horizon and Fishing Boats
 oil on canvas
 100 x 130 cm. (39 3/8 x 51 1/8 in.)
 Painted in 1985
 斯里哈迪·蘇達索諾 地平線與漁船 油彩 畫布 1985年作
HK\$240,000-320,000
US\$32,000-41,000



252
S. SUDJOJONO (1913-1985)
Harbour Scene of Jakarta

oil on canvas
80 x 120 cm. (31½ x 47¼ in.)
Painted in 1972
蘇佐佐諾 雅加達港口風光 油彩 畫布 1972年作

HK\$1,000,000-2,000,000
US\$130,000-260,000

255
AI XUAN (B. 1947)
Cold Rain (Wind)

oil on canvas
81.2 x 60.2 cm. (32 x 23¾ in.)
Painted in 1983
艾軒 冷雨(風) 油彩 畫布 1983年作

HK\$240,000-480,000
US\$32,000-62,000



253
XIE LANTAO (B. 1980)
Spring on the Mountains

oil on board (diptych)
each: 46 x 60.5 cm. (18½ x 23⅞ in.) (2)
overall: 46 x 121 cm. (23⅝ x 47⅞ in.)
Painted in 2016
解瀾濤 盤山春色 油彩 木板 (雙聯作) 2016年作

HK\$280,000-380,000
US\$37,000-49,000

256
LEE MAN FONG (1913-1988)
German Shepherds

oil on board
122 x 60.5 cm. (48 x 23⅞ in.)
Painted in 1987
李曼峰 狼犬 油彩 木板 1987年作

HK\$500,000-700,000
US\$65,000-91,000



254
YUN GEE (1906-1963)
Still Life with Reflection

oil on board
72.6 x 59.5 cm. (28⅝ x 23⅜ in.)
朱沅芷 鏡前的靜物 油彩 木板

HK\$300,000-500,000
US\$39,000-65,000

CHRISTIE'S 佳士得

21ST CENTURY DAY SALE
二十一世紀 日間拍賣

SATURDAY 29 MARCH 2025 星期六 2025年3月29日
4.30pm (Sale 23392, Lots 301-368)
下午4時30分 (拍賣編號 23392, 拍賣品編號 301-368)

Emmanuelle Chan
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HONG KONG

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Lot 325, Alex Katz, *Darisa*, Painted in 2015. © 2025 Alex Katz / Licensed by VAGA at Artists Rights Society (ARS), NY.

301
YU NISHIMURA (B. 1982)
Sanctuary

oil on canvas
50 x 60.6 cm. (19⁵/₈ x 23⁷/₈ in.)
Painted in 2018
西村有 聖堂 油彩 畫布 2018年作

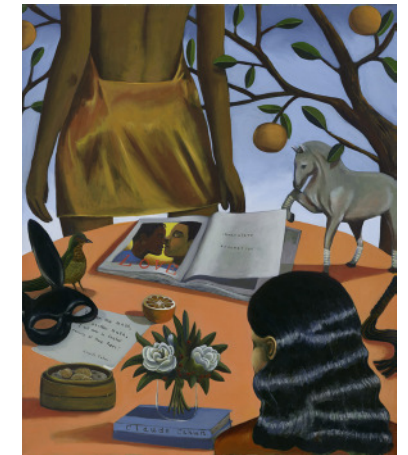
HK\$100,000-150,000
US\$13,000-19,000



302
SKYLER CHEN (B. 1982)
Removing this Mask

oil on linen
120 x 100 cm. (47¹/₄ x 39³/₈ in.)
Painted in 2022
陳柏豪 摘掉這個面具 油彩 麻布 2022年作

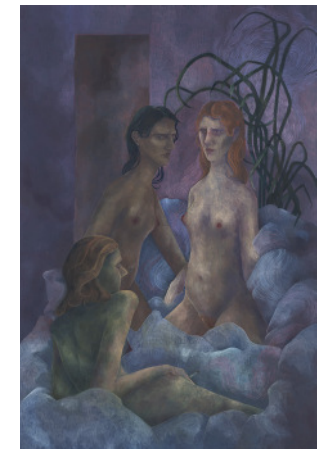
HK\$150,000-300,000
US\$20,000-38,000



303
EVA HELENE PADE (B. 1997)
A Story to be Told #8

acrylic and oil on panel
120 x 80 cm. (47¹/₄ x 31¹/₂ in.)
Painted in 2021
伊娃·海倫·帕德 要被敘述的故事 8號 壓克力 油彩 木板
2021年作

HK\$100,000-200,000
US\$13,000-26,000





304
MATTHEW WONG (1984-2019)
Untitled

acrylic on paper
 50 x 40 cm. (19³/₈ x 15³/₄ in.)
 Painted in 2015
 王俊傑 無題 壓克力 紙本 2015年作
HK\$200,000-300,000
US\$26,000-39,000



305
SALVO (1947-2015)
Primavera

oil on canvas
 50 x 40 cm. (19³/₄ x 15³/₄ in.)
 Painted in 2008
 薩爾沃 春天 油彩 畫布 2008年作
HK\$300,000-500,000
US\$39,000-65,000



306
YUAN FANG (B. 1996)
Bridging 01

acrylic and spray paint on canvas
 170 x 210 cm. (66⁷/₈ x 82⁵/₈ in.)
 Painted in 2022
 方媛 橋接 01 壓克力 噴漆 畫布 2022年作
HK\$150,000-250,000
US\$20,000-32,000



307
FLORA YUKHNOVICH (B. 1990)
Study

oil on paper
 21.5 x 15.3 cm. (8¹/₂ x 6 in.)
 Painted in 2018
 佛洛拉·尤赫諾維奇 研習 油彩 紙本 2018年作
HK\$180,000-280,000
US\$24,000-36,000



◆ 308
CHRISTINE AY TJOE (B. 1973)
The Flying Balloon

oil on canvas
 170 x 200 cm. (67 x 78³/₄ in.)
 Painted in 2013
 克麗絲汀·媛珠 飛翔中的氣球 油彩 畫布 2013年作
HK\$4,800,000-6,800,000
US\$630,000-880,000



309
CHRISTINE AY TJOE (B. 1973)
Welcome Monolog #5

acrylic on canvas
 90 x 70 cm. (35³/₈ x 27¹/₂ in.)
 Painted in 2007
 克麗絲汀·媛珠 歡迎獨白5號 壓克力 畫布 2007年作
HK\$350,000-550,000
US\$46,000-71,000



310
KEI IMAZU (B. 1980)
Little Fish and Big Flower

oil on linen
101 x 80.7 cm. (39¾ x 31¾ in.)
Painted in 2022
今津景 小魚大花 油彩 麻布 2022年作

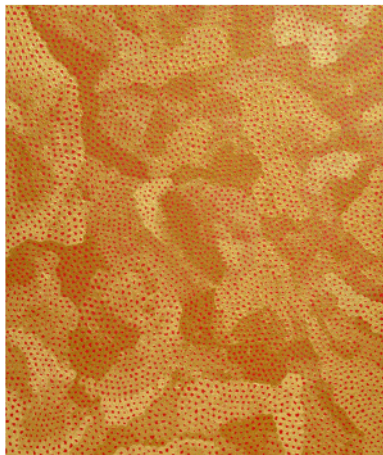
HK\$100,000-200,000
US\$13,000-26,000



311
YAYOI KUSAMA (B. 1929)
Pumpkin

acrylic on canvas
27 x 22 cm. (10⅝ x 8⅝ in.)
Painted in 2001
草間彌生 南瓜 壓克力 畫布 2001年作

HK\$2,800,000-4,800,000
US\$370,000-620,000



◆ 312
YAYOI KUSAMA (B. 1929)
Nets

acrylic on canvas
73 x 60.8 cm. (28¾ x 23⅞ in.)
Painted in 1999
草間彌生 網 壓克力 畫布 1999年作

HK\$6,000,000-8,000,000
US\$780,000-1,000,000

313
LIU YE (B. 1964)
Young Boy and Lacoste

acrylic and pencil on canvas
50 x 40 cm. (19⅝ x 15¾ in.)
Painted in 2005
劉野 小男孩與Lacoste 壓克力 鉛筆 畫布 2005年作

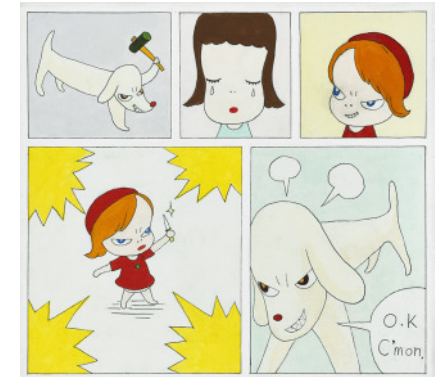
HK\$1,500,000-2,500,000
US\$200,000-320,000



◆ 314
YOSHITOMO NARA (B.1959)
Untitled

acrylic, pen, and pencil on canvas
42 x 46 cm. (16½ x 18⅛ in.)
Painted in 1996
奈良美智 無題 壓克力 筆 鉛筆 畫布 1996年作

HK\$4,500,000-6,500,000
US\$590,000-840,000



315
YOSHITOMO NARA (B. 1959)
Mine Detector

acrylic on canvas
150 x 100 cm. (59 x 39⅞ in.)
Painted in 1993
奈良美智 地雷探測器 壓克力 畫布 1993年作

HK\$15,000,000-20,000,000
US\$2,000,000-2,600,000

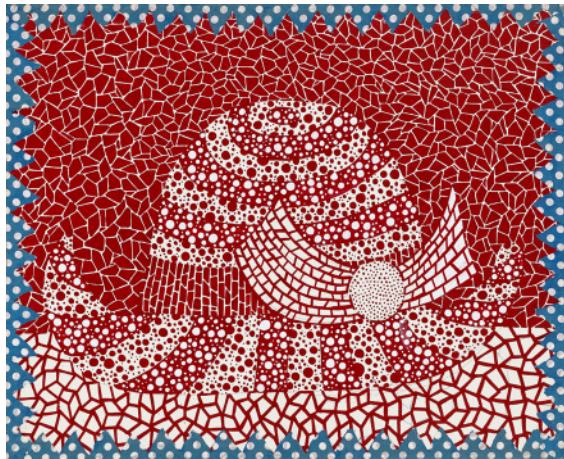




△ 316
TAKASHI MURAKAMI (B. 1962)
Untitled

acrylic and platinum leaf on canvas mounted on wood panel
120 x 93.6 cm. (47¼ x 36⅞ in.)
Executed in 2019
村上隆 無題 壓克力 鉑金箔 畫布 鑲於木板 2019年作

HK\$1,500,000-2,500,000
US\$200,000-320,000



◦ 317
YAYOI KUSAMA (B. 1929)
Hat

acrylic, pencil, and cloth collage on canvas
53 x 65.2 cm. (20⅞ x 25⅝ in.)
Painted in 1981
草間彌生 帽子 壓克力 鉛筆 布拼貼 畫布 1981年作

HK\$7,800,000-12,800,000
US\$1,100,000-1,700,000



318
YAYOI KUSAMA (B. 1929)
Swallow's Nest

acrylic on canvas
38.5 x 46 cm. (15¼ x 18⅞ in.)
Painted in 1989
草間彌生 燕子築巢 壓克力 畫布 1989年作

HK\$4,500,000-6,500,000
US\$590,000-840,000

319
YAYOI KUSAMA (B. 1929)
INFINITY-NETS (TTWAM)

acrylic on canvas
117 x 117 cm. (46 x 46 in.)
Painted in 2007
草間彌生 無限之網 (TTWAM) 壓克力 畫布 2007年作

HK\$7,800,000-12,800,000
US\$1,100,000-1,700,000



320
MR. (B. 1969)
Amy - Drinking Tropical Juice

iron, FRP, urethane paint, acrylic paint, and plywood base with MDF surface finish
145 (H) x 70 x 70 cm. (57 x 27 ½ x 27 ½ in.)
Executed in 2020
edition: 7/10 + 3 AP + 1 special edition
MR. 艾美 一喝熱帶水果果汁 鐵 強化玻璃纖維塑料 聚氨酯泡沫 壓克力 MDF塗層膠合木底座 2020年作
版數: 7/10 ; 另3版藝術家試版及1版特別版

HK\$1,200,000-2,200,000
US\$150,000-280,000

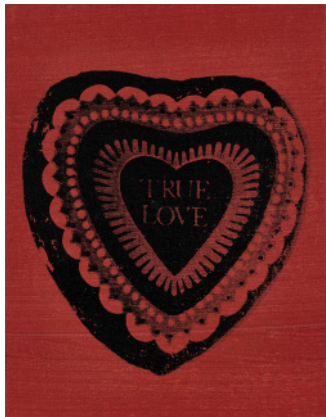


321
TAKASHI MURAKAMI (B. 1962)
Monogramouflage

acrylic on canvas
180.3 x 180.3 cm. (71 x 71 in.)
Painted in 2008
村上隆 花押字圖案 壓克力 畫布 2008年作

HK\$700,000-900,000
US\$91,000-120,000





322
ANDY WARHOL (1928-1987)
Heart Shaped Candy Box (True Love)

synthetic polymer and silkscreen ink on canvas
 25.7 x 20.3 cm. (10 $\frac{1}{8}$ x 8 in.)
 Painted in 1984
 安迪·沃荷 心型糖果盒 (真愛)
 合成顏料 絲網印刷油墨 畫布 1984年作

HK\$800,000-1,200,000
US\$110,000-160,000



325
ALEX KATZ (B. 1927)
Darisa

oil on linen
 121.9 x 284.5 cm. (48 x 112 in.)
 Painted in 2015
 亞歷克斯·卡茨 達麗莎 油彩 麻布 2015年作

HK\$4,500,000-6,500,000
US\$590,000-840,000



323
ANDY WARHOL (1928-1987)
\$ (Quadrant)

unique screenprint in colours, on Lenox Museum Board,
 1982, signed in pencil, numbered 8/60 (from the edition
 of 60 unique variants, there were also ten artist's proofs),
 published by the artist, New York, the full sheet, in good
 condition, framed
 Sheet: 102 x 81.3 cm. (40 $\frac{1}{8}$ x 32 in.)
 安迪·沃荷 \$ (象限) 獨版絲印版畫 Lenox 博物館板 (全紙本)
 1982年作 版數: 8/60及另10版藝術家試版 (由藝術家出版·已
 裝裱)

HK\$500,000-800,000
US\$65,000-100,000



326
SALMAN TOOR (B. 1983)
Untitled

oil on canvas
 112 x 144.5 cm. (44 x 57 $\frac{1}{8}$ in.)
 Painted in 2010
 薩爾曼·托爾 無題 油彩 畫布 2010年作

HK\$800,000-1,500,000
US\$110,000-190,000



324
ELIZABETH PEYTON (B. 1965)
Yuzuru (Helsinki Grand Prix)

monotype on Twinrocker handmade paper
 79.7 x 59.5 cm. (31 $\frac{3}{8}$ x 23 $\frac{3}{8}$ in.)
 Executed in 2018
 伊麗莎白·佩頓 結弦 (赫爾辛基花式滑冰錦標賽)
 單版畫 Twinrocker手工紙 2018年作

HK\$1,500,000-2,500,000
US\$200,000-320,000



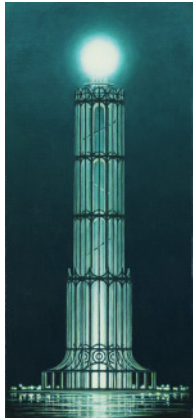
327
ISSY WOOD (B. 1993)
Yellow / planning a life together

oil on velvet
 140 x 100 cm. (55 $\frac{1}{8}$ x 39 $\frac{3}{8}$ in.)
 Painted in 2020
 伊西·伍德 黃色 / 一起規劃生活 油彩 絨布 2020年作

HK\$700,000-900,000
US\$91,000-120,000



328
SCOTT KAHN (B. 1946)
The Greek Church
 oil on canvas
 81.3 x 91.4 cm. (32 x 36 in.)
 Painted in 1997
 斯科特·卡恩 希臘教堂 油彩 畫布 1997年作
HK\$1,200,000-2,200,000
US\$160,000-280,000



329
MINORU NOMATA (B. 1955)
Light Structures-11
 acrylic on canvas
 53.1 x 24.3 cm (20⁷/₈ x 9⁵/₈ in.)
 Painted in 2007
 野又稯 光的結構-11 壓克力 畫布 2007年作
HK\$100,000-200,000
US\$13,000-26,000



330
JOEL MESLER (B. 1974)
Untitled (Wet Dream)
 pigment on linen
 203.2 x 177.8 cm. (80 x 70 in.)
 Painted in 2022
 喬爾·梅斯勒 無題(春夢) 顏料 麻布 2022年作
HK\$300,000-500,000
US\$39,000-65,000

△ 331
GENESIS TRAMAINE (B. 1983)
Black Super MAN
 acrylic, oil sticks, Yeshua, spray paint on canvas
 182.9 x 121.9 cm. (72 x 48 in.)
 Painted in 2019
 吉尼西絲·特萊敏 黑超人 壓克力 油畫棒 噴漆 畫布 2019年作
HK\$300,000-500,000
US\$39,000-65,000



332
DAMIEN HIRST (B. 1965)
Sarcosine Oxidase
 household gloss on canvas
 diameter: 121.9 cm. (48 in.)
 Executed in 2009
 達米恩·赫斯特 肌氨酸氧化酶 亮光塗料 畫布 2009年作
HK\$2,000,000-4,000,000
US\$260,000-520,000



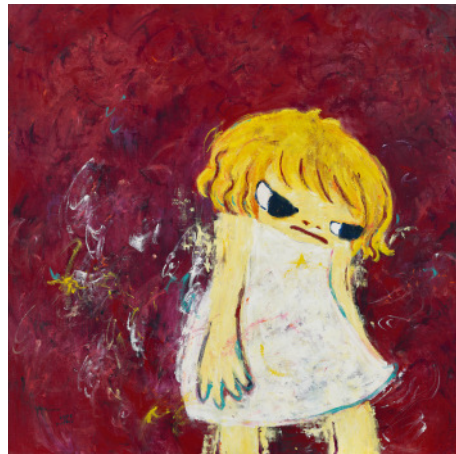
333
JAVIER CALLEJA (B. 1971)
Keep Calm
 acrylic on canvas
 130 x 116 cm. (51¹/₈ x 45⁵/₈ in.)
 Painted in 2020
 哈維爾·卡勒加 保持冷靜 壓克力 畫布 2020年作
HK\$1,000,000-2,000,000
US\$130,000-260,000





334
JAVIER CALLEJA (B. 1971)
Thinking Boy (Yellow Eye)
 wood, metal and crystal sculpture
 205.4 (H) x 76.4 x 100.8 cm. (80 $\frac{1}{8}$ x 30 $\frac{1}{8}$ x 39 $\frac{3}{4}$ in.)
 Executed in 2020
 edition: 1/5
 哈維爾·卡勒加 沉思男孩 (黃色眼睛) 木 金屬 水晶 雕塑
 2020年作 版數: 1/5
HK\$500,000-800,000
US\$65,000-100,000

337
ATSUSHI KAGA (B. 1978)
The Magical Orange Sheef
 acrylic on board
 20.8 x 15.5 cm (8 $\frac{1}{4}$ x 6 $\frac{1}{8}$ in.)
 Painted in 2017
 加賀溫 神奇的橙色披風 壓克力 木板 2017年作
HK\$50,000-80,000
US\$6,500-10,000



△ 335
AYAKO ROKKAKU (B. 1982)
Untitled
 acrylic on canvas
 100.5 x 100.5 cm. (39 $\frac{5}{8}$ x 39 $\frac{5}{8}$ in.)
 Painted in 2008
 六角彩子 無題 壓克力 畫布 2008年作
HK\$400,000-600,000
US\$52,000-78,000

338
MAYUKA YAMAMOTO (B. 1964)
White Dog
 oil on canvas
 130.5 x 97 cm. (51 $\frac{1}{8}$ x 38 $\frac{1}{4}$ in.)
 Painted in 2020
 山本麻友香 白色小狗 油彩 畫布 2020年作
HK\$300,000-500,000
US\$39,000-65,000

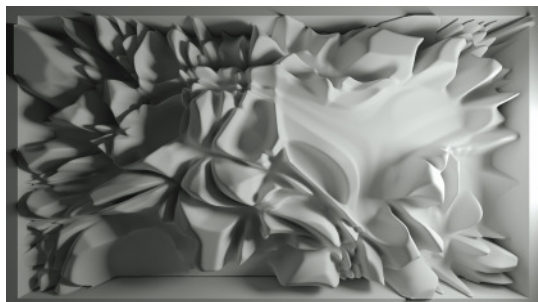


339
EDDIE MARTINEZ (B. 1977)
Yours for the Taking
 acrylic, oil and spray paint on canvas
 152.4 x 122.6 cm. (60 x 48 $\frac{1}{4}$ in.)
 Executed in 2007
 艾迪·馬丁內斯 為你而采 壓克力 油彩 噴漆 畫布 2007年作
HK\$300,000-500,000
US\$39,000-65,000
 No Reserve | 無底價



336
IZUMI KATO (B. 1969)
Untitled
 oil on canvas
 80.3 x 60.6 cm. (31 $\frac{1}{8}$ x 23 $\frac{7}{8}$ in.)
 Painted in 2009
 加藤泉 無題 油彩 畫布 2009年作
HK\$400,000-600,000
US\$52,000-78,000





❖ 340
REFIK ANADOL (B. 1985)
Melting Memories - C
 video, AI-driven data painting, custom software
 dimensions variable
 15:00:00 minutes (3,840 x 2,160 pixels)
 Executed in 2018
 Edition: 3/3 + AP
 雷菲克·阿納多爾 融化的記憶 - C 影片
 人工智慧驅動數據繪畫 客製化軟體 2018年作
 版數: 3/3 + AP
HK\$600,000-900,000
US\$78,000-120,000

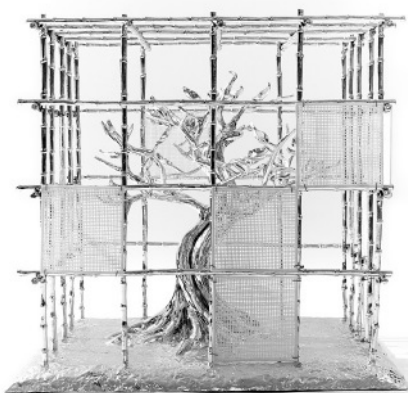
343
NI YOUYU (B. 1984)
The End
 acrylic on canvas
 20.6 x 26.9 cm. (8 $\frac{1}{8}$ x 10 $\frac{5}{8}$ in.)
 Painted in 2018
 倪有魚 終結 壓克力 畫布 2018年作
HK\$100,000-200,000
US\$13,000-26,000



344
ZHANG ZIPIAO (B. 1993)
Position 05
 oil on canvas
 172 x 140 cm. (67 $\frac{3}{4}$ x 55 $\frac{1}{8}$ in.)
 Painted in 2019
 張子飄 *Position 05* 油彩 畫布 2019年作
HK\$200,000-400,000
US\$26,000-52,000



345
QIU XIAOFEI (B. 1977)
Anxious
 oil on linen
 80 x 100 cm. (31 $\frac{1}{2}$ x 39 $\frac{3}{8}$ in.)
 Painted in 2020
 仇曉飛 焦慮 油彩 麻布 2020年作
HK\$500,000-800,000
US\$65,000-100,000



PROPERTY SOLD TO BENEFIT PARA SITE, HONG KONG
 收益將捐助香港Para Site藝術空間

341
OSCAR WANG (B.1990)
RISING
 ceramics, cast bronze, and fiberglass-reinforced plastic
 sculpture
 76 (H) x 78 x 78 cm. (29 $\frac{7}{8}$ x 30 $\frac{3}{4}$ x 30 $\frac{3}{4}$ in.)
 Executed in 2025
 王令塵 新升 陶瓷 鑄銅 玻璃鋼 雕塑 2025年作
HK\$100,000-200,000
US\$13,000-26,000

• 342
MR DOODLE (B. 1994)
Caravan Chaos: Side 4 Panel 3; Doodle Table; & Doodle Chair 1&2
 spray paint on aluminium panel mounted on plywood; acrylic
 on Moroso Phoenix Low Table; acrylic on Eames Moulded
 Chair
 210 x 146 cm. (82 $\frac{5}{8}$ x 57 $\frac{1}{2}$ in.); 27 (H) x 95 x 98 cm. (10 $\frac{5}{8}$ x 37 $\frac{3}{8}$ x
 38 $\frac{5}{8}$ in.); each 80.6 (H) x 45.7 x 46.3 cm. (31 $\frac{3}{4}$ x 18 x 18 $\frac{1}{4}$ in.) (2)
 Executed in 2015; 2019; 2019
 MR DOODLE 瘋狂旅行車: 左側第3號; 塗鴉桌; & 塗鴉椅子
 1 & 2 噴漆 鋁板 裱於木板; 壓克力 Moroso Phoenix矮桌;
 壓克力 Eames製椅子 2015年作; 2019年作; 2019年作
HK\$200,000-300,000
US\$26,000-39,000

No Reserve | 無底價





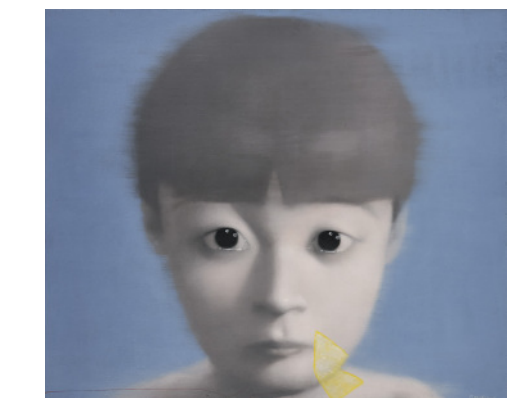
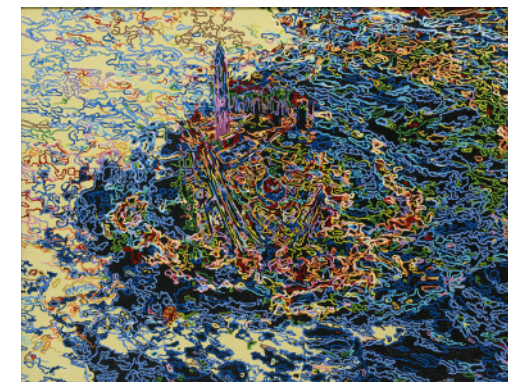
346
YAN BING (B. 1980)
Two Apples
 oil on canvas
 100 x 130 cm. (39 x 51½ in.)
 Painted in 2019
 閻冰 兩個蘋果 油彩 畫布 2019年作
HK\$650,000-850,000
US\$85,000-110,000

349
FANG LIJUN (B.1963)
Untitled
 oil on canvas
 270.3 x 120 cm. (106¼ x 47¼ in.)
 Painted in 2006 - 2007
 方力均 無題 油彩 畫布 2006-2007年作
HK\$400,000-600,000
US\$52,000-78,000



347
ZHANG ENLI (B. 1965)
A Bundle of Wire
 oil on canvas
 150 x 150 cm. (59 x 59 in.)
 Painted in 2013
 張恩利 一捆電線 油彩 畫布 2013年作
HK\$800,000-1,200,000
US\$110,000-160,000

350
YOU JIN (B. 1979)
Calamity 02
 oil on canvas
 150 x 200 cm. (59 x 78¾ in.)
 Painted in 2010
 由金 災害 02 油彩 畫布 2010年作
HK\$200,000-400,000
US\$26,000-52,000



348
ZHANG XIAOGANG (B. 1958)
Comrade
 oil on canvas
 108.4 x 126.9 cm. (42¾ x 50 in.)
 Painted in 2002
 張曉剛 同志 油彩 畫布 2002年作
HK\$500,000-800,000
US\$65,000-100,000

351
CHUN KWANG YOUNG (B. 1944)
Aggregation 98-1187
 mixed media with Korean paper
 163.5 x 131.5 cm. (64¾ x 51¼ cm.)
 Executed in 1998
 全光榮 聚合 98-1187 混合媒材 韓國桑紙 1998年作
HK\$150,000-250,000
US\$20,000-32,000

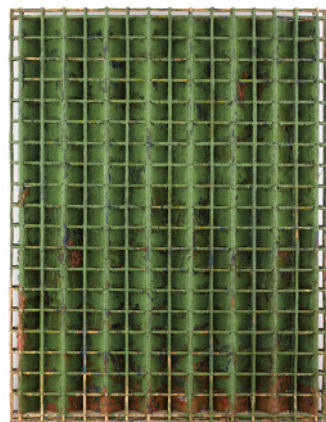




352
NATEE UTARIT (B. 1970)
Blue King

oil on canvas
 170 x 140 cm. (66⁷/₈ x 55¹/₈ in.)
 Painted in 2009
 納堤·尤塔瑞 藍國王 油彩 畫布 2009年作

HK\$350,000-550,000
US\$46,000-71,000



353
SOPHEAP PICH (B. 1971)
Green over Blue Valley

bamboo, rattan, wire, burlap, beeswax, natural pigments and charcoal
 160.5 (H) x 122 x 11.5 cm. (63¹/₄ x 48 x 4¹/₂ in.)
 Executed in 2014
 索菲普·皮奇 藍谷上的綠意 竹 藤 金屬線 粗麻布 蜂蠟 天然顏料 炭 2014年作

HK\$200,000-300,000
US\$26,000-39,000



354
RODEL TAPAYA (B. 1980)
The Rising Tide

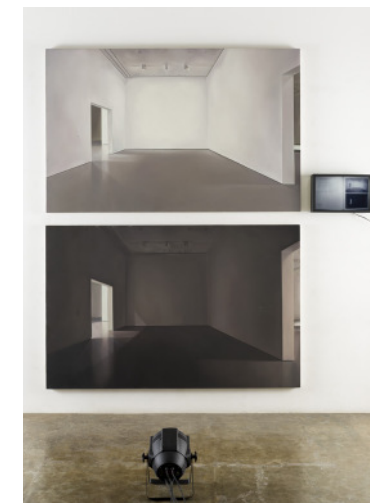
acrylic on canvas
 244 x 334 cm. (96 x 131¹/₂ in.)
 Painted in 2022
 瑞鐸·塔帕亞 上漲的潮水 壓克力 畫布 2022年作

HK\$200,000-300,000
US\$26,000-39,000

355
ANNIE CABIGTING (B. 1971)
Martin Creed, The Lights Going On and Off 227

oil on canvas (diptych), light box, light
 each painting: 127 x 180 cm. (50 x 70⁷/₈ in.) (2)
 lightbox: 44.7 (H) x 34 x 10.5 cm. (17⁷/₈ x 13³/₈ x 4¹/₈ in.)
 light: 26.5 x 26 x 38 cm. (10³/₈ x 10¹/₄ x 15 in.)
 Executed in 2014
 安妮·凱彬汀 《馬丁·克里德·燈的開與關227》油彩 畫布 (雙聯作) 燈箱 燈 2014年作

HK\$300,000-400,000
US\$39,000-52,000



356
JANE LEE (B. 1963)
It is as It Is, Heart Sutra Series #1

acrylic paint and canvas on wood (six panels)
 each: 122 x 32 x 5 cm. (48 x 12⁵/₈ x 2 in.) (6)
 overall: 122 x 350 x 5 cm. (48 x 137³/₄ x 2 in.)
 Executed in 2019
 李綾瑄 如是 心經系列 #1 壓克力 畫布 木板 (六聯作) 2019年作

HK\$400,000-800,000
US\$52,000-100,000



357
AGUS TRIYANTO BR. (B.1979)
Little Angel

oil on canvas
 150 x 200 cm. (59 x 78³/₄ in.)
 Painted in 2021-2022
 阿古斯·特里揚托·BR 小天使 油彩 畫布 2021-2022年作

HK\$150,000-250,000
US\$20,000-32,000





358
RONALD VENTURA (B. 1973)
Untitled

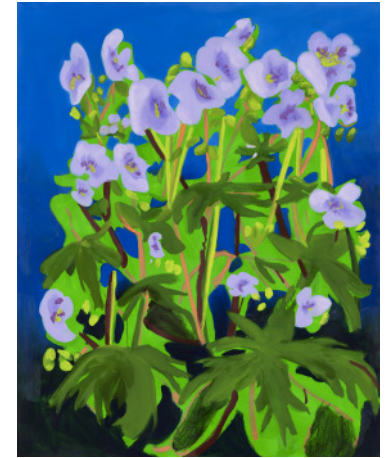
acrylic on canvas laid on board in the artist's original frame
image: 90 x 59 cm. (35³/₈ x 23¹/₄ in.)
frame: 139 x 109 x 13.5 cm. (54³/₄ x 42⁷/₈ x 5³/₈ in.)
Painted in 2015
羅納德·文圖拉 無題 壓克力 畫布 裱於木板 藝術家原框
2015年作

HK\$400,000-600,000
US\$52,000-78,000

361
NICOLE WITTENBERG (B. 1979)
Sweet William

oil on canvas
152 x 122 cm. (60 x 48 in.)
Painted in 2021
妮可·衛登堡 體貼的威廉 油彩 畫布 2021年作

HK\$200,000-400,000
US\$26,000-52,000



359
RONALD VENTURA (B. 1973)
Untitled

mixed media on wood board (quadriptych)
each from left to right: 270 x 120 cm. (106¹/₄ x 47¹/₄ in.) (3);
270 x 100 cm. (106¹/₄ x 39³/₈ in.)
overall: 270 x 460 cm. (106¹/₄ x 181¹/₈ in.)
Executed in 2011
羅納德·文圖拉 無題 混合媒材 木板 (四聯作) 2011年作

HK\$100,000-200,000
US\$13,000-26,000

No Reserve | 無底價

362
GENIEVE FIGGIS (B. 1972)
Ladies Picnic (Déjeuner sur l'herbe)

acrylic on canvas
59.9 x 79.3 cm. (23⁵/₈ x 31¹/₄ in.)
Painted in 2014
珍尼維·菲吉斯 淑女們的野餐 (草地上的午餐)
壓克力 畫布 2014年作

HK\$450,000-550,000
US\$59,000-71,000



360
MICHELLE BLADE (B. 1981)
Song of Brugmansia / Altadena

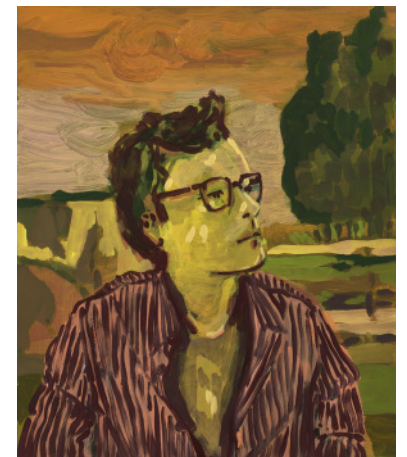
acrylic ink on poplin
182.9 x 152.4 cm. (72 x 60 in.)
Painted in 2020
米歇爾·布雷德 木曼陀羅 / 阿爾塔迪納之歌 壓克力 墨水 府綢
2020年作

HK\$100,000-200,000
US\$13,000-26,000

363
CLAIRE TABOURET (B. 1981)
Untitled (Pierre)

acrylic on wood
91.5 x 76.2 cm. (36 x 30 in.)
Painted in 2019
克萊爾·特伯萊 無題 (彼埃) 壓克力 木板 2019年作

HK\$280,000-480,000
US\$37,000-62,000





364
CLAIRE TABOURET (B. 1981)
Swimmers with Stripes (Green)

acrylic and ink on paper
38.7 x 50.8 cm. (15¼ x 20 in.)
Painted in 2019
克萊爾·特伯萊 穿條紋泳衣的泳手 (綠色) 壓克力 水墨 紙本
2019年作

HK\$60,000-90,000
US\$7,800-12,000



365
ALEX FOXTON (B. 1980)
Henry VIII (Dolly Pink)

charcoal, lipstick, acrylic, glitter on canvas (diptych)
upper panel: 55 x 46.5 cm. (21½ x 18¼ in.)
lower panel: 240 x 135 cm. (94½ x 53½ in.)
overall: 295 x 135 cm. (116½ x 53½ in.)
Executed in 2021
亞歷斯·福克斯頓 亨利八世 (多莉粉紅) 炭筆 唇膏 壓克力
閃粉 畫布 (雙聯作) 2021年作

HK\$300,000-500,000
US\$39,000-65,000



366
GRACE WEAVER (B. 1989)
Untitled (Woman)

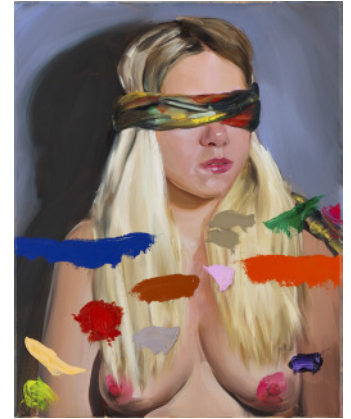
oil on canvas
241.3 x 225.2 cm. (95 x 88¾ in.)
Painted in 2021
格蕾絲·韋弗 無題 (女人) 油彩 畫布 2021年作

HK\$180,000-280,000
US\$24,000-36,000

367
JENNA GRIBBON (B. 1978)
Necessary Constraints

oil on canvas
71.1 x 55.9 cm. (28 x 22 in.)
Painted in 2022
珍娜·格里本 必要的限制 油彩 畫布 2022年作

HK\$280,000-480,000
US\$37,000-62,000



• 368
MARINA ABRAMOVIĆ (B. 1946)
Balkan Erotic Epic: Women Massaging Breasts

chromogenic print
173 x 173 cm. (68⅞ x 68⅞ in.)
Executed in 2005
edition: 4/7 + 2 AP
瑪麗娜·阿布拉莫維奇 巴爾幹半島情色史詩：女性按摩胸部
彩色 相紙 2005年作 版數: 4/7 + 2AP

HK\$100,000-200,000
US\$13,000-26,000

No Reserve | 無底價



HONG KONG HIGH VALUE LOT PRE-REGISTRATION

IF YOU ARE INTERESTED IN ANY HIGH VALUE LOT (I.E., ALL LOTS OF OUR 20TH AND 21ST CENTURY EVENING SALES AND IN RESPECT OF OTHER CATEGORIES OF LOTS, A LOT THE LOW ESTIMATE OF WHICH IS HK\$8,000,000 OR ABOVE), YOU ARE INVITED TO COMPLETE THE HIGH VALUE LOT PRE-REGISTRATION. PLEASE NOTE THE POINTS BELOW IN ORDER TO ASSIST YOU WITH THE PRE-REGISTRATION AND PAYMENT PROCESS.

- After you have successfully registered as a bidder with Christie's, you should complete the High Value Lot pre-registration before the date of sale through the Bid Department or on the date of sale in the High Value Lot pre-registration area.
- Unless otherwise agreed by us, you will be permitted to bid for High Value Lots only if Christie's has confirmed your payment of deposit and your completion of the High Value Lot pre-registration before the sale.
- Upon the pre-registration, you should pay a deposit equivalent to the higher of HK\$1,600,000, and 20% or more of the aggregate of the low estimate of all lots you intend to bid for. You will need to pay such deposit by way of wire transfer or credit card(s) acceptable to Christie's for the prospective purchase(s). Please note that Christie's does not

accept payment from third parties. This also applies to agents.

- If you are not successful in any bid and do not owe Christie's or Christie's group of companies any debt, the deposit will be refunded to you by way of wire transfer or such other methods as determined by Christie's. Please make sure that you provide your bank details in the pre-registration form. If you require payment other than in Hong Kong dollars, we shall charge you for any currency costs incurred and shall not be liable for any exchange rate loss. The exchange rate as provided to us by the bank on the date of exchange is final and binding on you. While we will arrange to refund the deposit to you within seven days after the date of sale, we do not guarantee when you will receive the payment as the time for banks to process a fund transfer or refund varies.
- Upon successful pre-registration, you will be given a numbered High Value Lot paddle for identification purpose. The auctioneer will usually only accept bids made with the High Value Lot paddle or by its registered bidder. This applies to saleroom, telephone and absentee bids.
- Christie's has the right to change the High Value Lot pre-registration procedures and requirements from time to time without notice.

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For further details, please contact our Client Services Department at + 852 2760 1766 or email infoasia@christies.com.

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如閣下擬競投高額拍賣品（即佳士得二十及二十一世紀晚間拍賣之所有拍賣品與其他類別拍賣品低估值為港幣8,000,000元或以上之拍賣品），必須辦理高額拍賣品預先登記。為方便閣下辦理預先登記及付款手續，請注意以下事項：

- 在登記成為佳士得競投人士後，須於拍賣日期前通過投標部辦理高額拍賣品預先登記，或於拍賣當日往高額拍賣品預先登記處辦理預先登記。
- 除非另得本公司同意，否則只能於佳士得確認閣下拍賣前已付清保證金及完成高額拍賣品預先登記後，方可競投高額拍賣品。
- 辦理預先登記時，閣下須以電匯方式或佳士得接受之信用卡繳付港幣1,600,000元或閣下擬競投全部拍賣品低估值總額之20%或以上（以較高者為準）作為保證金。請注意佳士得不接受第三方代付之款項。此亦適用於代理人。

- 若閣下未能成功競投任何拍賣品，於佳士得或佳士得公司集團亦無任何欠款，保證金將以電匯方式或佳士得決定之其他方式退還閣下。請確保於預先登記表格上提供閣下之銀行資料詳情。若閣下須以港幣以外貨幣付款，本公司將收取因而產生之貨幣費用，概不承擔有關匯兌虧損。匯兌當天銀行提供之匯率應為最終匯率，並對閣下具約束力。雖然本公司將安排於拍賣日期後七日內退還保證金，惟不同銀行處理匯款或退款所需時間各有差異，佳士得對閣下何時收到有關款項不作保證。

- 成功辦理預先登記後，閣下將獲發高額拍賣品競投牌，以資識別。拍賣官一般只接受以高額拍賣品競投牌或其註冊競投人士作出之競投。此亦適用於拍賣現場、電話及書面競投。

- 佳士得有權不時變更高額拍賣品預先登記程序及規定而毋須作出任何通知。

查詢

如欲了解詳情，請致電 + 852 2760 1766 與本公司客戶服務部聯絡或電郵至 infoasia@christies.com。

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