

amfAR
PALM
BEACH

FRENCH WINE EXPERIENCE

An epicurean delight for any wine enthusiast awaits in France: a magical stay for four (4) people at Château Malartic-Lagravière, one of the finest Grand Cru Classic Wine Estates. Mainly located on one of the oldest wine-growing terroirs in Bordeaux and considered to be the most beautiful gravel “croupe” (hillock), formed millions of years ago by alluvial deposits and today protected by the pine trees of the Landes Forest, the vineyard is known for the high quality of its soil.



In this idyllic setting, enjoy exploring the estate’s 180 acres of vines, made up of the following grape varieties: Merlot, Cabernet Sauvignon, Cabernet Franc, and Petit Verdot for the red wine; Sauvignon and Sémillon for the white. In addition, you will learn about sustainable farming and state-of-the-art winemaking at one of the most advanced production facilities in the Bordeaux region, complemented by the Bonnie family’s deep knowledge of the terroir and their craft.



The lot includes:

- Two (2) nights accommodation for four (4) people at the Château, the exquisite private house of the estate’s owner, the Bonnie family
- Cooking class with the personal chef of the Château
- A tour of the estate, ending with dinner complete with prestigious vintages and hosted by a member of the Bonnie family
- Breakfast for four (4) for each of the two days

Valid for one year. Dates determined by availability.



Courtesy of (@malarticlagraviere)

Further auction terms and conditions can be found on page 28.

BOB MACKIE GOWN AND JACKET

Costume and fashion designer Bob Mackie is a nine-time Emmy Award winner and Geoffrey Beene Lifetime Achievement Award (CFDA) recipient, and has earned three Oscar nominations.



Most recently he received a 2019 Tony Award, Drama Desk Award, and Outer Critics Circle Award for his work on *The Cher Show*. His Broadway credits include *Moon Over Buffalo* and *Putting It Together*, starring Carol Burnett, *Best Little Whorehouse Goes Public*, *Minnelli on Minnelli*, *Lorelei* with Carol Channing, and *On the Town* with Bernadette Peters and Phyllis Newman. Broadway on television: *Once Upon a Mattress* starring Carol Burnett, *Gypsy* starring Bette Midler, *Carousel*, *Brigadoon*, *Of Thee I Sing*, and *Kismet*.



His inventive and memorable designs have helped raise entertainers like Tina Turner, Diana Ross, Cher, Elton John, Ann-Margret, Bernadette Peters, Mitzi Gaynor, Carol Burnett, Bette Midler, and Pink to iconic status both onscreen and off.

The lot includes two designs by Mackie:

- a beautiful white crepe, one-shouldered gown with an elaborate beaded parrot at the shoulder and accompanying tropical silk print wrap with long white fringe from his Spring 2002 Collection, in sample size; and
- an all-over beaded and embroidered jacket from his Las Vegas Collection—Spring 1990, featuring signature Mackie beading and vibrant design elements inspired by games of chance—playing cards, dice, slot machine, and roulette wheel (fit size: 6-8).

Courtesy of the designer (@bobmackie)

Shipping costs, storage fees, and all applicable taxes are the responsibility of the successful bidder. Further auction terms and conditions can be found on page 28.

GRAFF DIAMONDS

Pear shape and round brilliant white diamond earrings, over 11 cts

Presenting an extraordinary pair of Graff chandelier earrings adorned with round brilliant and pear-shaped white diamonds, totaling over 11 carats, set in 18K white gold. The intricate chandelier design captures light from every angle and each diamond has been meticulously chosen for its exceptional quality, ensuring incomparable brilliance and beauty.



For over half a century, Graff has operated at the very pinnacle of the high jewelry industry, discovering and crafting diamonds of brilliance and rarity, transforming the hidden wonders of the earth into spectacular pieces of jewelry that move the heart and stir the soul.

Designed and crafted in our London atelier, our high jewelry creations celebrate the beauty of each individual stone, brought to life through masterful, stone-led design techniques. Founded by Laurence Graff OBE in 1960, the company remains a family business with Francois Graff as CEO. To this day, the journey of every jewel is overseen by a member of the Graff family with passion, expertise, and uncompromising attention to detail at every stage.

Courtesy of **G R A F F** (@graff)

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ANDREW BRISCHLER

Self Portrait (as Catherine, Pink), 2025 Gouache, colored pencil, and graphite on paper mounted to panel 66 in. x 50 in. / 167.64 cm. x 127 cm.

Andrew Brischler makes paintings and drawings that examine his own queer identity through the lens of American popular culture. With an art practice firmly grounded in drawing, Brischler is best known for creating graphically bold work that investigates how our cultural consumption is inherently linked to our autobiographies.

Self Portrait (as Catherine, Pink) depicts Elizabeth Taylor—amfAR's Founding International Chairman—as Catherine Holly in the 1959 psychosexual drama *Suddenly, Last Summer*, based on the play by Tennessee Williams. In the film, Catherine is institutionalized by her venomous aunt played by Katharine Hepburn in an attempt to cover up a family secret. Co-starring gay icon Montgomery Clift as a tortured psychiatric surgeon, the film has been canonized by queer film historians for its high-camp melodrama and veiled references to homosexuality. As the title of Brischler's *Self Portrait* series suggests, the artist implicates himself into the narrative of the film, examining his own 21st century queer experience through Taylor's portrayal of Catherine, a character desperate for freedom, agency, and understanding.

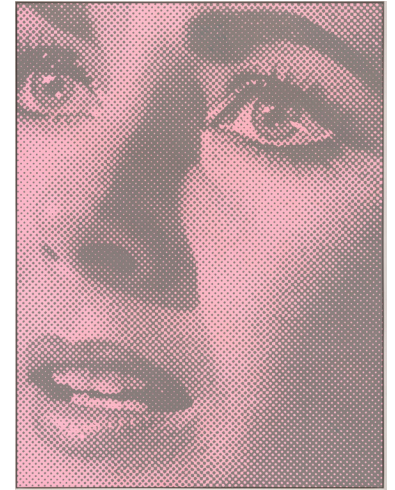


Photo by JSP Art Photography

Brischler holds an MFA from the School of Visual Arts, New York, New York, and a BFA from the State University of New York, New Paltz. He was the recipient of the New York Foundation for the Arts (NYFA) Painting Fellowship in 2015 and the Rema Hort Mann Foundation Visual Arts Grant in 2013.

Most recently, he mounted a solo presentation with GAVLAK at the Independent Art Fair in May 2024. Previously, he has had solo exhibitions with GAVLAK Palm Beach (2023; 2019; 2013; 2012) and GAVLAK Los Angeles (2021; 2017; 2015); at The Fireplace Project, East Hampton, New York; at The Arts Club, London; and at 39 Great Jones, New York, New York. His work has been included in group exhibitions at The Bunker Artspace: The Beth Rudin DeWoody Collection, West Palm Beach, Florida; the FLAG Art Foundation, New York, New York; Contemporary Arts Museum, Houston, Texas; Nathalie Karg Gallery, New York, New York; and Galerie Eva Presenhuber, Zurich.

Born on Long Island, New York, the artist currently lives and works in Brooklyn.

Courtesy of the artist (@andrewbrischler) and GAVLAK, Palm Beach.

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MARTHA STEWART EXPERIENCE



Enjoy a beautiful evening of cocktails in Martha Stewart's own garden in Bedford, New York.

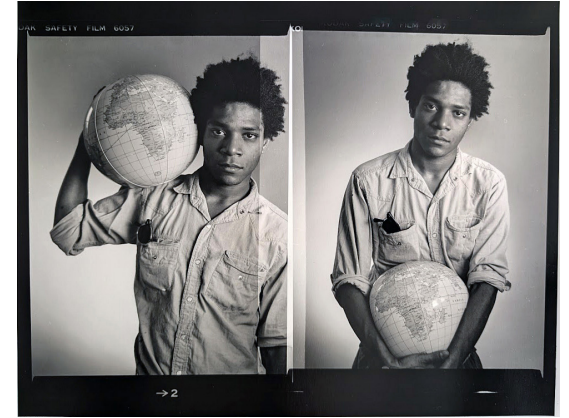
Martha's gardens have fascinated millions of readers of her magazines and viewers of her television programs, and you now have the opportunity to experience them in person. Six guests will get to tour her stunning gardens and greenhouses, led by Martha herself. Learn more about the extensive work Martha has undertaken on the 156-acre property, and view the flower garden, organic vegetable garden, her famed boxwood allées, greenhouse, and more.

Courtesy of Martha Stewart (@marthastewart48)

Tour will take place on a mutually agreed-upon weeknight date in May or June 2025. Flights/transportation are not included. Further auction terms and conditions can be found on page 28.

CHRISTOPHER MAKOS

Double Basquiat, 2024
Silver gelatin print gloss,
collage of two unique prints
Approximately
54 in. x 73 in. /
137.1 cm. x 185.4 cm.



Born in Lowell, Massachusetts, Christopher Makos grew up in California and went on to study architecture in Paris before briefly working as an apprentice for the famed Surrealist photographer Man Ray. His photographs have been exhibited in more than 100 museums and galleries, including the Guggenheim Museum in Bilbao, the Tate Modern in London, the Whitney Museum of American Art in New York, the IVAM in Valencia, Spain, the Reina Sofia Museum in Madrid, and the Metropolitan Museum of Art in New York.

Makos became a prominent figure in the New York downtown art scene where he befriended and created raw, indelible portraits of the likes of Roy Lichtenstein, Salvador Dalí, Halston, Patti Smith, Mick Jagger, and Andy Warhol. Many of Makos's seminal photobooks feature Warhol: *Warhol/Makos In Context*, *Andy Warhol China 1982*, and *Warhol: A Photographic Memoir*, which chronicles his close friendship and extensive travels with the artist.

With an incredible eye for emerging artists, Makos is responsible for introducing the work of Jean-Michel Basquiat and Keith Haring to Andy Warhol.

Makos photographed Basquiat frequently and produced stunning portraits of the artist. But the photographer has also reinterpreted older prints of the subject, sometimes with a mixed-media approach or as a collage. For example, this double portrait of Basquiat plays off Makos's iconic photo from 1984, *Basquiat with Africa on His Shoulder*.

Said Makos: "Basquiat was a very interesting, soft-spoken, young African-American artist. The picture that I have of Basquiat holding the globe: it's no accident that he's holding Africa in the picture because in many ways, he felt like he was the token black artist. He understood that he was the black artist that everybody wanted but he wasn't sure if they wanted him or his work."

Courtesy of Christopher Makos /makostudio.com (@christophermakos)

Shipping costs and any applicable taxes are the responsibility of the winning bidder. Further auction terms and conditions can be found on page 28.

HILARY PECIS

Favorite Things, 2024

Acrylic on canvas

64 in. x 74 in. x 1.625 in. / 162.56 cm. x 187.96 cm. x 4.14 cm.

Hilary Pecis (b. 1979, Fullerton, California) makes paintings and drawings in which tableaux rich with interlocking fields of saturated color, geometric patterning, and bold linework provide views of sun-drenched domestic still lifes and landscape environments. Books crowding a coffee table, the remains of a dinner party, and terrains lush with Southern California succulents make frequent appearances in her work; these meticulously arranged interiors and vibrantly rendered exteriors amount to an overarching portrait of the self that identifies objects and locations as signifiers for human characteristics. Pecis combines distorted perspectives and surprising juxtapositions of hue, placing her work in dialogue with modernist art historical movements like Fauvism in which subjective and analytical tendencies are synthesized. At the same time, her interest in images sourced from her personal experience allows her to transform recognizable *mise-en-scènes* into vivid explorations that celebrate the quiet moments of everyday life.

Pecis has been the subject of solo exhibitions at TAG Art Museum, Qingdao, China (2023); Rockefeller Center, New York (2021); and Crisp-Ellert Art Museum, Flagler College, St. Augustine, Florida (2019).

Recent group exhibitions include *Map Reading of Painting*, Daegu Art Museum, Korea (2024); *Day for Night: New American Realism*, Palazzo Barberini, organized by the Aishti Foundation, Rome (2024); *A Journey*, Yuz Museum, Shanghai 2023); *The Interior Life: Recent Acquisitions*, National Gallery of Art, Washington, D.C. (2023); *13 Women: Variation I*, Orange County Museum of Art, Costa Mesa, California (2022–2023); *Common Ground: UCCA 15th Anniversary Patrons Collection Exhibition*, UCCA Center for Contemporary Art, Beijing (2022); *Present Generations: Creating the Scantland Collection of the Columbus Museum of Art*, Columbus Museum of Art, Ohio (2021); *FEEDBACK*, The School at Jack Shainman Gallery, Kinderhook, New York (2021); *L.A.: Views*, MAKI Gallery, Tokyo (2020); and *High Voltage*, The Nassima Landau Project, Tel Aviv, Israel (2020).

Her work is in the permanent collections of institutions, including the National Gallery of Art, Washington, D.C.; Los Angeles County Museum of Art; Museum of Fine Arts, Boston; Columbus Museum of Art, Ohio; Palm Springs Art Museum, California; and Aishti Foundation, Beirut.

Pecis lives and works in Los Angeles.

Courtesy of the artist (@hilary_pecis)

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Photo by Paloma Dooley

AUCTION RULES AND CONDITIONS

1. amfAR will accept advance bids on all auction items until 12:00 p.m., EST, Saturday, March 15, 2025.
2. All bids are legally binding and cannot be withdrawn. Any claims or actions arising from this auction shall be construed and interpreted in accordance with the laws of the State of New York, and are subject to the jurisdiction of the State of New York, New York County.
3. Payments made by credit card are subject to a 3% surcharge.
4. The highest bidder as determined by amfAR at the close of the auction lot will win the item or service.
5. Every effort has been made to describe auction items accurately. However, all items are sold "as is" and "where is" without warranty or representation of any kind as to accuracy of description, authenticity, value, or fitness for any purpose. By participating in the auction, each bidder recognizes and agrees that amfAR is not liable for any occurrence stemming from the use of the auctioned items or services. All sales are final, and refunds and exchanges are not allowed.
6. Winning bidders should contact the special events team at auction@amfar.org by 5:00 p.m. on Sunday, March 16, 2025, and make payment to amfAR by Monday, March 24, 2025. amfAR accepts American Express, Mastercard, Visa, and Discover. amfAR will also accept checks made out in USD, a wire transfer of funds, or cryptocurrency as noted on the following page. amfAR's permanent office may be reached at +1 (212) 806-1600.
7. Successful bidders will be responsible for applicable taxes, storage fees, and any out-of-town shipping or delivery costs, even if arranged by amfAR, unless otherwise noted.
8. All auctioned items are subject to the terms and conditions stipulated by the donors. Purchases that are subject to future fulfillment, such as travel or entertainment items, depend on the schedules of both the purchaser and the donors of the items. amfAR is not responsible if mutually agreeable times and locations cannot be reached.
9. No refund can be given for purchases/packages not fulfilled within the time period reflected in auction lot descriptions, where applicable.
10. All items have been acquired by amfAR for the auction. These items are sold by amfAR and not by the donors.
11. A small portion of the proceeds from the sale of certain items presented herein may be used by amfAR to cover acquisition and logistical costs associated with the procurement and sale of the item. Additional information is available to interested bidders and purchasers by contacting Paul West, Associate Director, Special Events, at paul.west@amfar.org.
12. amfAR is not liable for any delays or non-performance in the fulfillment of auction lots due to government-imposed measures or unanticipated circumstances or conditions related to COVID-19. Where reasonably possible, amfAR will work with winning bidders to fulfill purchased lots, subject to delays in transportation, travel, schedules, and other logistics beyond amfAR's reasonable control.

TERMS AND CONDITIONS FOR CRYPTOCURRENCY

PLEASE NOTE THAT BY REGISTERING TO BID YOU AGREE TO THE FOLLOWING:

You are bidding as principal and not on behalf of anyone else.

Payments made in cryptocurrency must equal the amount of the hammer price in USD at the time the winning bid is accepted, plus 5% of the total purchase to cover processing and liquidation fees.

Payments in cryptocurrency must be made here: amfar.org/crypto

Enter your donor information and the amount of your payment in USD at the time of purchase, plus 5% of the total purchase to cover processing and liquidation fees. Once you have made your purchase, please email us at crypto@amfar.org so that we may identify and acknowledge your payment. Please note that any payments made in cryptocurrency are strictly non-refundable.

If you are the successful bidder, you agree to provide us with all information and documentation we request in order to verify your identity and to confirm that the payment received was made by you.

If you are the final bidder on any auction lot, amfAR will reach out to you prior to sending an invoice to confirm you still intend to pay with cryptocurrency.

Please email us at crypto@amfar.org with questions.